
MEETINGS WITH THE MASTERPIECES



**APELLES
PAINTING
CAMPASPE
1630**

**BY
WILLEM VAN
HAECHT
1593-1637**



Van Haecht depicted a story from classical antiquity. It shows Apelles painting the portrait of Campaspe, the lover of Alexander the Great. His patron thought the portrait was so beautiful that it could take Campaspe's place, and he presented his lover to Apelles as a gift. Alexander chose art above nature.



Quentin Matsys 1466 - 1530

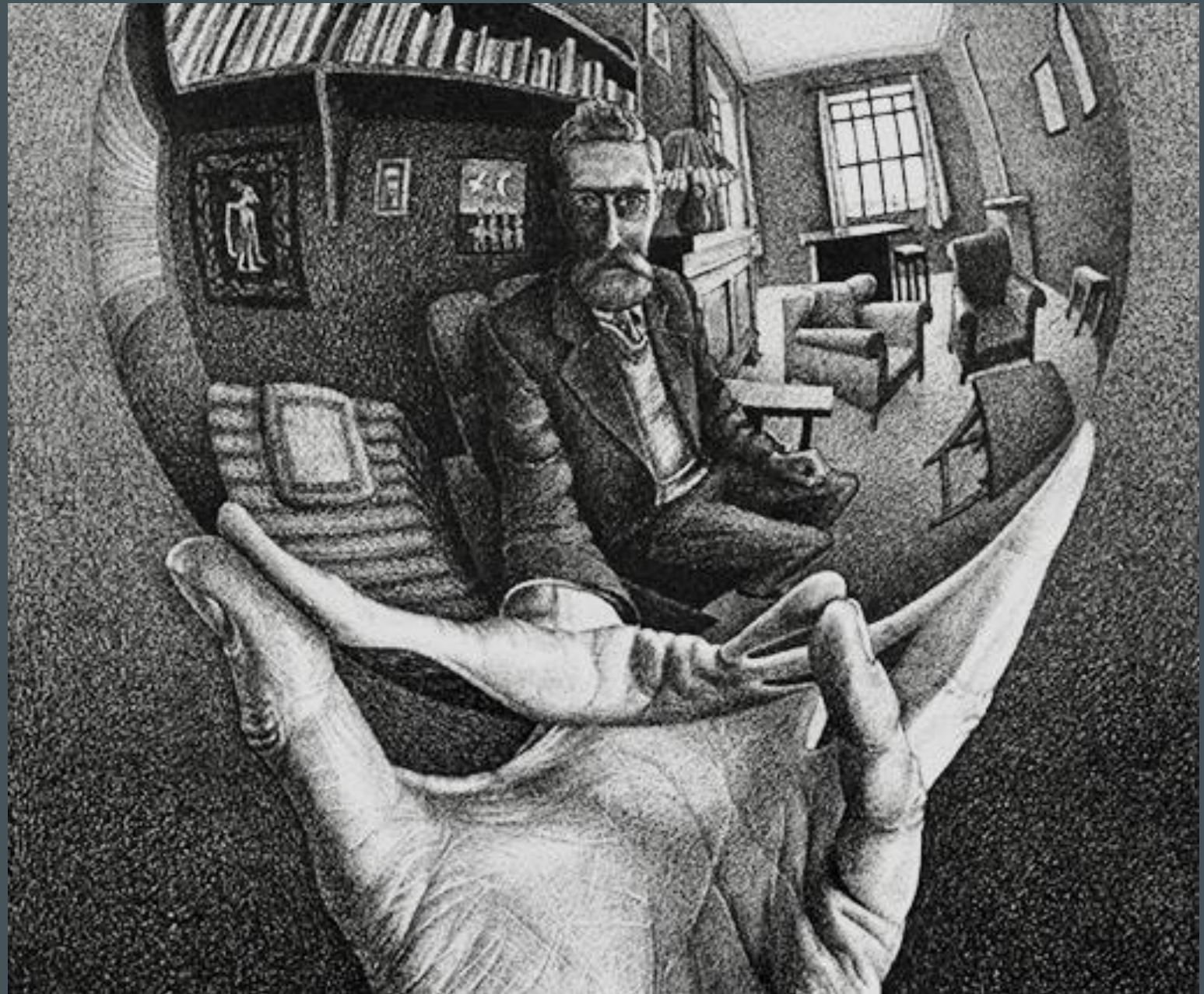
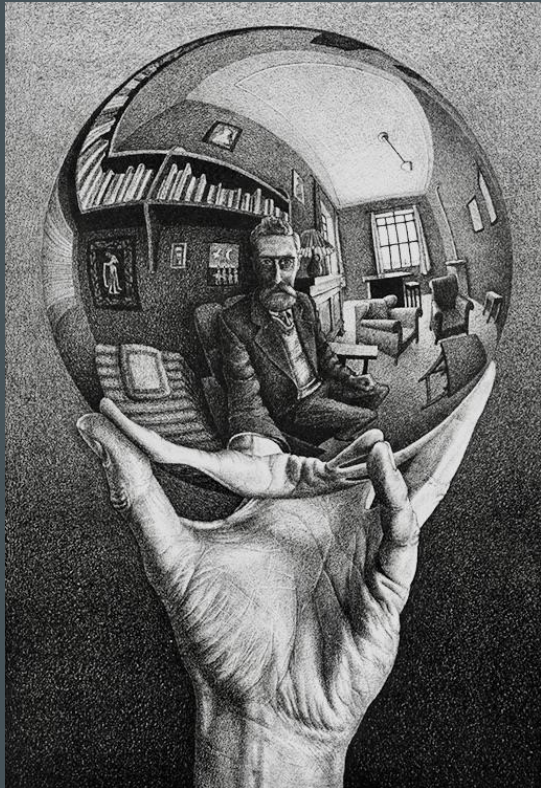
The Money Changer and His Wife 1514

Flemish (Pre-Genre) Painting

**HAND HOLDING A
REFLECTING SPHERE**

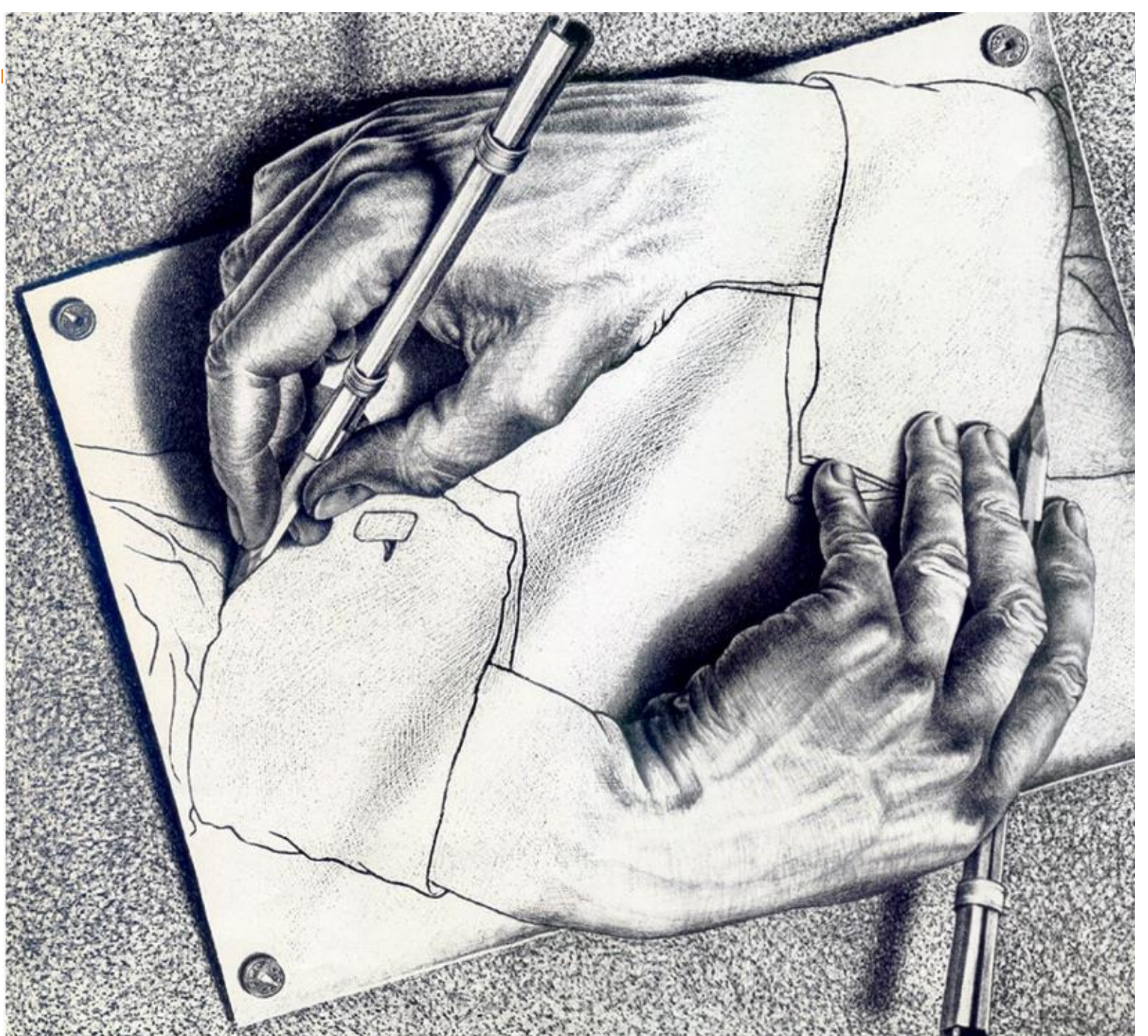
1935

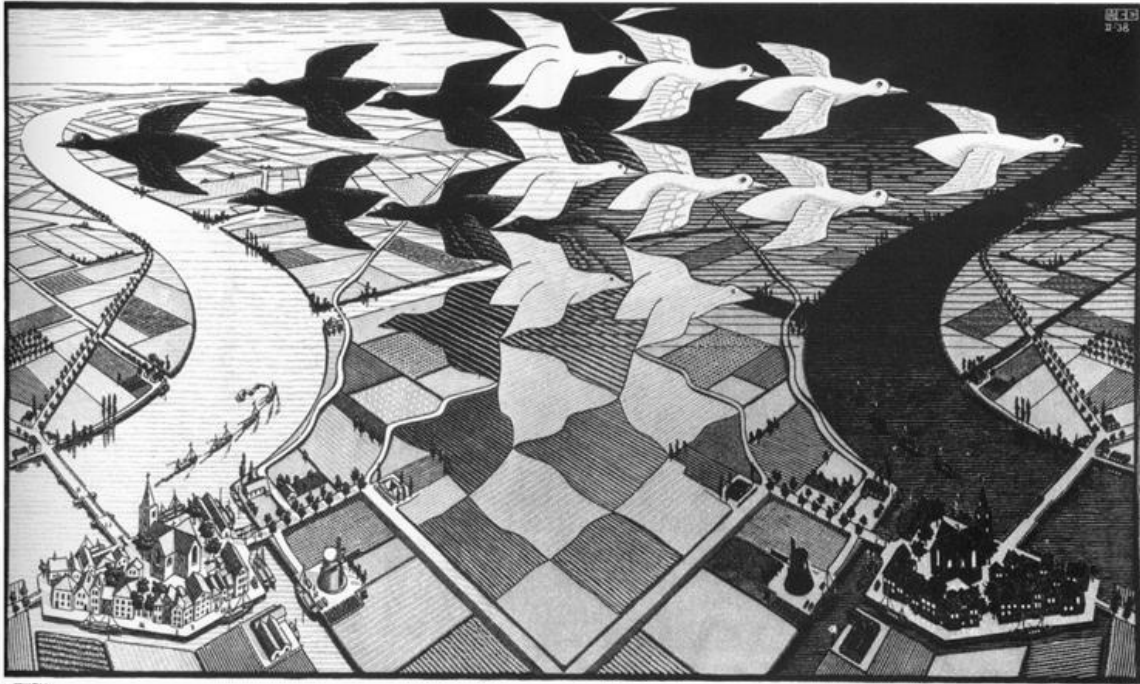
**A SELF-PORTRAIT
BY ??**



ARTISTS MAKE MAGIC

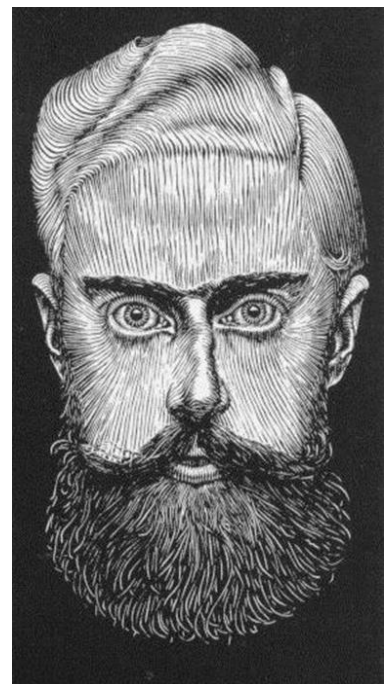
***Drawing Hands* 1948 by ??**





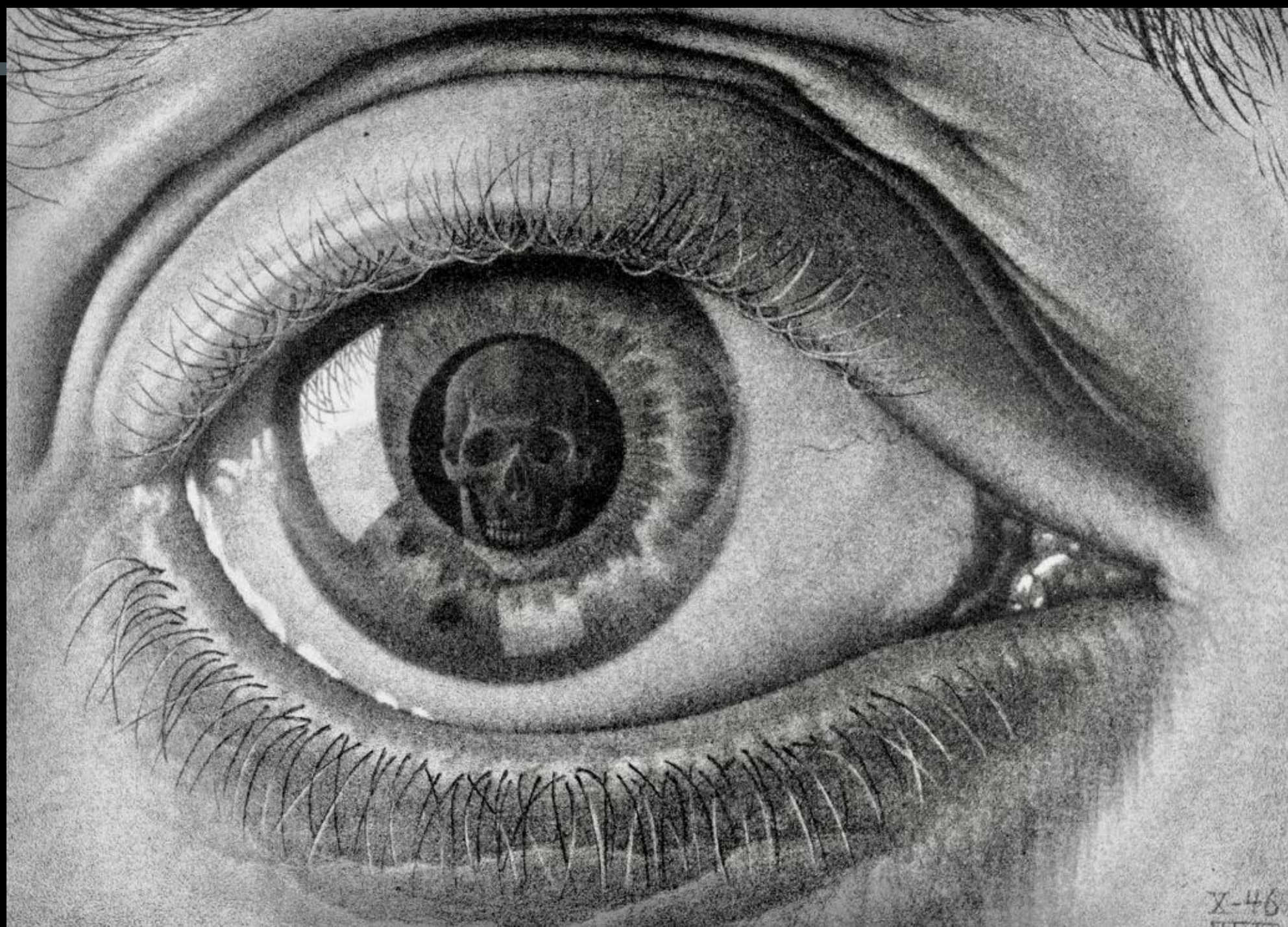
M. C. ESCHER 1898 - 1972

Day and Night 1938



EYE
1946

Memento Mori

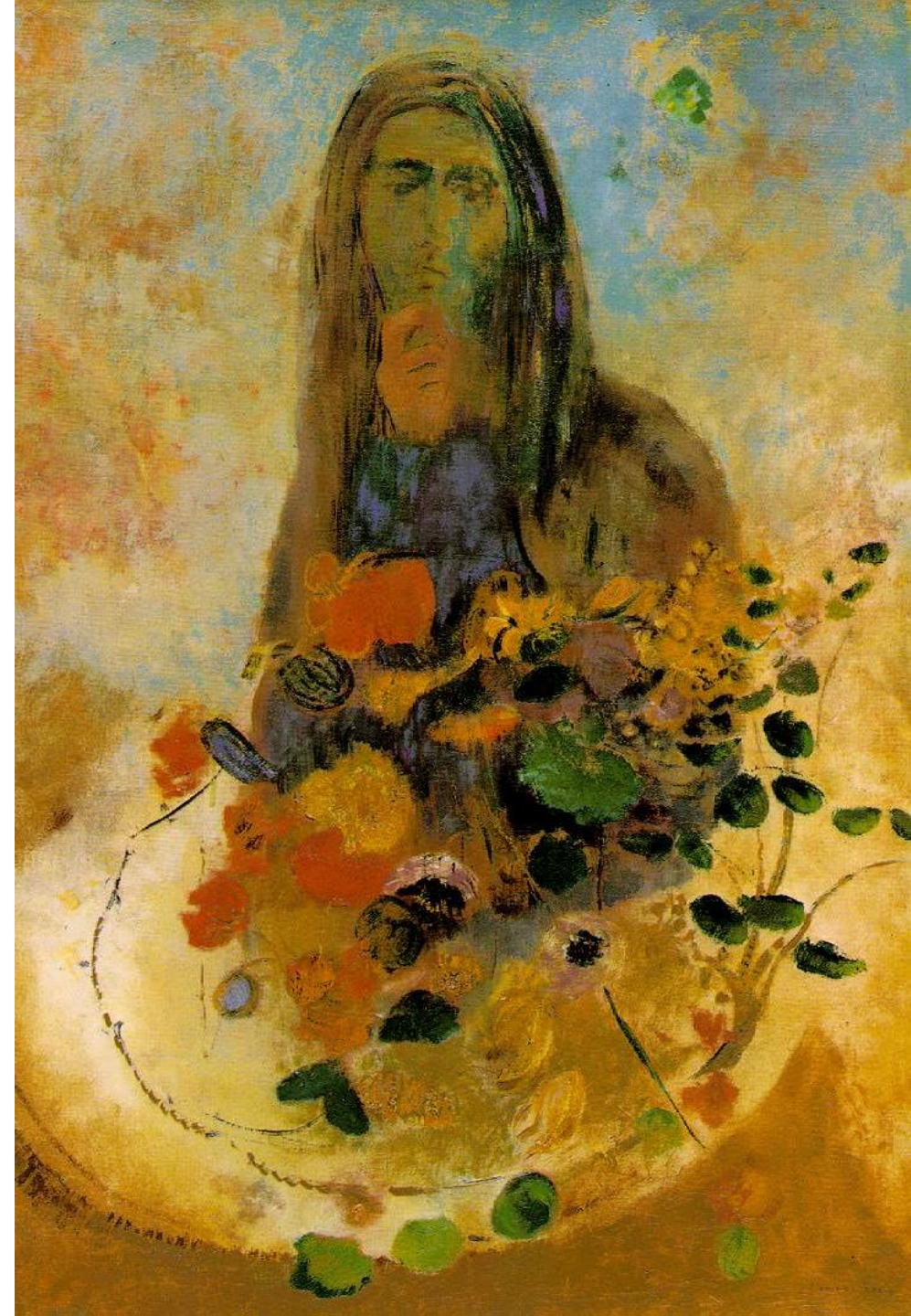


A vibrant, surreal painting of a woman with flowing hair and a crown, surrounded by butterflies and birds. The woman has a pale, ethereal complexion and is shown in profile, looking towards the right. Her hair is a mix of red, orange, and brown, flowing down her back. She wears a crown or headpiece made of golden, intricate patterns. Her dress is a mix of green, purple, and blue, with flowing, ethereal fabric. The background is a rich, textured landscape with swirling colors of blue, green, and yellow. In the foreground, there are numerous butterflies in various colors, including blue, orange, and yellow. In the upper right, several birds, including swans and a large bird with reddish-brown wings, are flying. The overall atmosphere is magical and dreamlike.

MAGIC, MYTH AND METAPHYSICS

SYMBOLIST ARTISTS

**WERE DEDICATED TO THE
IMAGINATION AND PAINTED
MYSTERIOUS DREAM-LIKE IMAGES
DRAWN FROM MYTHOLOGY, THE
BIBLE, AND OTHER LITERARY
SOURCES, AS WELL AS INDIVIDUAL
FANTASY.**



ODILON REDON 1840 – 1916



Between 1870 and 1890, the artist Odilon Redon created mostly black and grey compositions, which he named his “noirs.” He explored the strange, sublime, and fantastical. They were also inspired by literary works, including those of Edgar Allen Poe and Charles Baudelaire. In 1882, Redon published a series of works titled “To Edgar Allan Poe” that depict imaginative visual worlds seemingly lifted from Poe’s mysterious prose.

**CYCLOPS
UP CLOSE AND
PERSONAL**

**AT THE
KRÖLLER-
MÜLLER
MUSEUM**

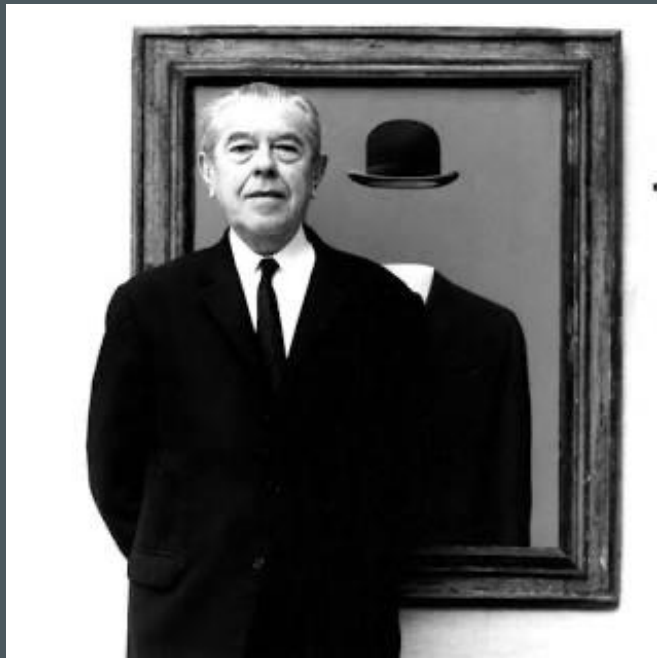
**OTTERLOO, THE
NETHERLANDS**





THE FALSE MIRROR
BY WHAT
SURREALIST??

RENÉ MAGRITTE
1898 – 1967
AT THE BRUSSELS
AIRPORT

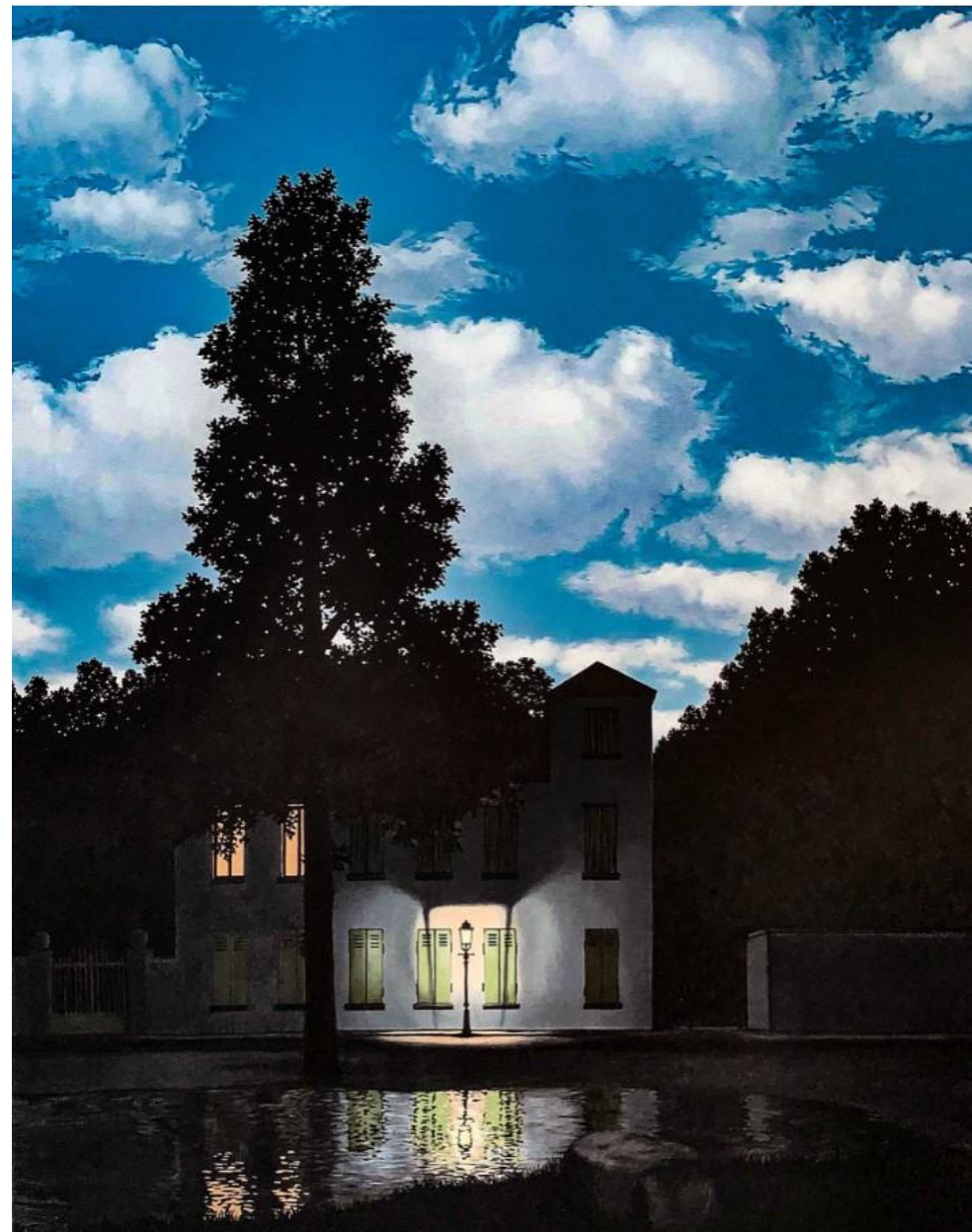


**THE TREACHERY
OF IMAGES
1929**

**SON OF MAN
1946**



THE MUSÉE MAGRITTE, BRUSSELS, BELGIUM



***The Empire of Light
from the Nocturnes
Series 1939 -1937***

**See the Nocturnes at
MMA until Dec 17**



CLAIRVOYANCE
1936





**LEANORA
CARRINGTON
1917 - 2011**



The Giantess
(The Guardian of the Egg)

1947



THE NECROMANCER

1950

Carrington was intrigued by the art of alchemy and explored its powers throughout her art.

In *The Necromancer*, Carrington brings together a variety of symbolic objects, such as the pyramid and the eggs. The Necromancer itself is draped in a white gown and points towards the 'philosophical egg' or alembic, the ellipsoidal vessel where the distillation process takes place. The mouth of our genderless conjuror is open, as if singing or chanting and on its arm is its **familiar**, with its black tail looped round for safety.



THE ALCHEMIST
BY
REMEDIOS VARA
1908 - 1963



***ALCHEMY
AND SCIENCE
1958***





THE SORCERESS, 1625
ANGELO CAROSELLI

SELF-PORTRAIT WITH MAGIC SCENE 1637
PIETER VAN LAER
"THE DEVIL DOESN'T JEST."

**FRANCISCO
GOYA**

WITCHES FLIGHT

AND

**WITCHES SABBATH
1798**

CHIAROSCURO



Both are an attack on the superstitious beliefs in Spain when tales of midnight gatherings of witches and the appearance of the devil were commonplace among the rural populace. They reflect Goya's disdain for the popular tendency towards superstition and the church-led return to medieval fears.

DAVID TENIERS II

INCANTATION SCENE OR WITCHES PREPARING FOR THE SABBATH 1650 - 1690

**A “Genre Scene”
of Evil**



SAINT AND SINNER



Madonna Litta 1490 Leonardo da Vinci



Who is pictured by Hugues Merle 1861



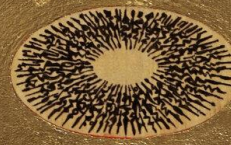
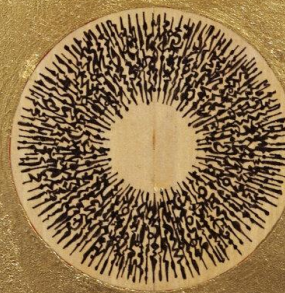
and Mary Hallock Foote for what novel?

**MARK STEVEN GREENFIELD:
HAGIOGRAPHY**



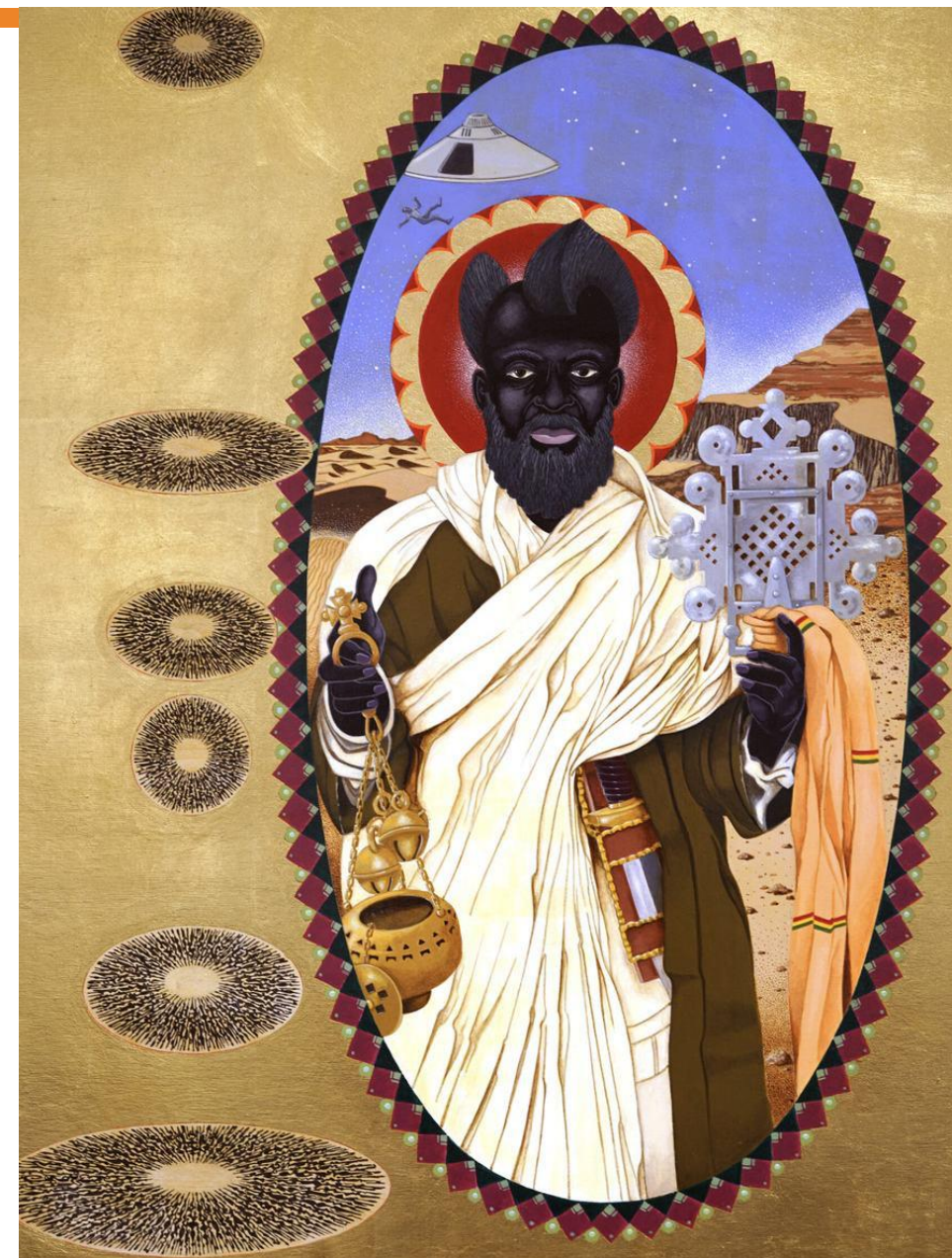
**AT MMA NOW THROUGH
DECEMBER 17**

**ARTICLE: PATRICE VECCHIONE,
AUTUMN AT THE MONTEREY
MUSEUM OF ART**



**CHARLIE CHA CHA
2019**

**TOPPLING
AND
ST. MOSES
THE BLACK
2020**



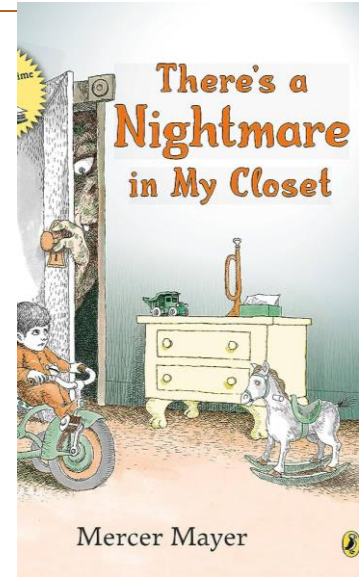
**MONSTERS
MYTHS
AND
METAPHYSICS
OH MY!**



WHERE THE WILD THINGS ARE



STORY AND PICTURES BY MAURICE SENDAK



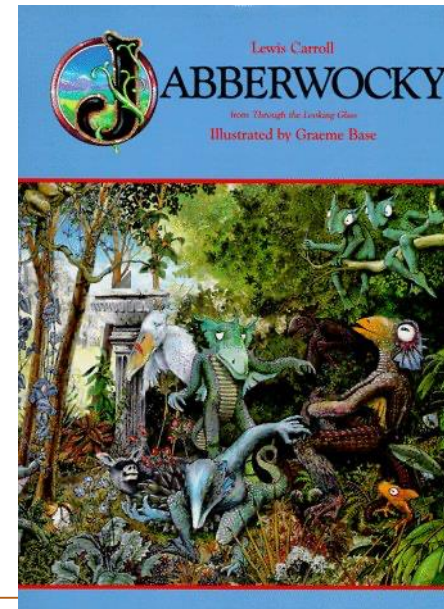
There's a
Nightmare
in My Closet

Mercer Mayer

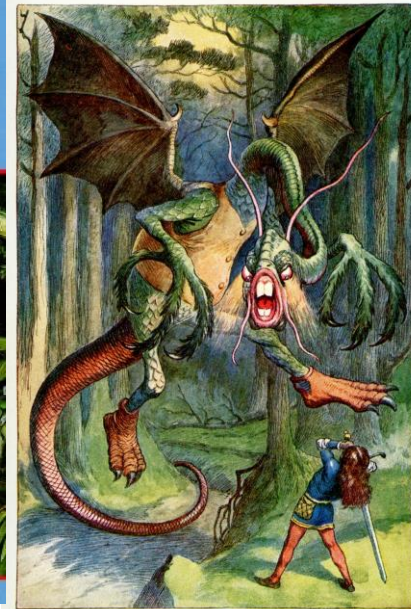


and make him king of all wild things.

"And now," said Max, "let the wild rumpus start!"



Lewis Carroll
ABBERWOCKY
from *Through the Looking Glass*
Illustrated by Graeme Base





GHOSTS *of* HOKUSAI

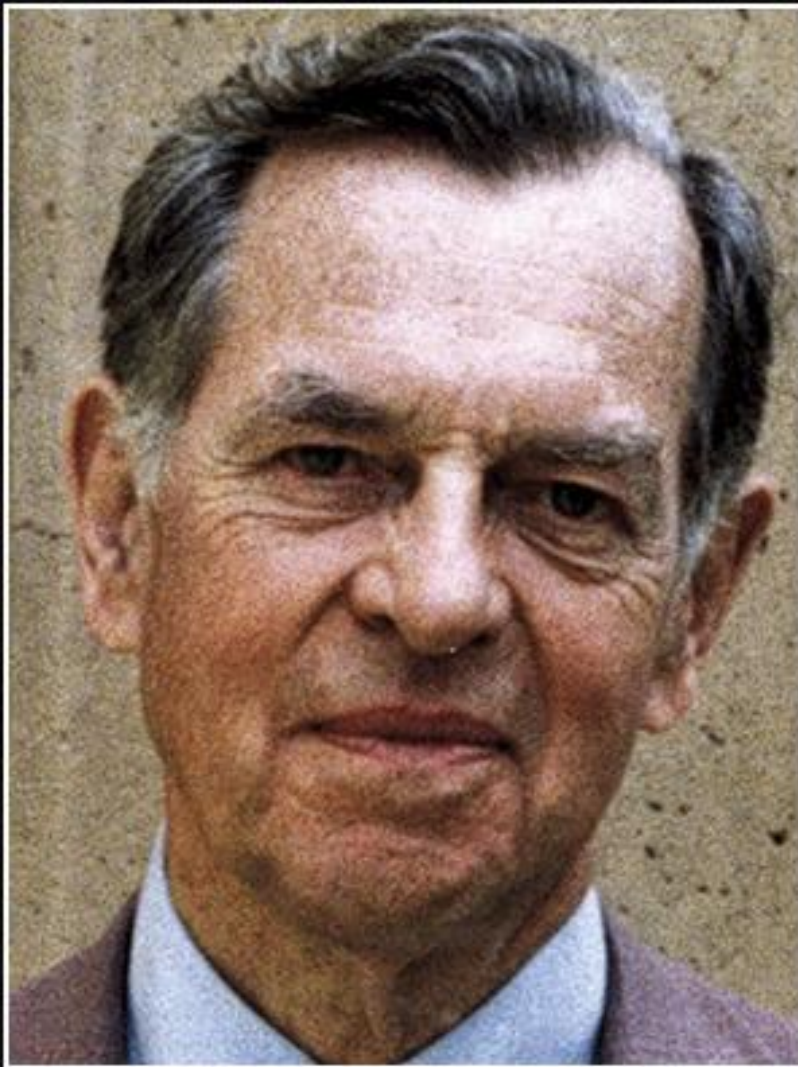
TAKASHI MURAKAMI

**UNFAMILIAR PEOPLE —
SWELLING OF
MONSTERIZED HUMAN EGO**

**AT THE ASIAN ART
MUSEUM,
SAN FRANCISCO THROUGH
FEBRUARY 12, 2024**







The role of the artist I now understood as that of revealing through the world-surfaces the implicit forms of the soul, and the great agent to assist the artist was the myth.

— *Joseph Campbell* —

AZ QUOTES

PROMETHEUS CARRYING FIRE 1637

**BY PETER PAUL RUBENS
1577 - 1640**

Prometheus's gift of fire has sometimes been cited as a mythical symbol of bringing humans conscience and thought about the world and about themselves.



***PROMETHEUS
BOUND
1847***

**THOMAS COLE
1801 – 1849**

**HUDSON RIVER
SCHOOL**



PROMETHEUS BOUND 1612

PETER PAUL RUBENS

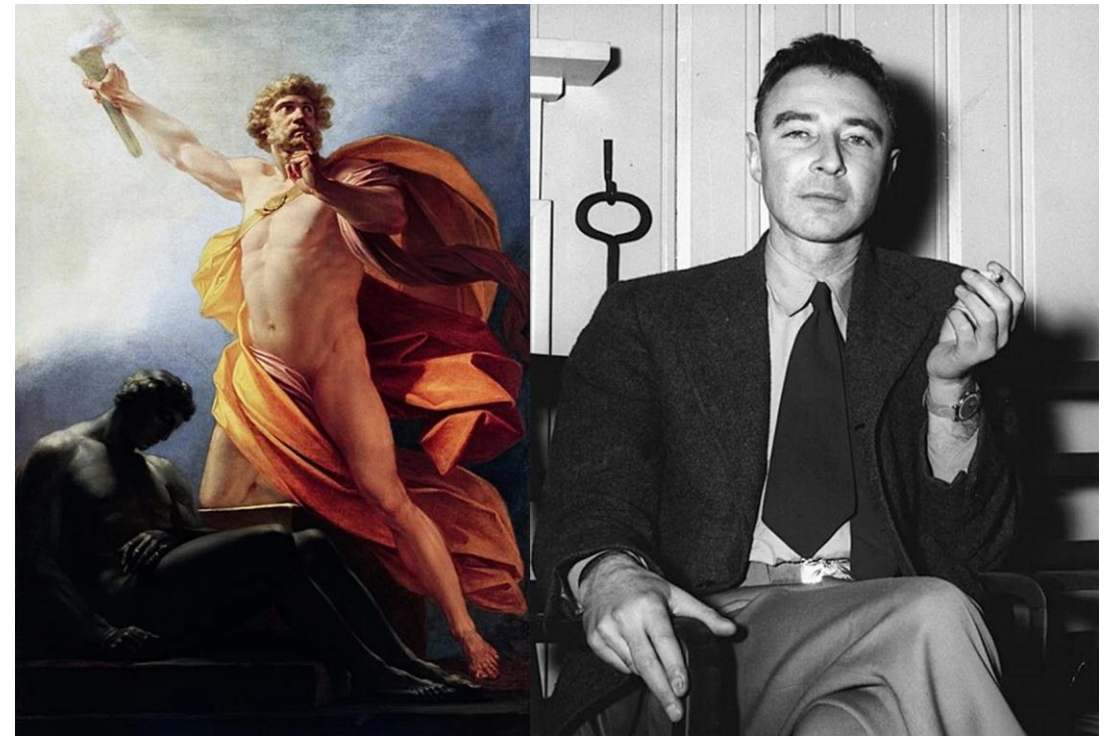
(AND FRANS SNYDERS,
WHO RENDERED THE EAGLE)

1577 – 1640

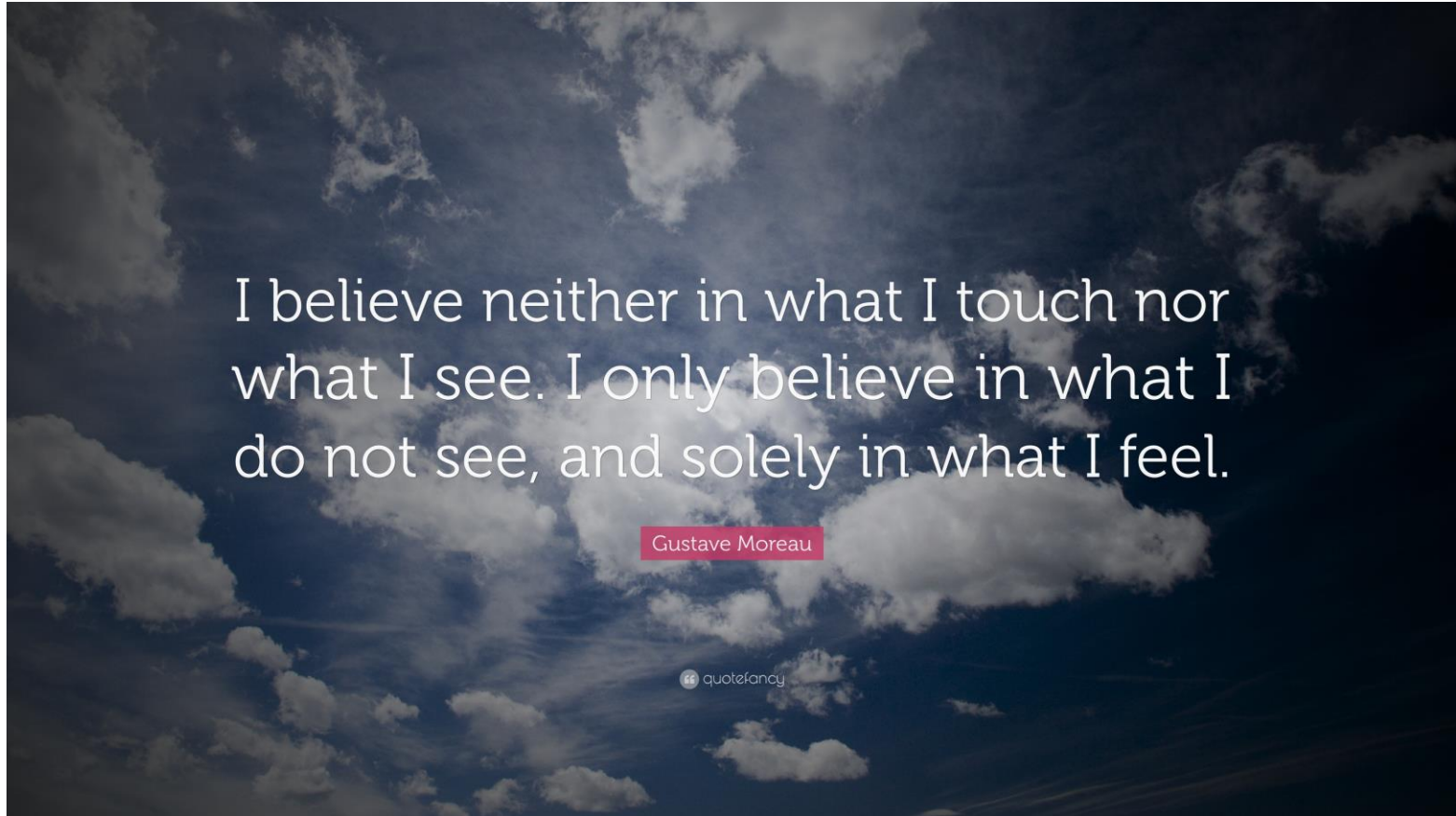
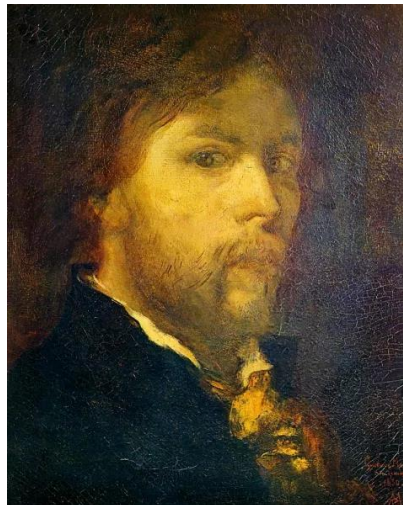
FORESHORTENING



THE MODERN PROMETHEUS WHO STOLE FIRE FROM THE GODS AND WAS TORTURED EVER AFTER



Prometheus Brings Fire by Heinrich Fuger

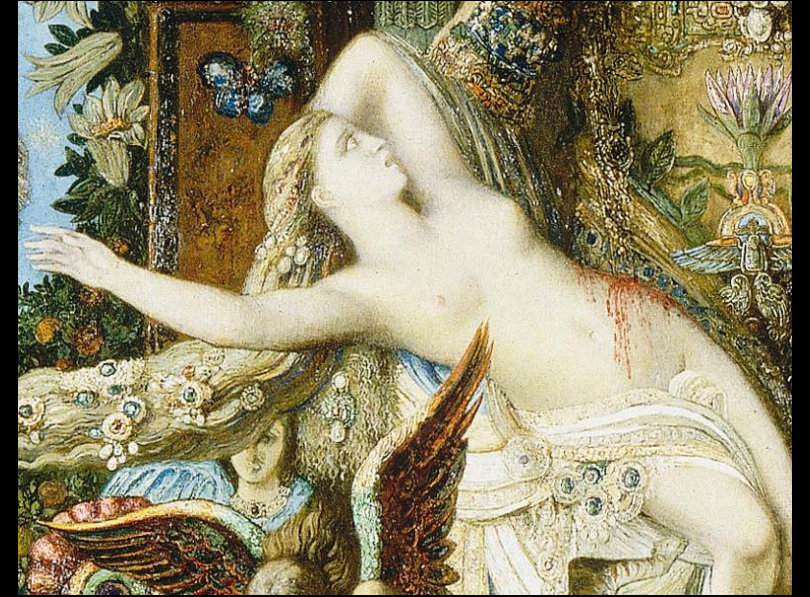


GUSTAVE MOREAU, SYMBOLIST

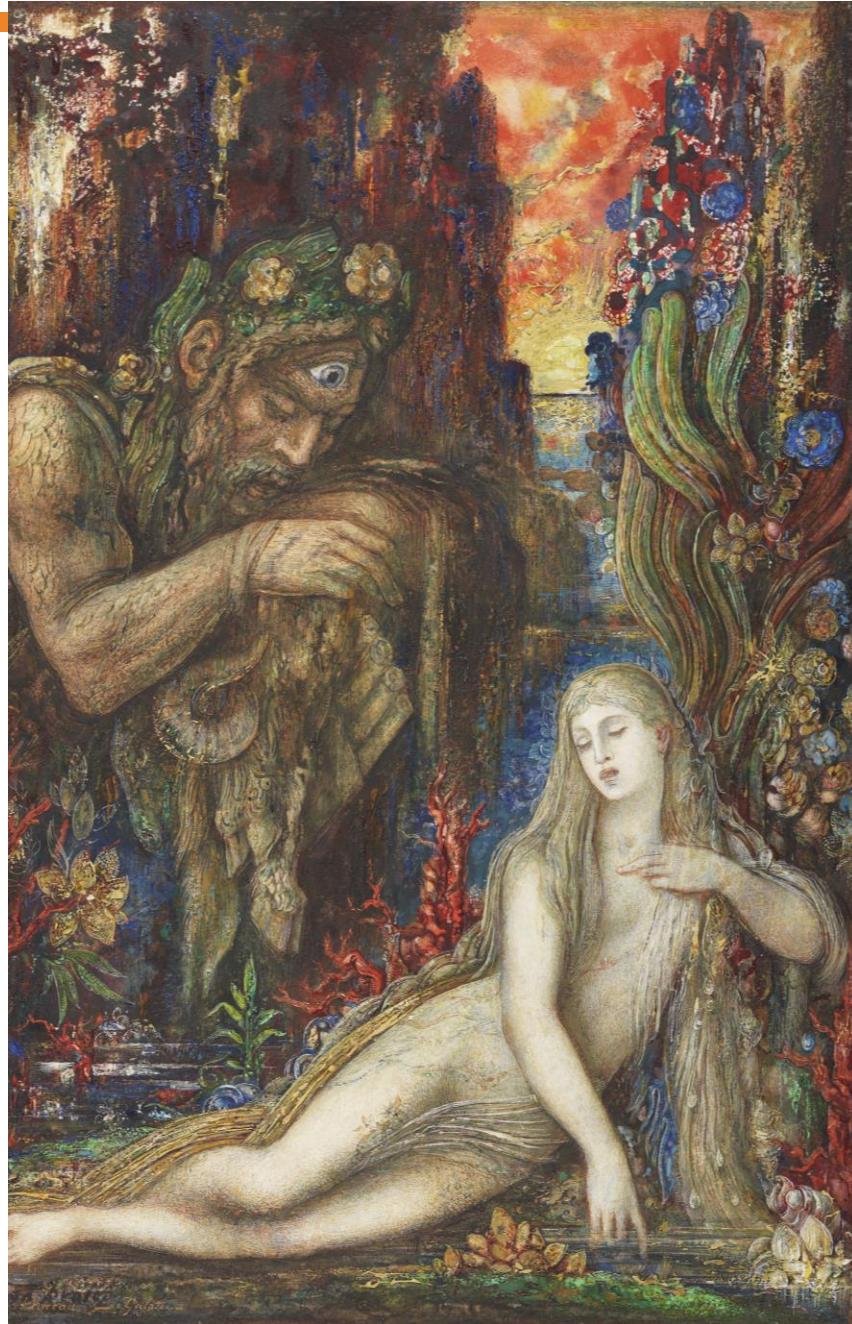
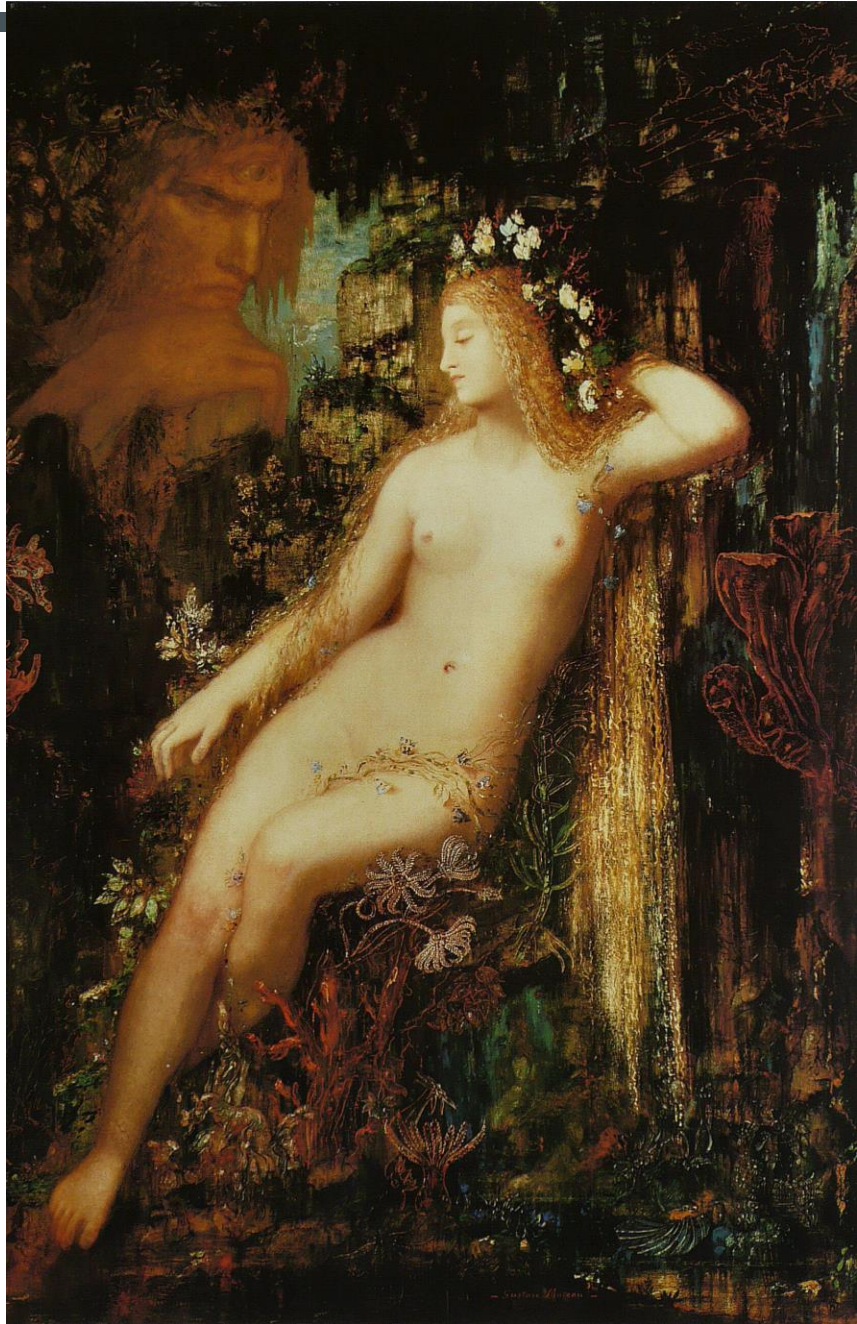
1826 - 1898

**JUPITER
AND
SÉMÉLÉ**

1895



Galatea
1880
and
1896



Whose Cyclops?

**THAT WAS
REDON**

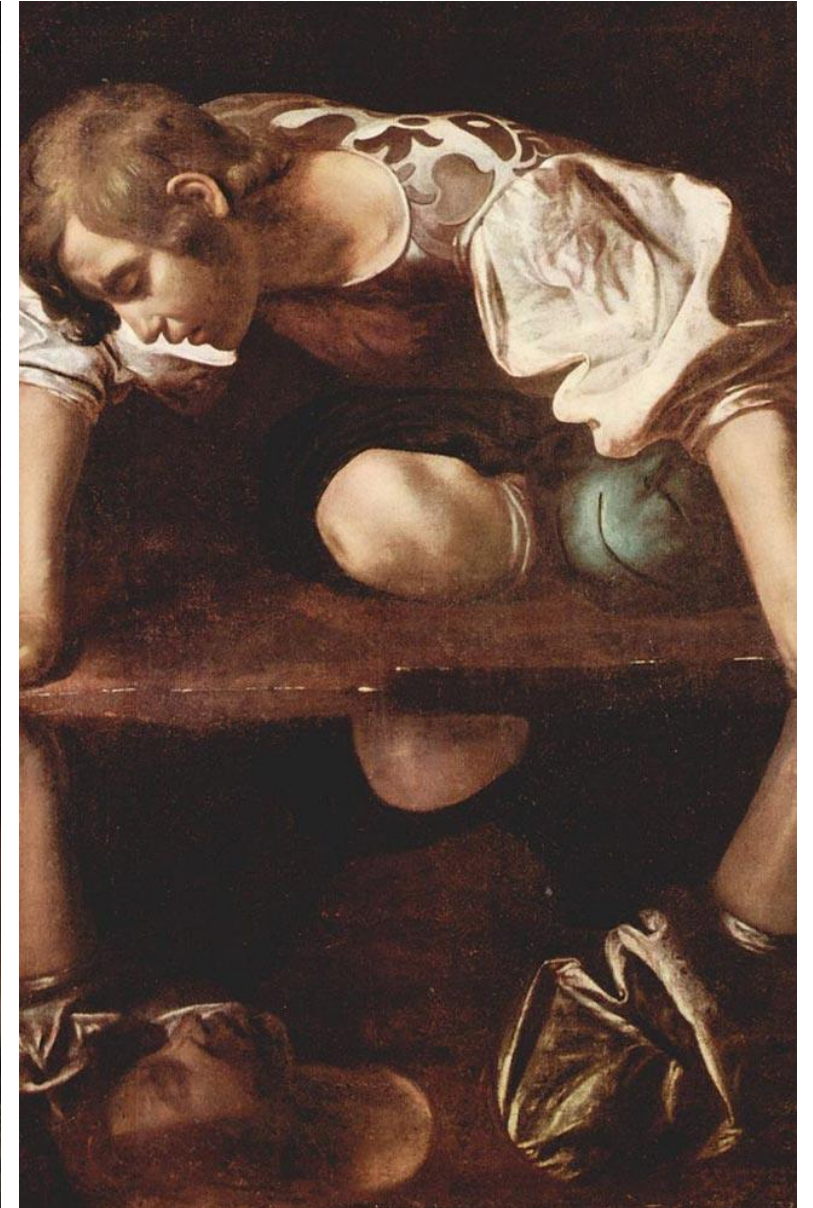
**THIS IS
CARAVAGGIO**

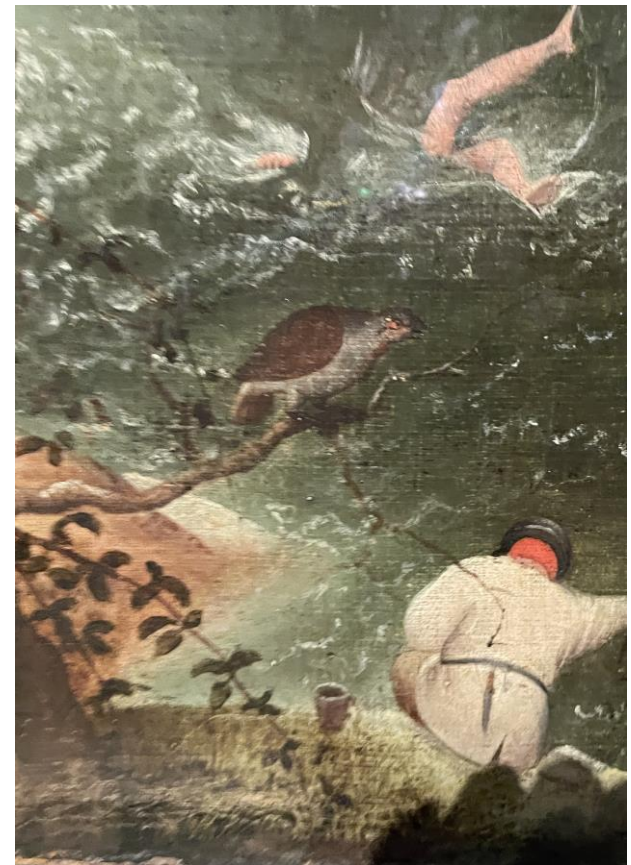
1571 – 1610 (38)

BAROQUE CHIAROSCURO

***YOUNG, SICK BACCHUS*
(SELF-PORTRAIT)**

**1593
NARCISSUS 1599**





LANDSCAPE WITH THE FALL OF ICARUS

**BY *
PIETER BRUEGEL, THE ELDER 1525 – 1569**

AT THE ROYAL FINE ARTS MUSEUM OF BELGIUM

*Long thought to be painted by Pieter Bruegel, the Elder. However, following recent technical examinations, it is now regarded as an excellent early copy by an unknown artist of Bruegel's lost original.



DAEDALUS AND ICARUS 1625

ANTHONY VAN DYCK

THE FALL OF ICARUS 1638

JACOB PETER GOWY

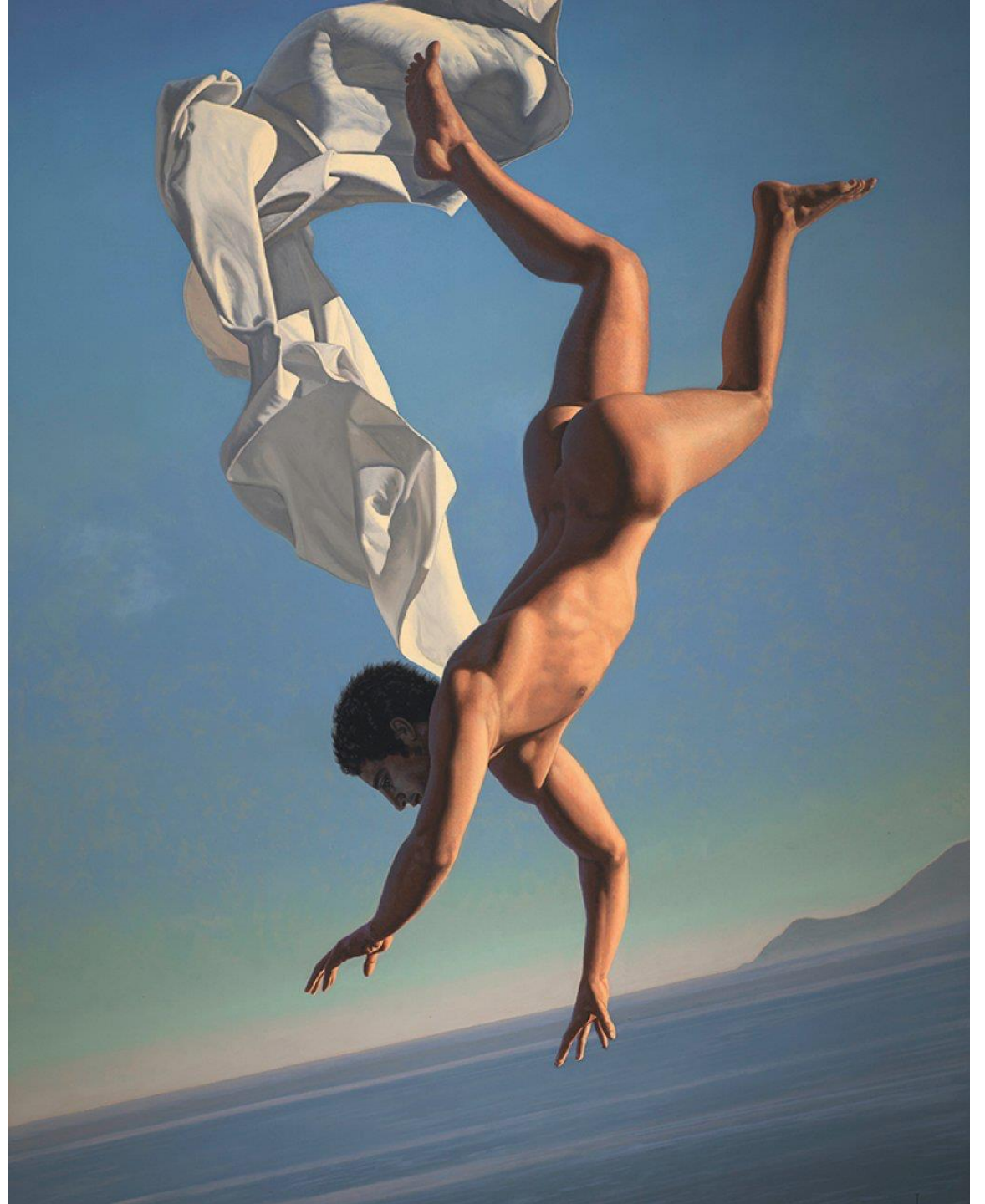


THE MYSTERIOUS DISAPPEARING DAEDALUS



**MAN FALLING:
ICARUS 1995
BY ??**

“I was inspired to make this large painting of Icarus about five years ago due to a sense that there were increasing problems with the internet that could cause the entire system and the dependent economy to crash.”



DAVID LIGARE “A VISUAL JOSEPH CAMPBELL” BORN 1945



Et in Arcadia Ego 2017

(Even in Arcadia, There Am I)

In mythology, Arcadia was a mysterious place, full of mythical creatures living in it, such as nymphs or nature spirits, dryads or tree spirits, centaurs or half-human, half-horse warriors, and other non-human beings, including several gods and goddesses. Myths describe Arcadia as a true heaven on Earth



See Ligare's work at the Winfield Gallery, Carmel

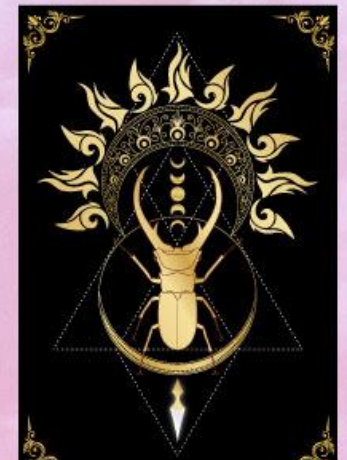
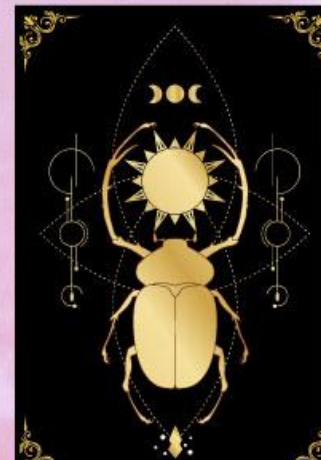
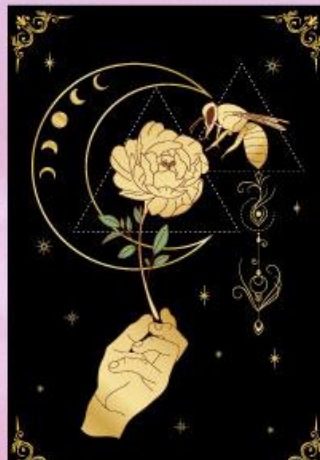
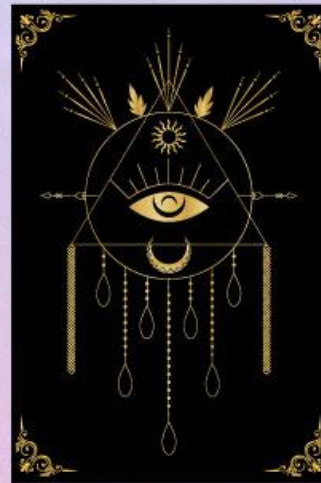
***STILL LIFE WITH
GRAPE JUICE AND
SANDWICHES
(XENIA)***

1994



METAPHYSICS

PHILOSOPHY, RELIGION,
PARAPSYCHOLOGY,
MYSTICISM, YOGA, ESP,
DREAMS, JUNGIAN
PSYCHOLOGY,
TRANSPERSONAL AND
THEOCENTRIC PSYCHOLOGY,
ASTROLOGY, MEDITATION,
SELF-HELP STUDIES,
POSITIVE THINKING, LIFE
AFTER DEATH,
TRANSCENDENTALISM,
MYSTICISM,
REINCARNATION



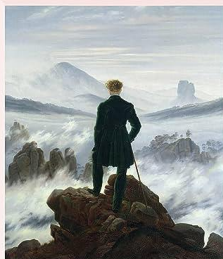
**WANDERER ABOVE THE
SEA OF FOG
1818**

**DAVID FREDRICH
CHURCH**

INTERNATIONAL BESTSELLER

LOOKING AT
MINDFULNESS

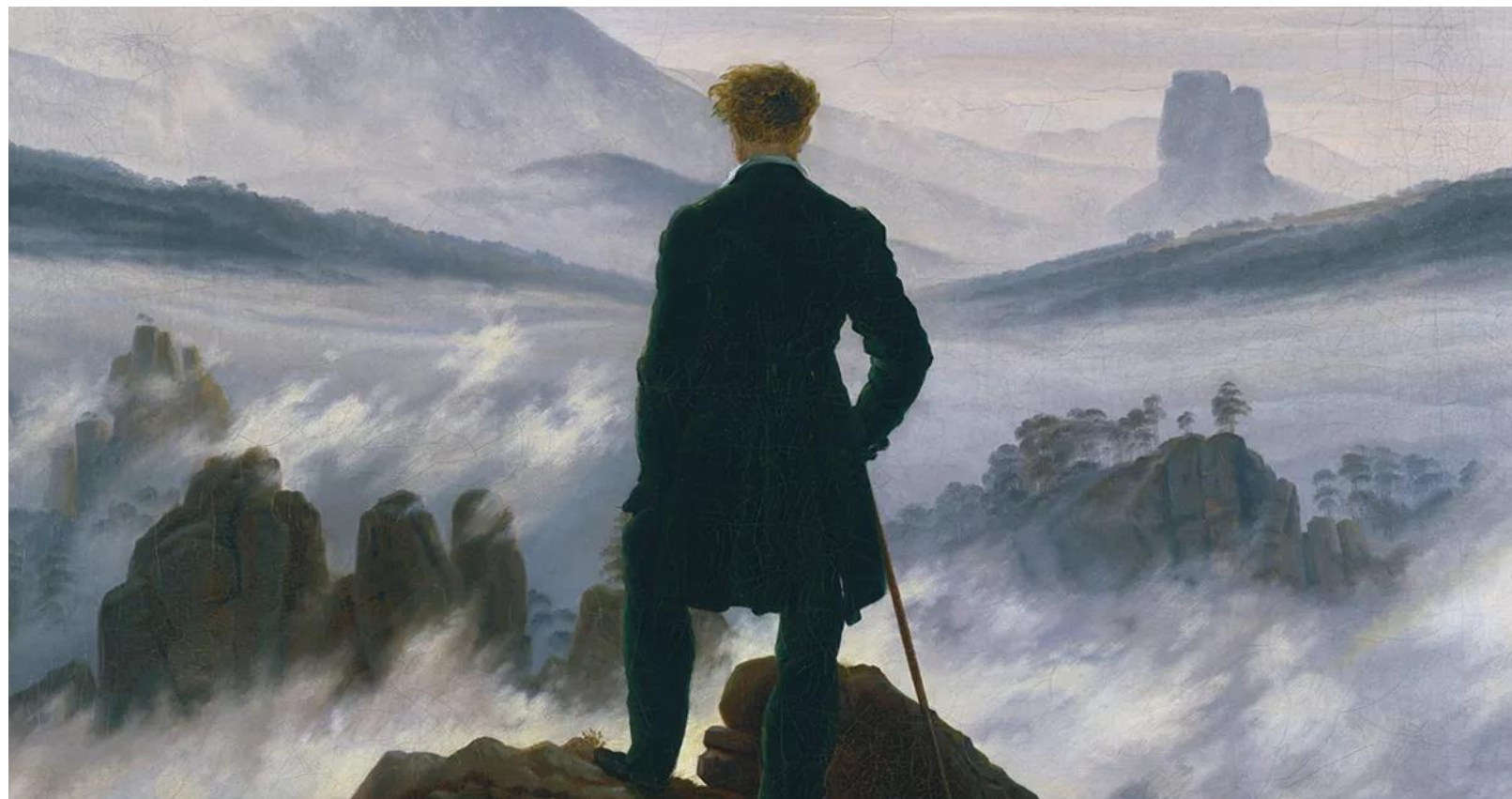
TWENTY-
FIVE
PAINTINGS
TO



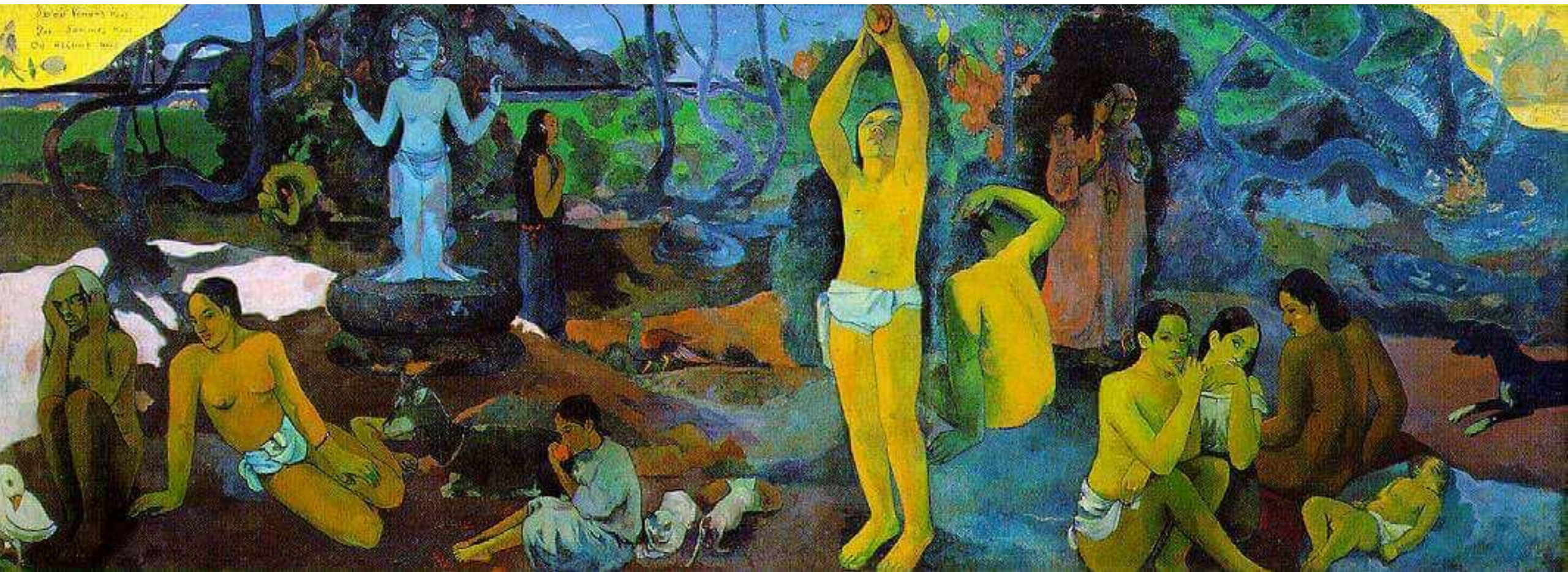
CHANGE
THE
WAY YOU
LIVE

CHRISTOPHE
ANDRÉ

"A work of art in its own right and a meditative tour de force."
—JON KABAT-ZINN, author of *Wherever You Go, There You Are*



WHERE DO WE COME FROM? WHAT ARE WE? WHERE ARE WE GOING? 1898



**PAUL
GAUGUIN
1848 - 1903**

SELF-PORTRAITS

WITH HALO AND SNAKE 1889

YELLOW CHRIST 1891



THE BUDDHA IN ART

THE METROPOLITAN MUSEUM OF
ART, NYC
JULY 21–NOVEMBER 13, 2023

TREE & SERPENT
BUDDHIST ART FROM INDIA:
WHERE THE NATURAL MEETS THE
SUPERNATURAL

Visitors gather around a red sandstone Goddess of abundance, Sri Lakshmi, 2nd century C.E. at the Metropolitan Museum of Art. She is adorned with heavy jewelry. On the back two peacocks perch on a lotus, announcing the coming of the monsoon.





**NOW UNTIL
NOVEMBER 26
AT THE MONTEREY
MUSEUM OF ART**

TSHERIN SHERPA DIFFERENT WORLDS

September 7 – November 26, 2023

TSHERIN SHERPA: DIFFERENT WORLDS invites viewers to embark on a transformative journey through art, spirituality, and cultural heritage. The vibrant and captivating artworks of Tsherin Sherpa (b. 1968), a masterful contemporary California artist, unveil a realm where traditional and modern aesthetics merge harmoniously to tell a story of artistic heritage between two varying worlds.

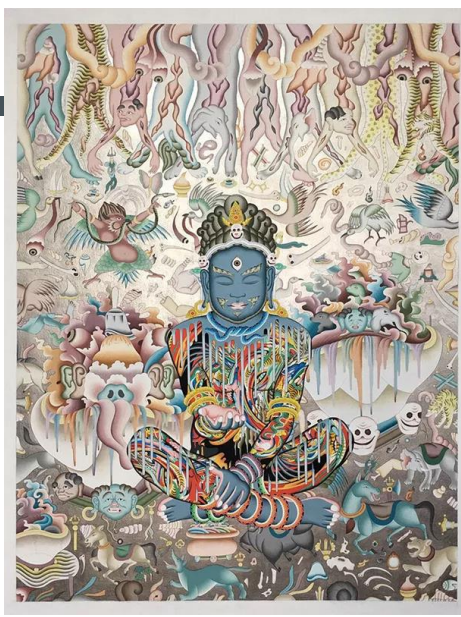
Sherpa, a prodigious talent born in Nepal and now recognized globally, draws inspiration from his rich heritage and deep spiritual connections to shape his artistic vision. Hailing from a long lineage of thangka painters—a traditional form of Tibetan Buddhist art—Sherpa received rigorous training in thangka painting techniques and Buddhist philosophy, honing his skills under the guidance of his father, Master Urgen Dorje Sherpa. However, Sherpa's artistic journey took an unexpected turn when he relocated to the United States in the early 2000s. This pivotal transition exposed him to a whole new world of contemporary art and cultural influences, challenging him to explore new creative directions while navigating the complexities of his dual identity. Now living and practicing between the Bay Area and Kathmandu, Sherpa has developed a distinctive artistic practice that seamlessly fuses the traditional with the contemporary.

Different Worlds showcases Sherpa's masterful technique, intricate attention to detail, and remarkable ability to blend diverse artistic influences. His compositions of deities, archetypal figures, and mythological narratives bridge the gap between Eastern and Western aesthetics, inviting viewers to witness the interplay of tradition and modernity. Through vivid portraiture and richly layered symbolism, he invites viewers to contemplate the universal aspects of existence while celebrating the uniqueness of cultural diversity.

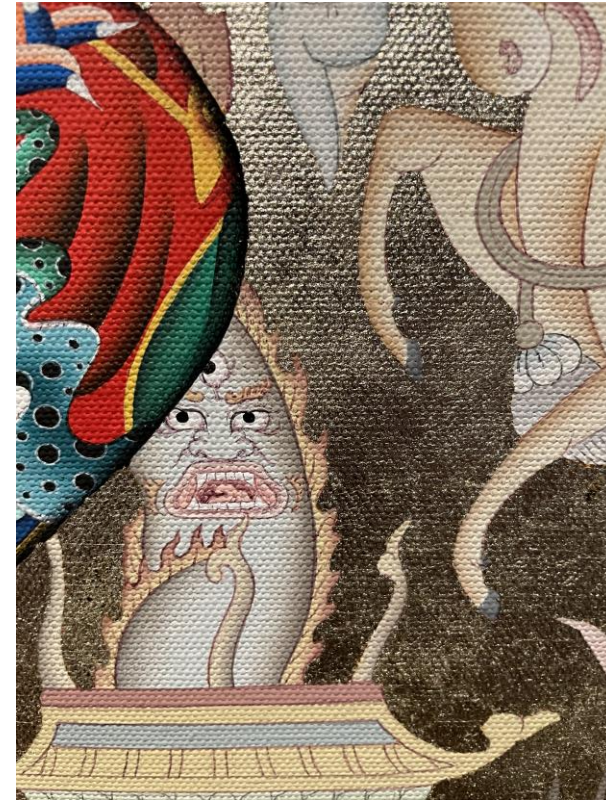
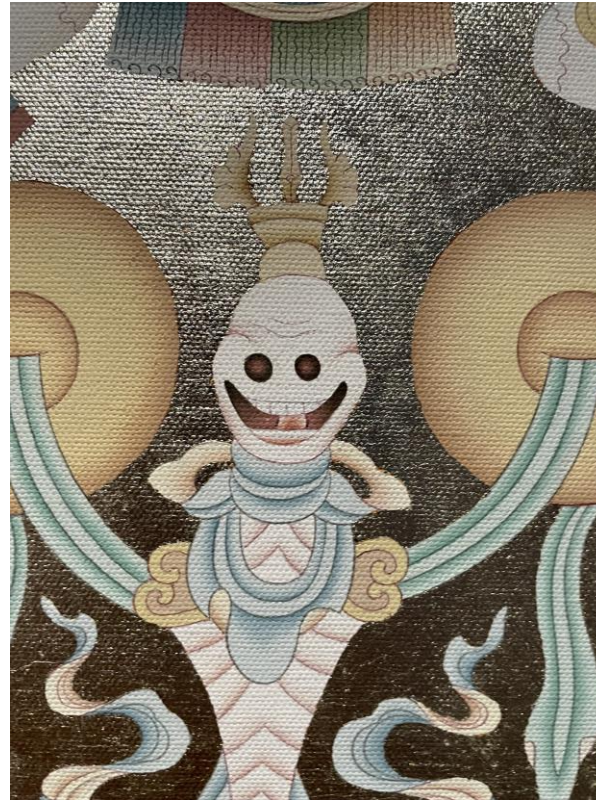
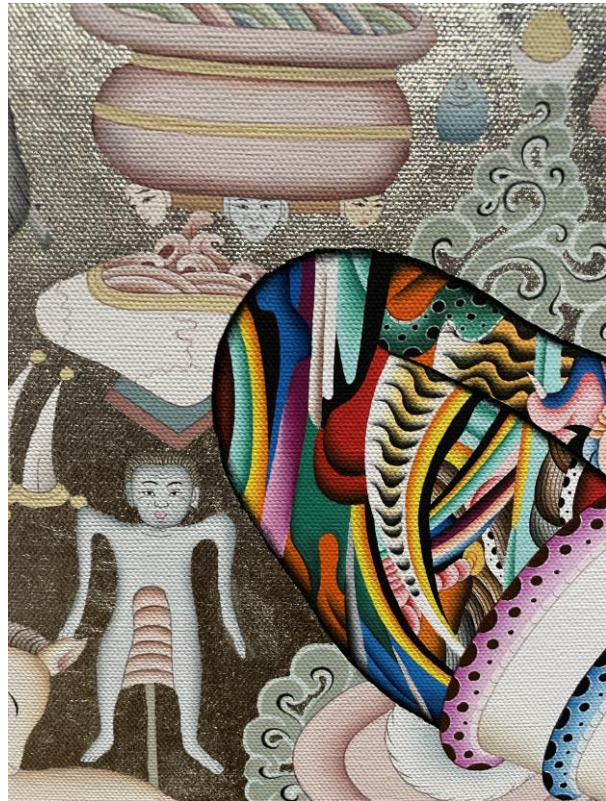
***SKY WALKER
(DAKINI
SAMVARI SPIRIT)***

2023



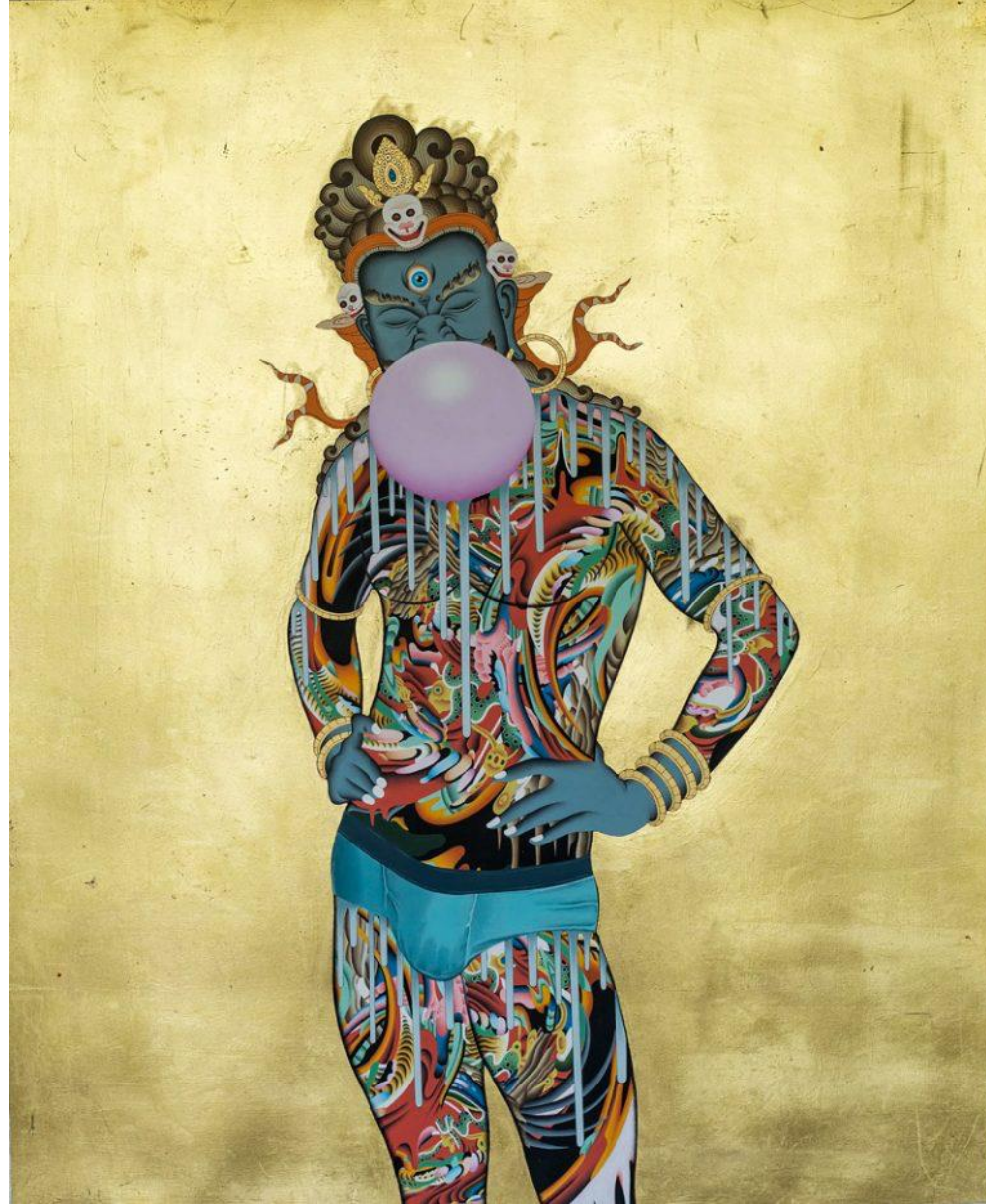


DEMONS WEST AND EAST



Buddhism and Bubble Gum

Yogi Spirit





ISLAMIC ART

Ancient Persian Miniature

Pakistani Imran Qureshi's take on the Mughal tradition of miniatures
Seen at the Venice Biennale 2013

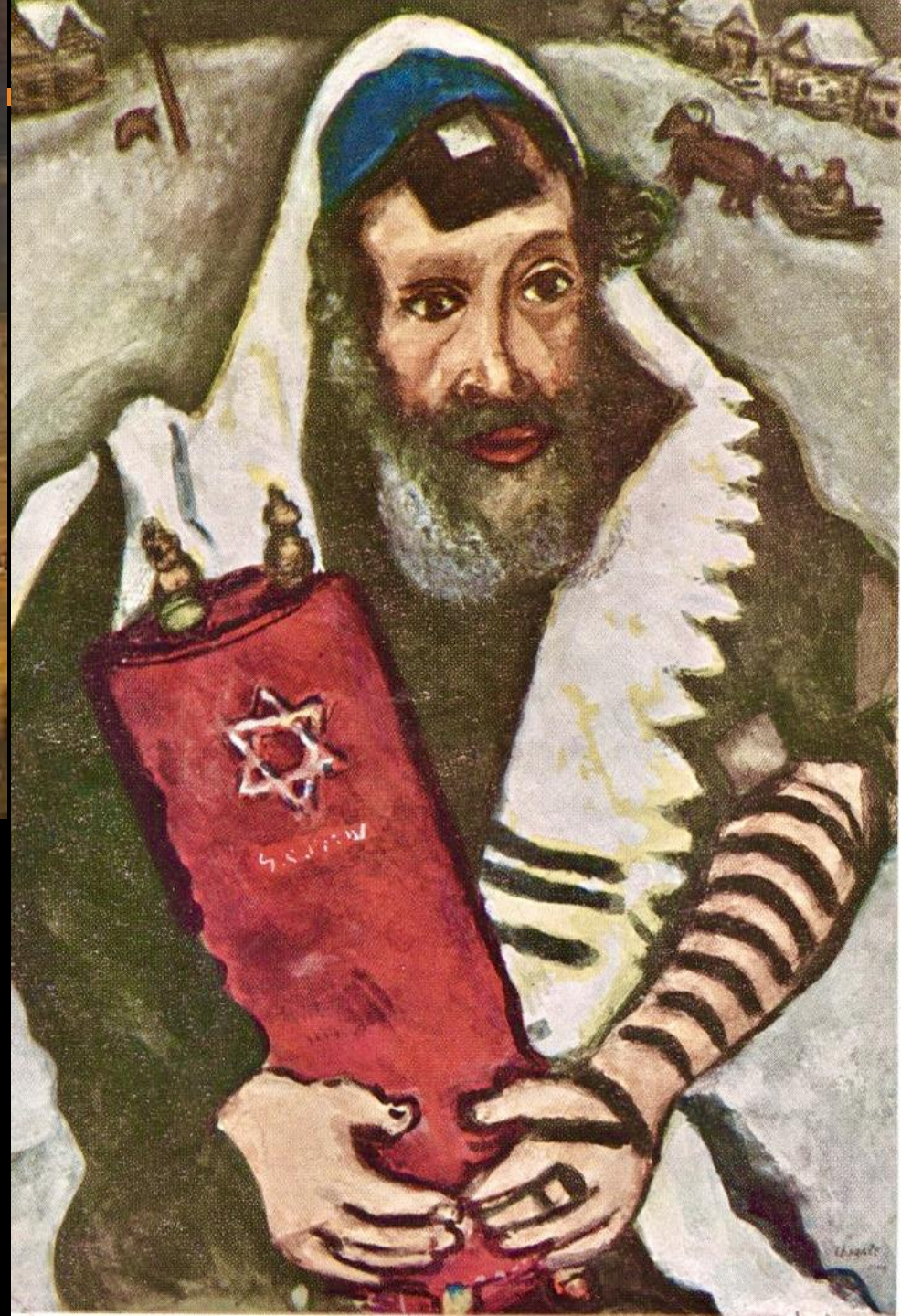


A SAFAVID PAINTING OF THE PROPHET MUHAMMAD'S MI'RAJ

16TH CENTURY

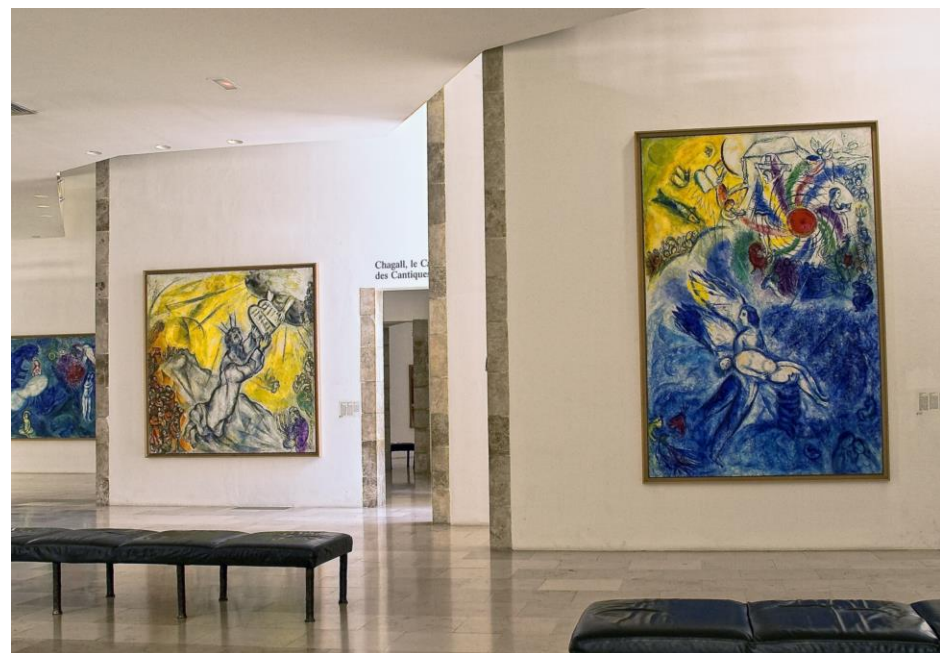
Mi'raj, is the legend of the ascension of Prophet Muhammad into heaven, generally celebrated on the 27th day of Rajab, *Laylat al-Mi'raj* ("Night of the Ascension"), although there is no unanimous opinion on the precise date. The legend states that the Prophet was taken from Mecca to Jerusalem by Angel Gabriel on a winged, white horse, Buraq, from where he ascends through the seven heavens and is greeted by, and in effect validated by the previous Prophets (Adam, Joseph, Aaron, Moses, Abraham, and Jesus).





JUDEO-CHRISTIAN STORY TELLERS

VINCENT VAN GOGH: *STILL LIFE WITH BIBLE* 1885 MARC CHAGALL: *JEW WITH TORAH* 1887



MARC CHAGALL 1887 – 1985

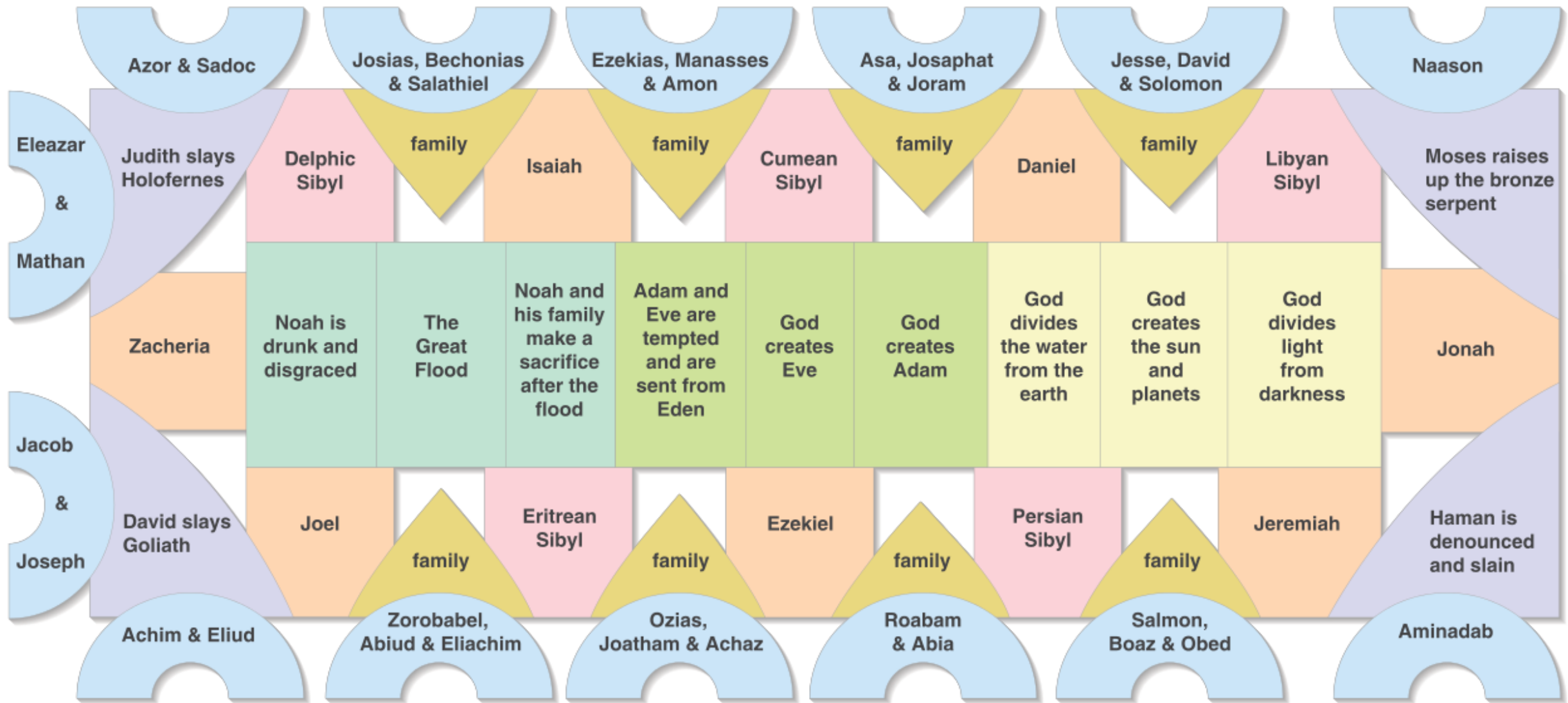
**THE CYCLE OF THE BIBLICAL MESSAGE
CHAGALL MUSEUM, NICE FRANCE**



MICHELANGELO'S BIBLE ON THE SISTINE CHAPEL CEILING

THE CEILING TOOK 4 YEARS TO COMPLETE, 1508 -1512. HE WAS 37 WHEN IT WAS FINISHED

LOOK FOR "MICHELANGELO SISTINE CHAPEL EXPERIENCE"



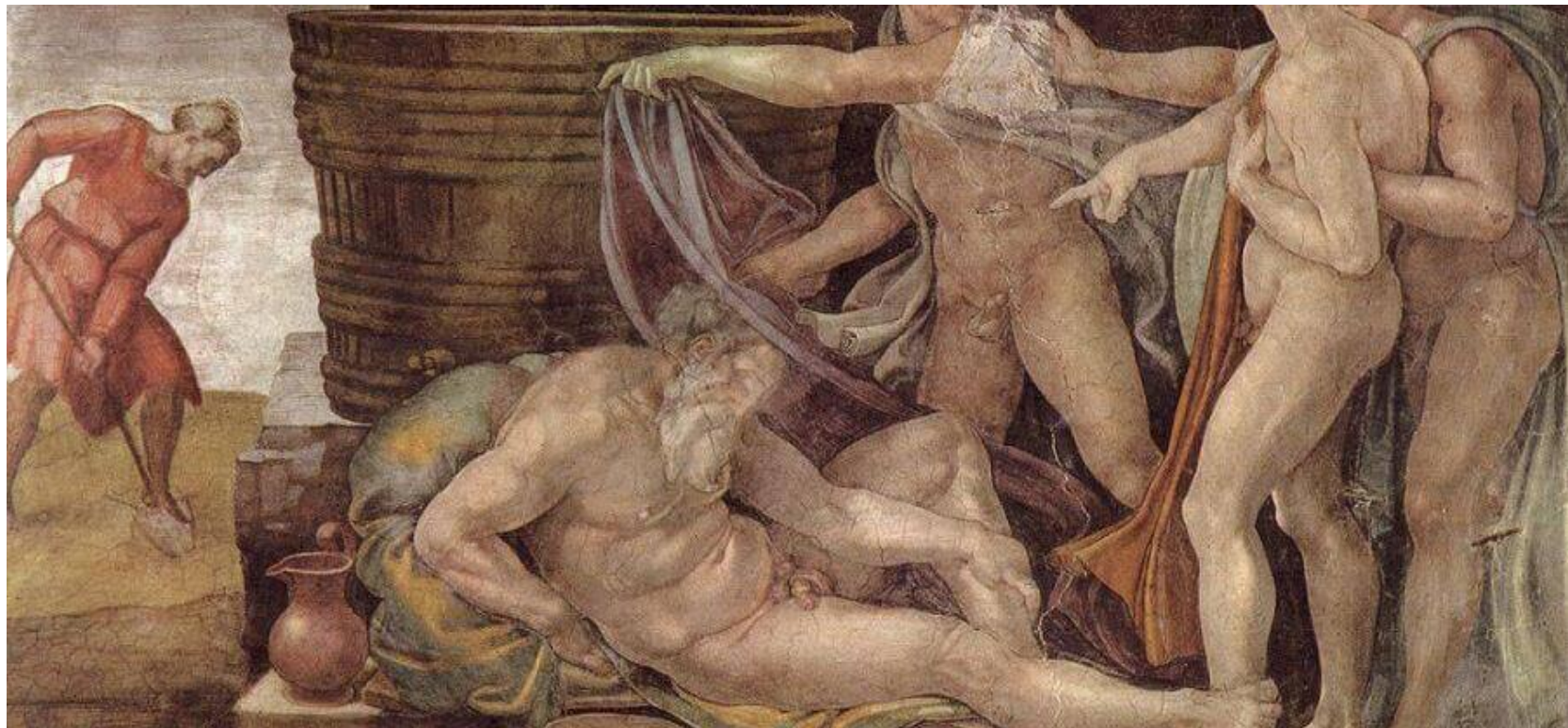
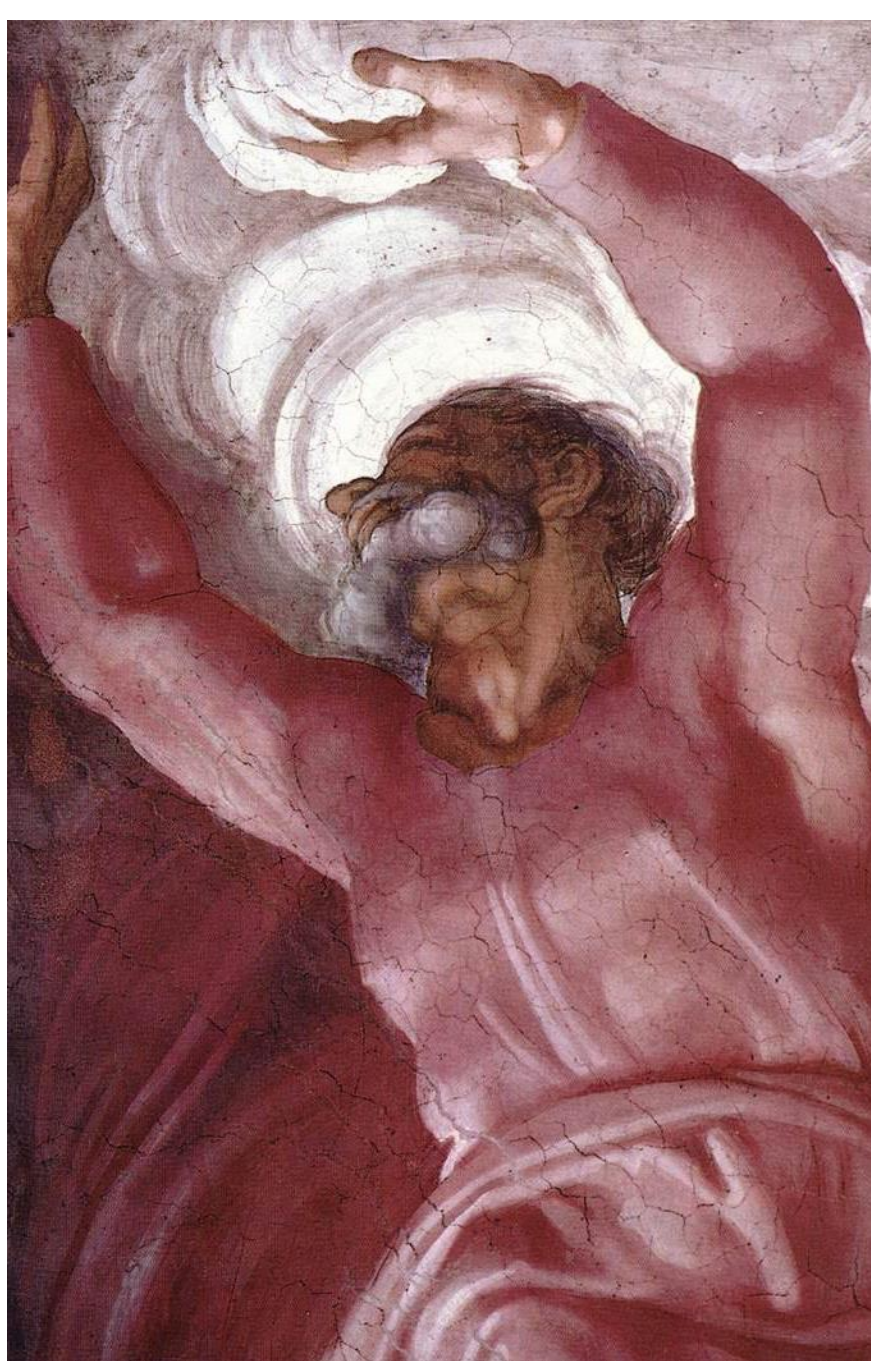
Ancestors of Jesus

Three stories of Noah

The creation and downfall of Adam and Eve

The Creation

Prophets and Sibyls



GENESIS:

***GOD DIVIDES LIGHT FROM DARKNESS
TO
NOAH DRUNK AND DISGRACED***



MICHELANGELO
1465 – 1564

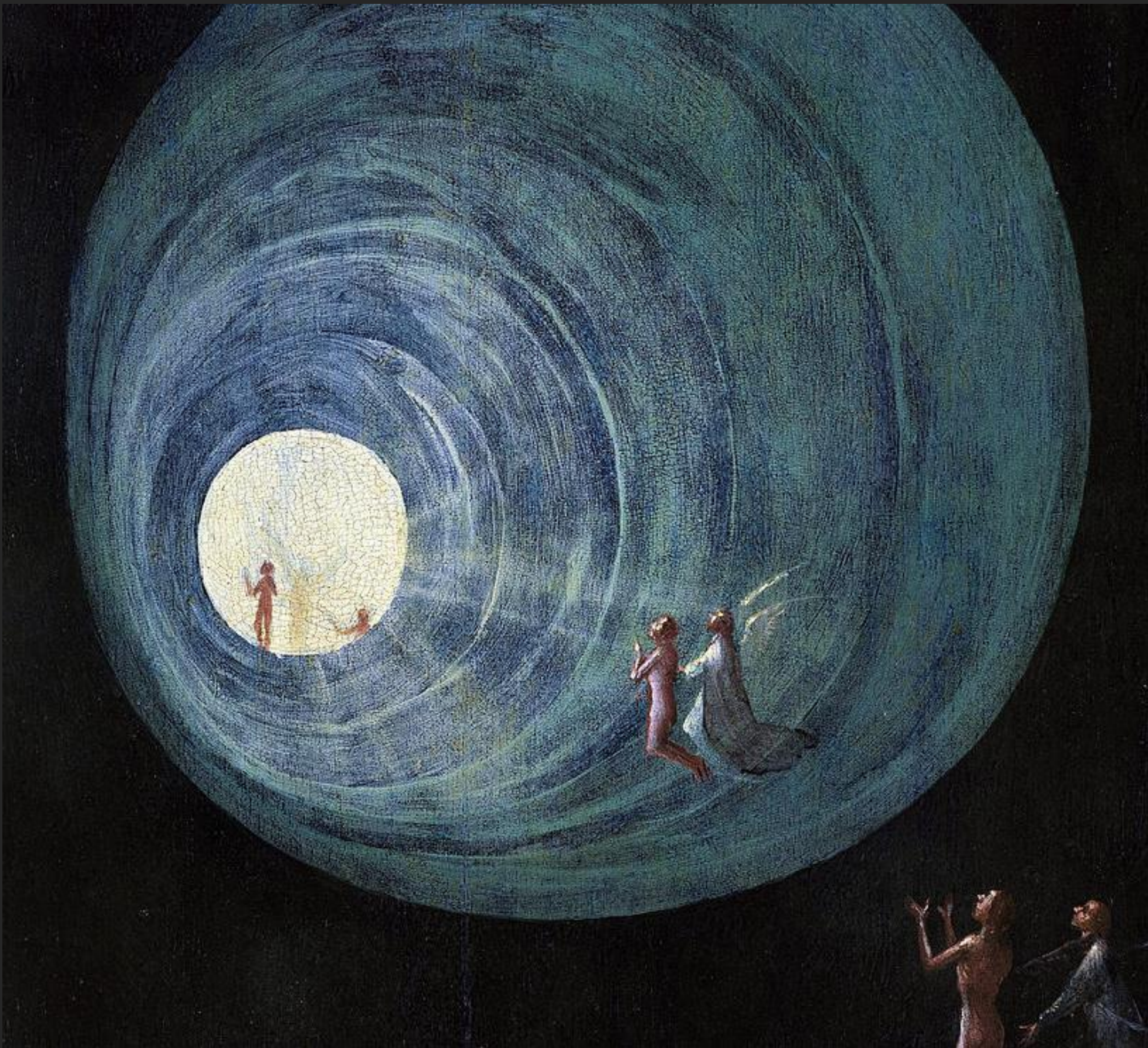
THE LAST
JUDGEMENT
1536 – 1541

**IT WAS PAINTED BETWEEN 1536
AND 1541, TAKING OVER FOUR
YEARS TO COMPLETE WHEN
MICHELANGELO WAS ALMOST
67 YEARS-OLD.**



**DESCENT INTO HELL
ASCENSION INTO HEAVEN**





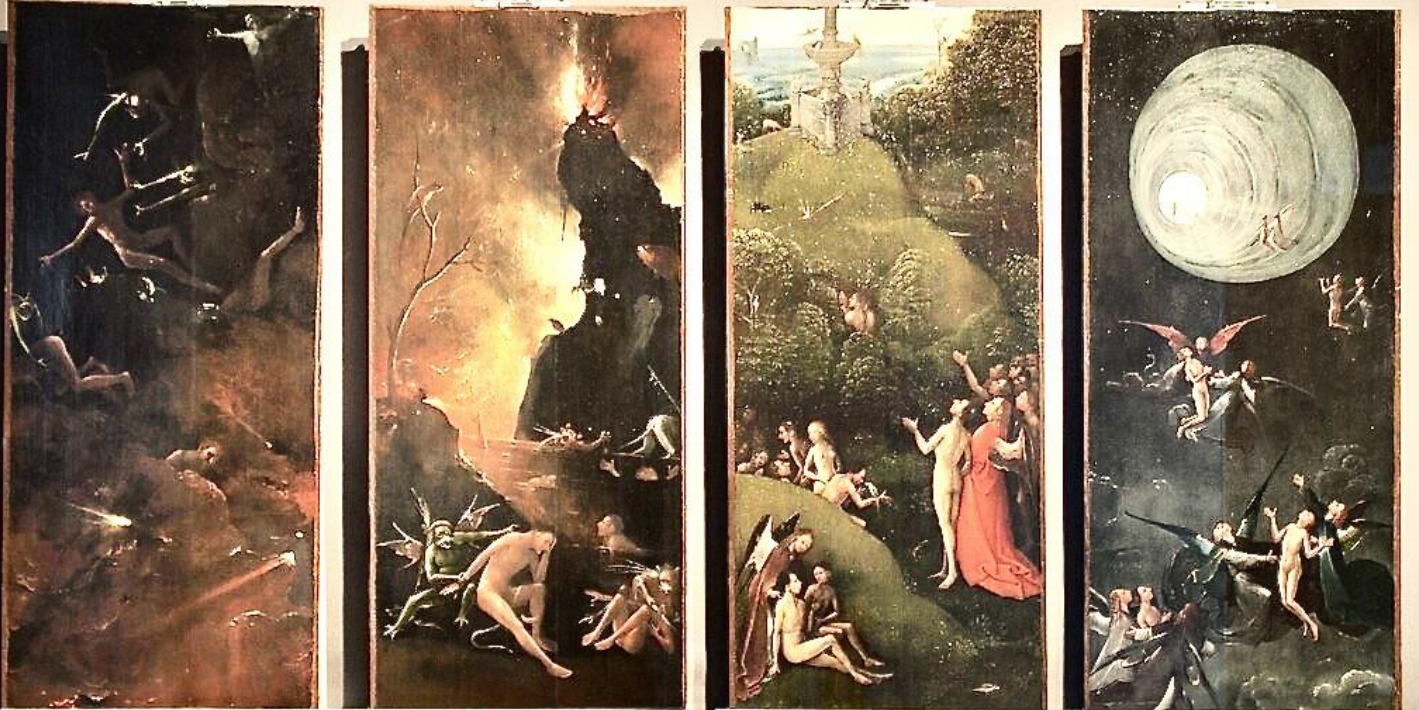
**WHAT
SURREALIST
PAINTED THIS
ASCENSION?**

**HIERONYMUS
BOSCH**

DIED 1516

***ASCENT OF THE BLESSED*
PANEL**

1505 - 1515





EL GRECO

**DOMÉNIKOS
THEOTOKÓPOULOS**

1541- 1614

***BURIAL OF THE COUNT
OF ORGAZ
1588***



GIOTTO

DIED 1337

**LEGEND OF ST FRANCIS:
DEATH AND ASCENSION
OF ST FRANCIS 1300**

**UPPER CHURCH, SAN
FRANCESCO, ASSISI**



ON CLOSER LOOK...

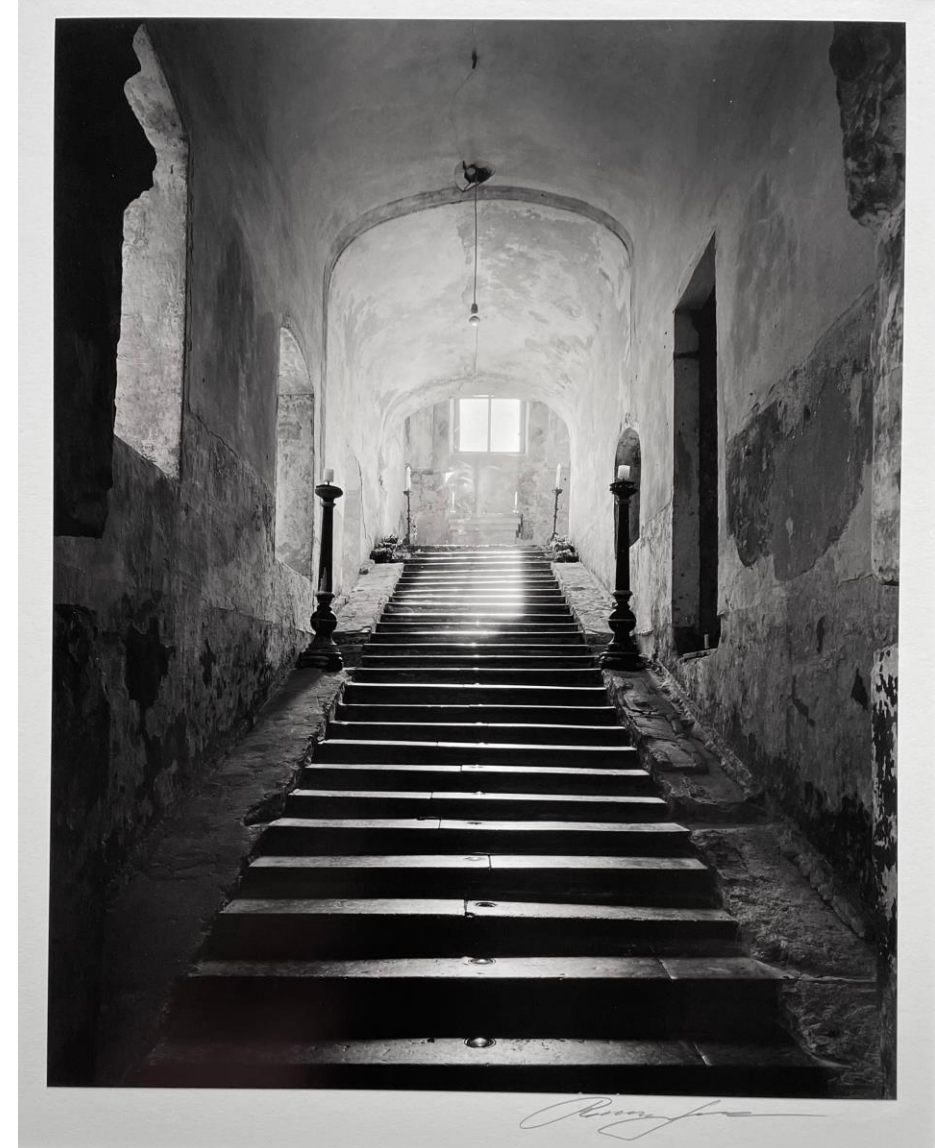


Sacred Encounters Monterey Museum of Art **Now through December 17**



**John Marlon
Wimberly**
*Descending
Angel*
1995

Roman Loranc
Apparition
Lithuania
2005





MAGIC IN MONTEREY

**WE END WHERE
WE STARTED
...OR DO WE?**



LLuis Barba Cantos: *Apelles painting Campaspe (After van Haecht)* 2018

PLEASE JOIN US NEXT WEEK FOR THE EVER-CHANGING WORLD OF ART



**In the meantime, you can see the slide show and get in touch with Renée
on her website ReneeFarrington.com**

Click on OLLI ART TALK: Meetings with the Masterpieces