

MEETINGS WITH

THE MASTERPIECES

JOHAN JOSEPH ZOFFANY 1733- 1810
The Tribuna of the Uffizi 1772-77



Making Connections



PASSIONS

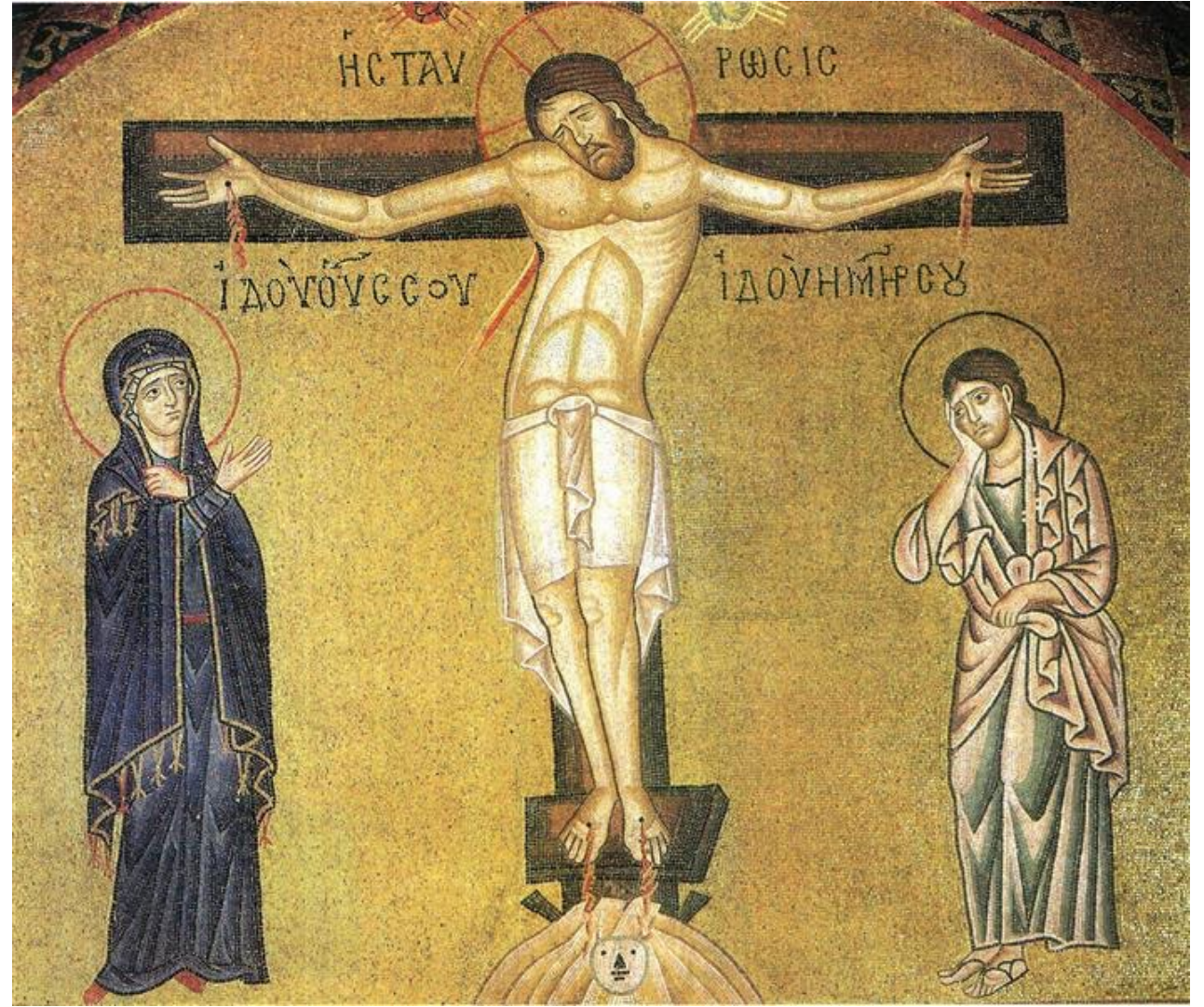


The Artist's Hand: Mightier than the Sword?

SPIRITUAL PASSION

Video

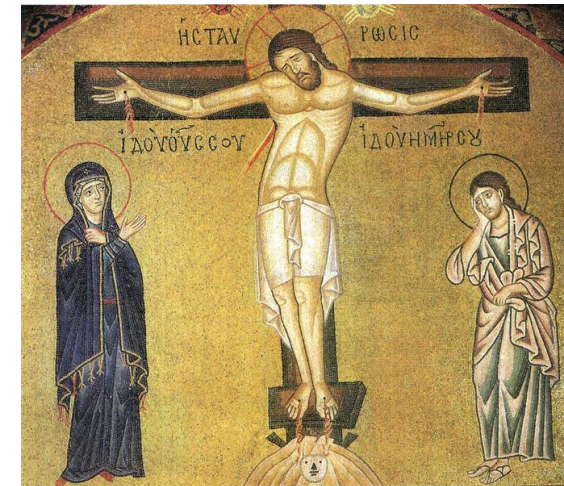
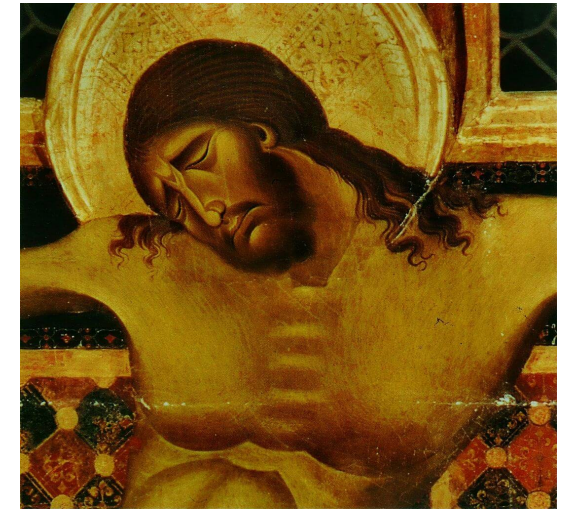
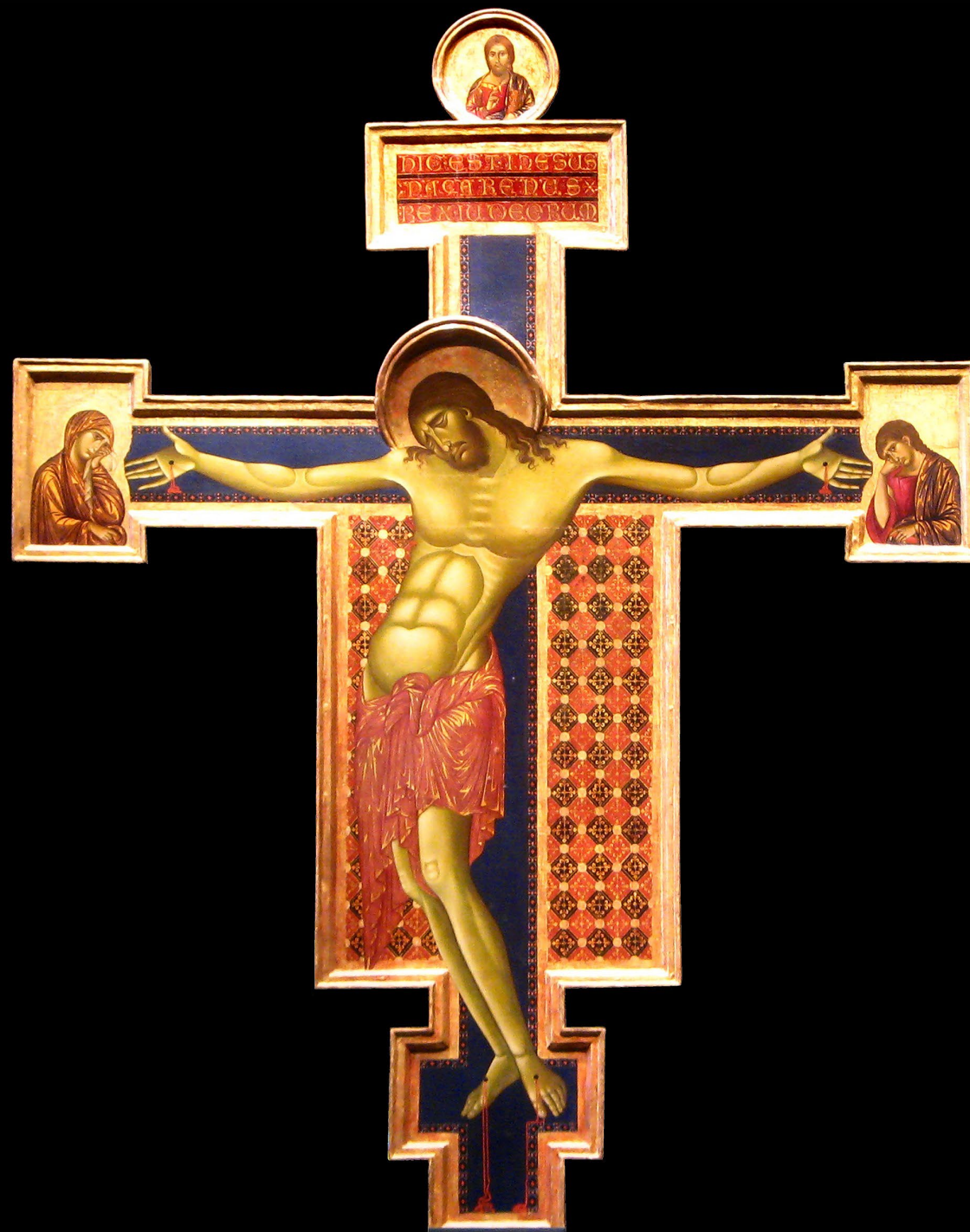
Byzantine Mosaic
1025, Greece



Cimabue (Giovanni di Pepo)

1240 - 1302

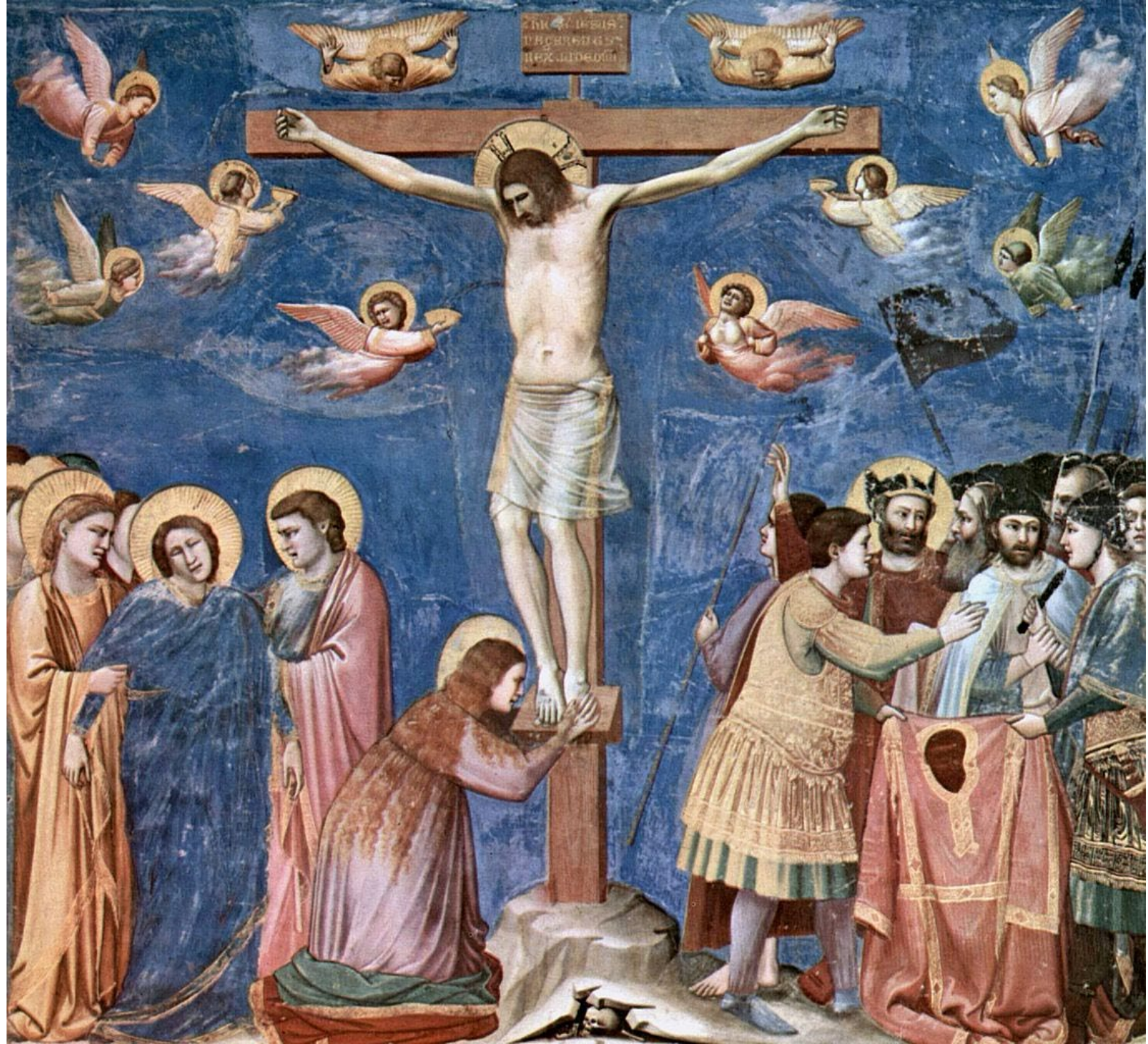
CRUCIFIX 1271



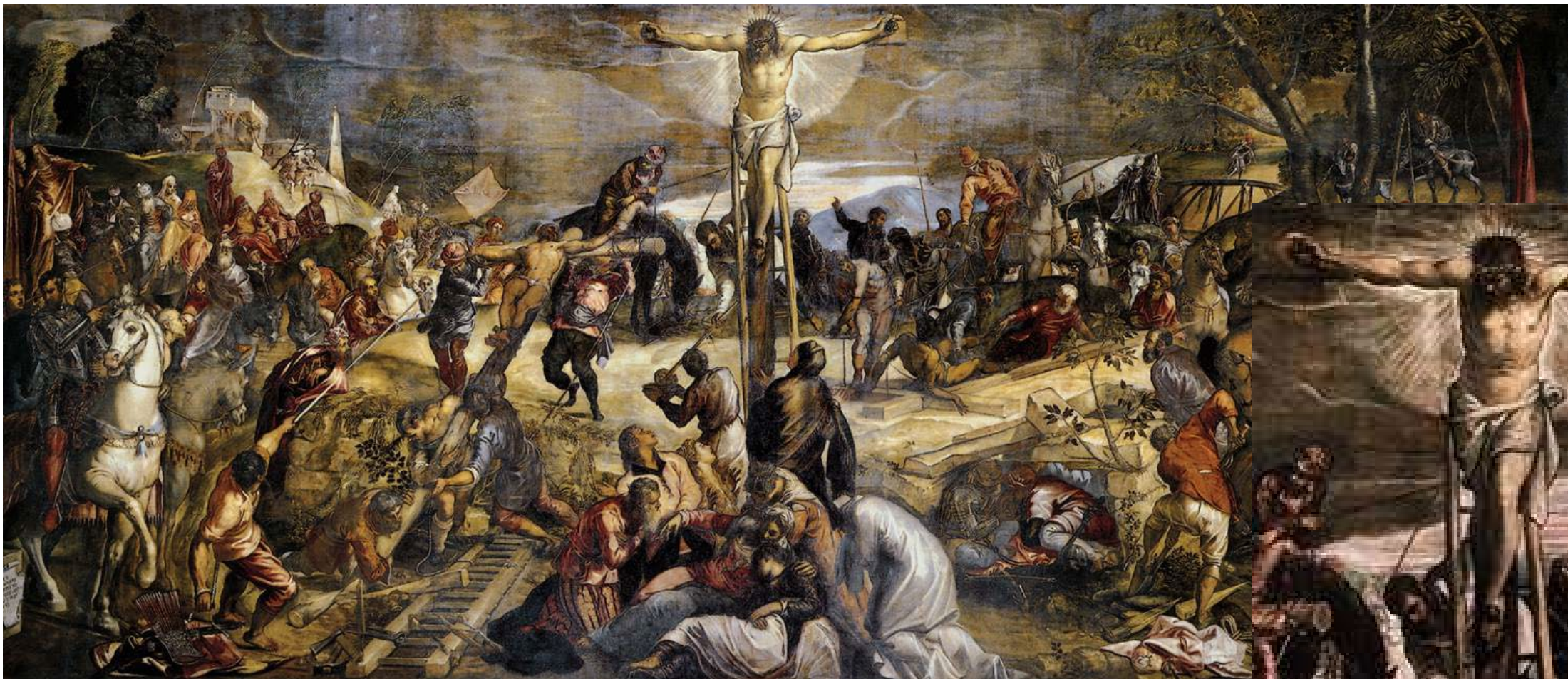
1025

Giotto's *Crucifixion* 1305

Scrovegni Chapel, Padua



(Jacopo Comin) **Tintoretto** *Crucifixion* 1565



Andrea Mantegna

Lamentation of Christ 1480

Lamentation of Christ 1480



Foreshortening

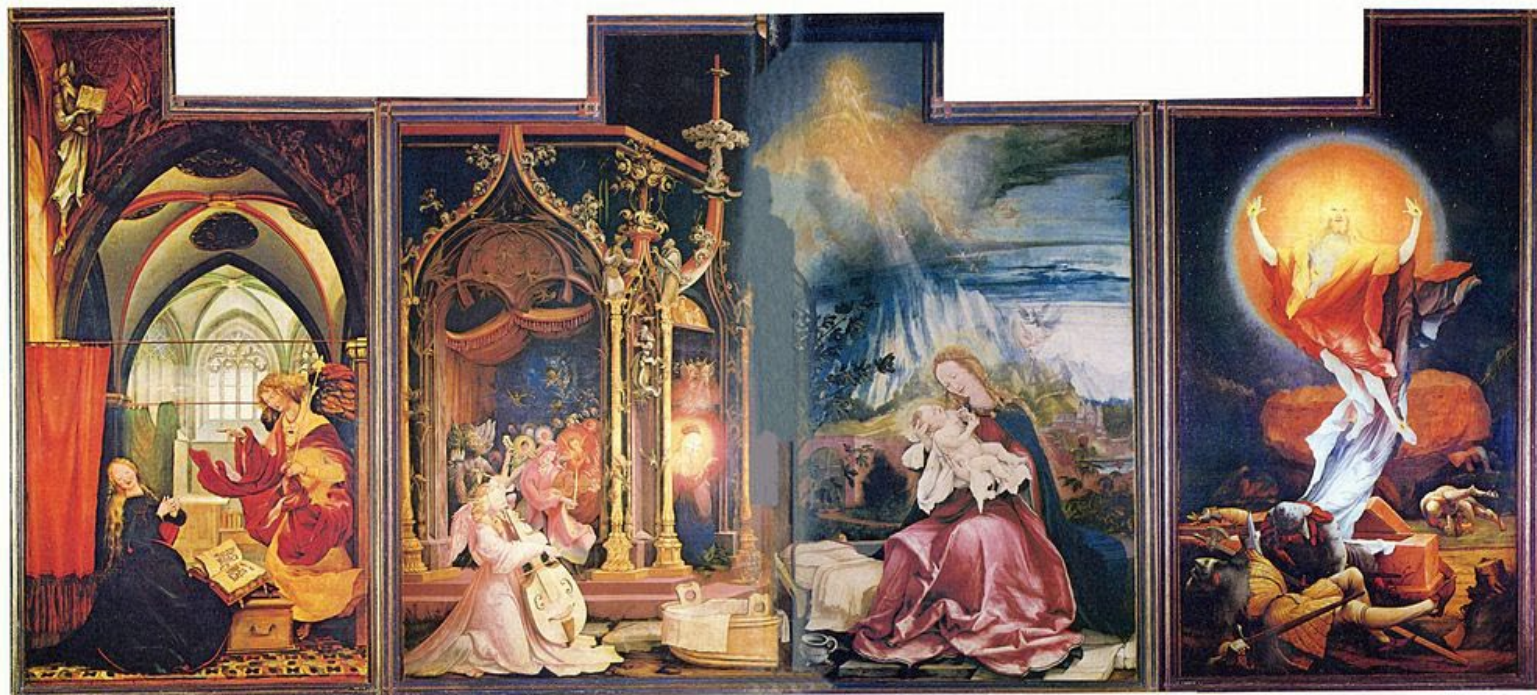
Matthias Grünewald 1470 - 1528



Large Crucifixion 1525



Isenheim Altarpiece, Colmar France



Hans Holbein the Younger 1498 - 1543



The Ambassadors with a memento mori

The Body of the Dead Christ in the Tomb 1522
As described in Dostoevsky's *The Idiot*

1' 0" x 6' 7"



"A painting like that can make you lose your faith."

Video

Holbein's *Dead Christ* and Jacques-Louis David's *Death of Marat*, 1793



Chiaroscuro

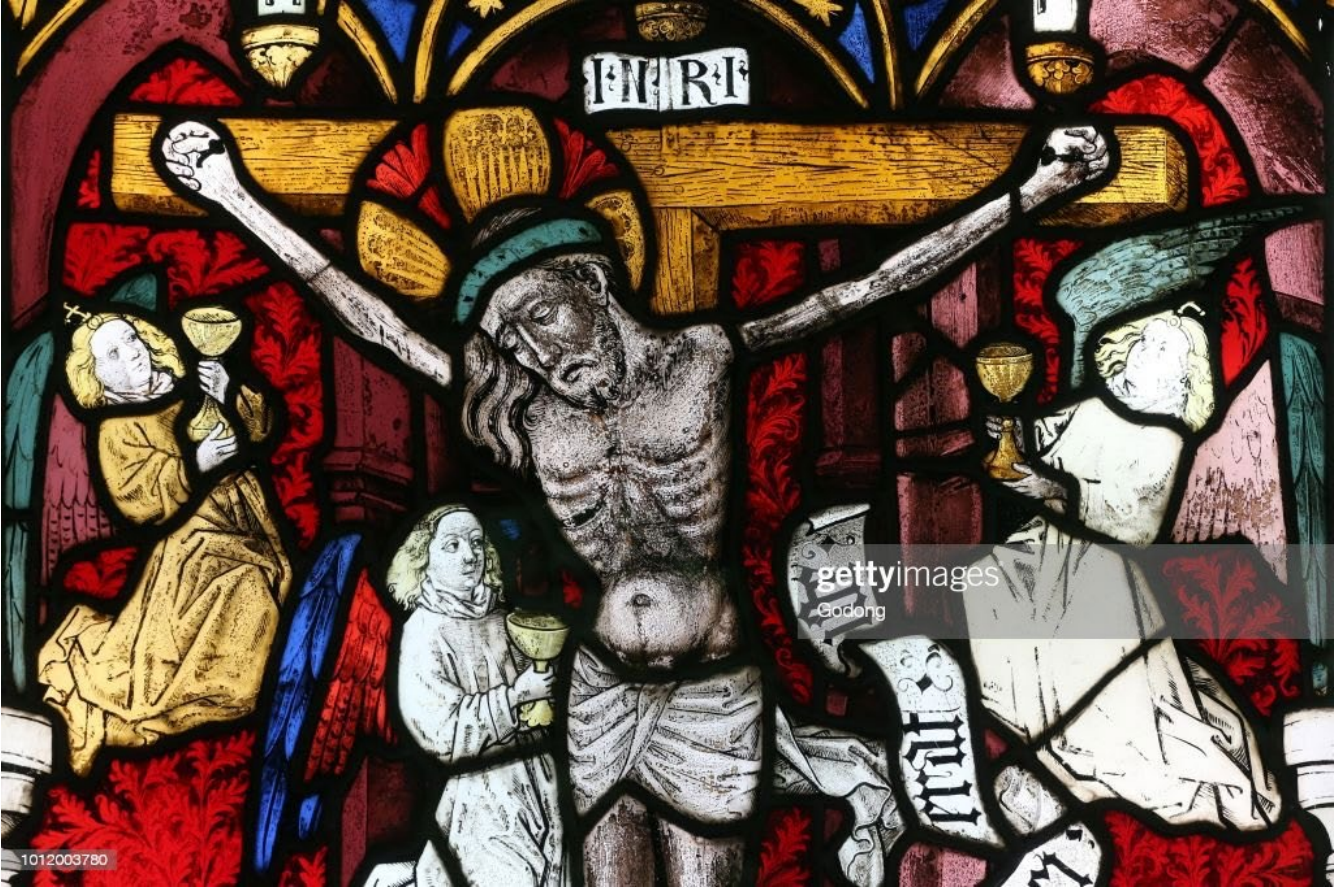


George Rouault

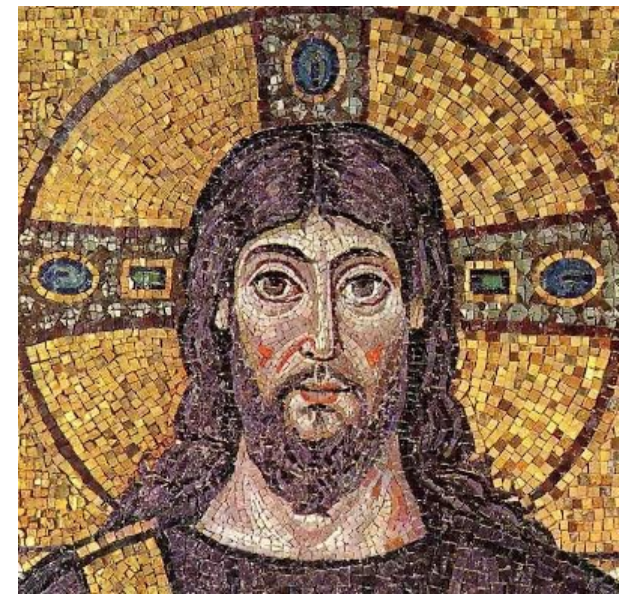
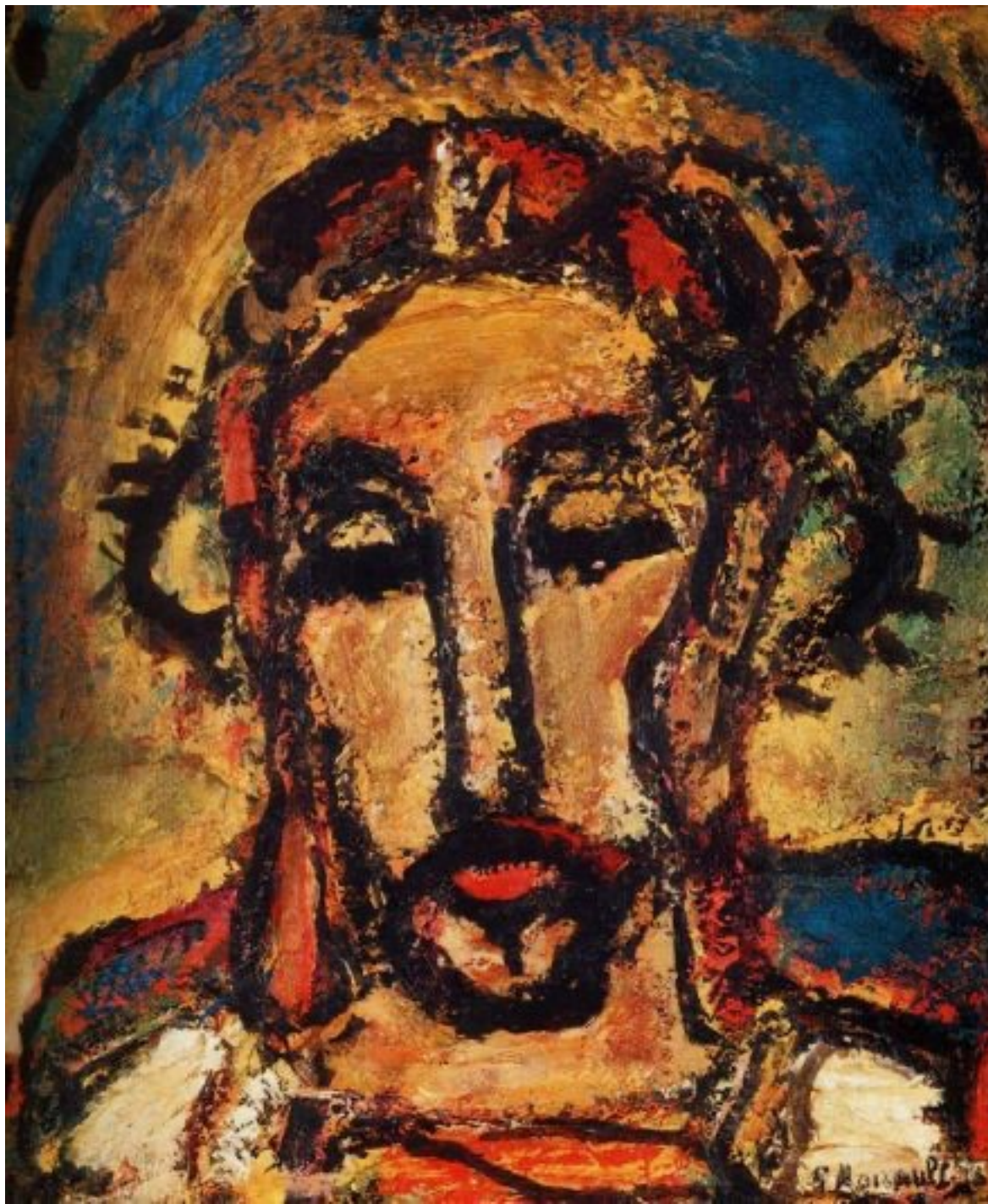
1871 – 1958

Self Portrait and with *Automne ou Nazareth*, 1948

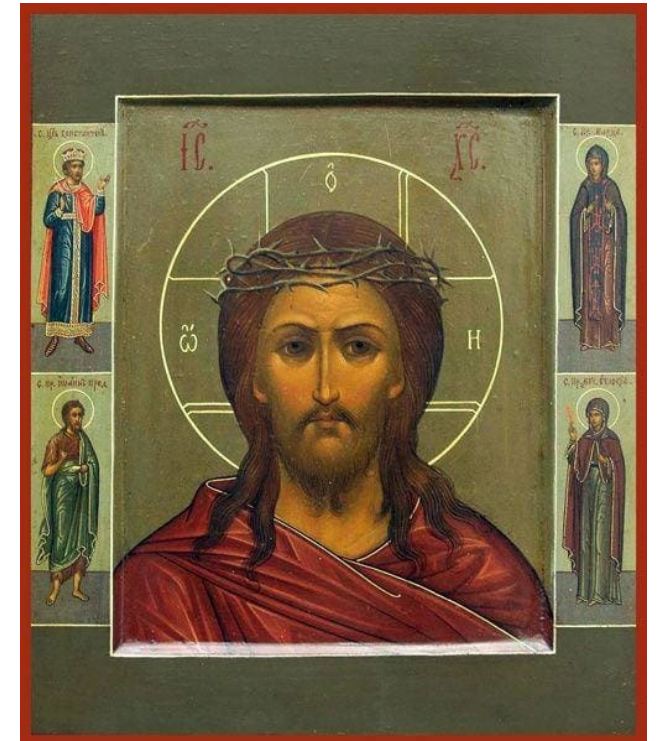
Crucifixions: Medieval and Modern



**Head of Christ
1937**



**Byzantine Mosaic
and Russian Orthodox
Icon**



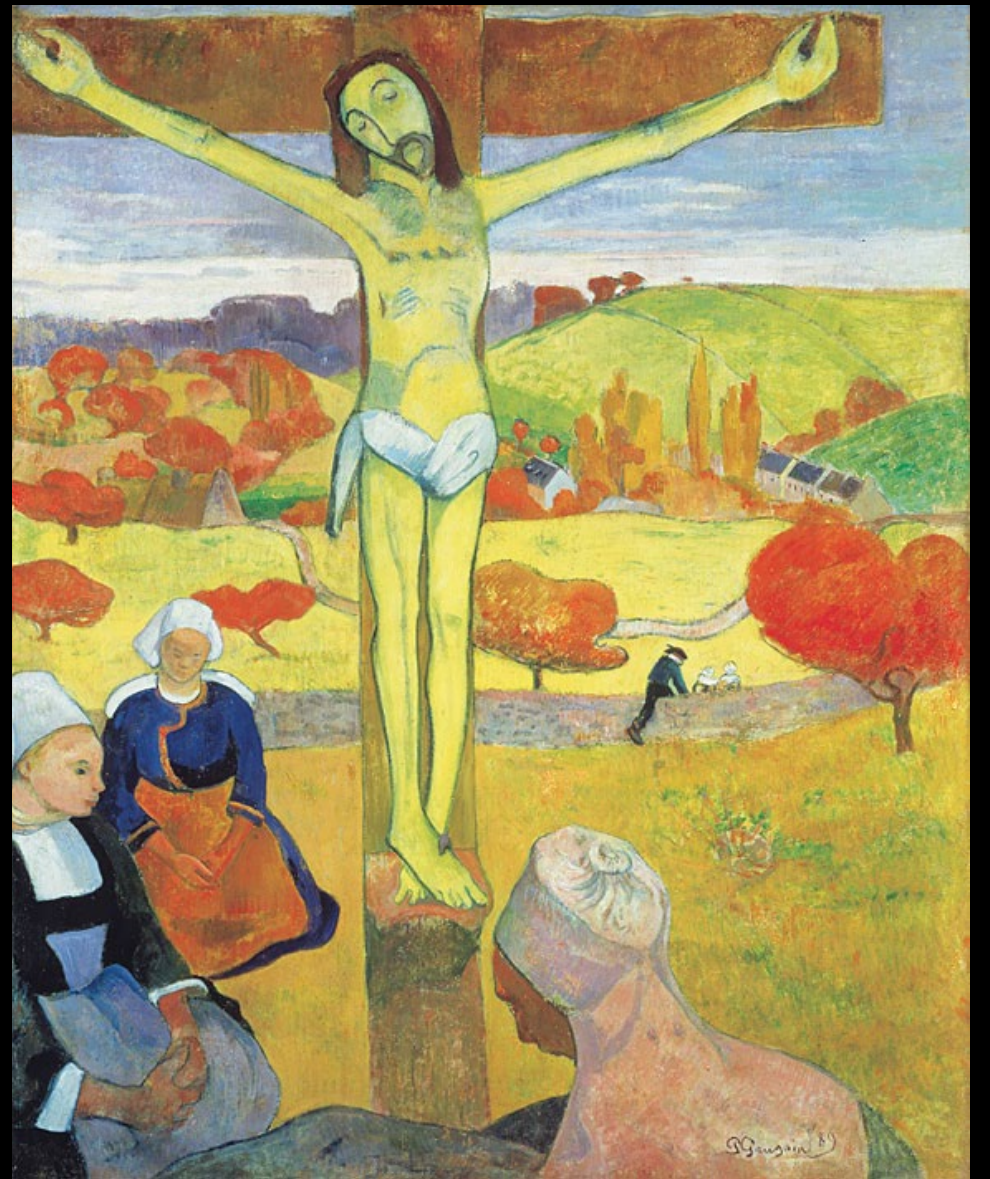
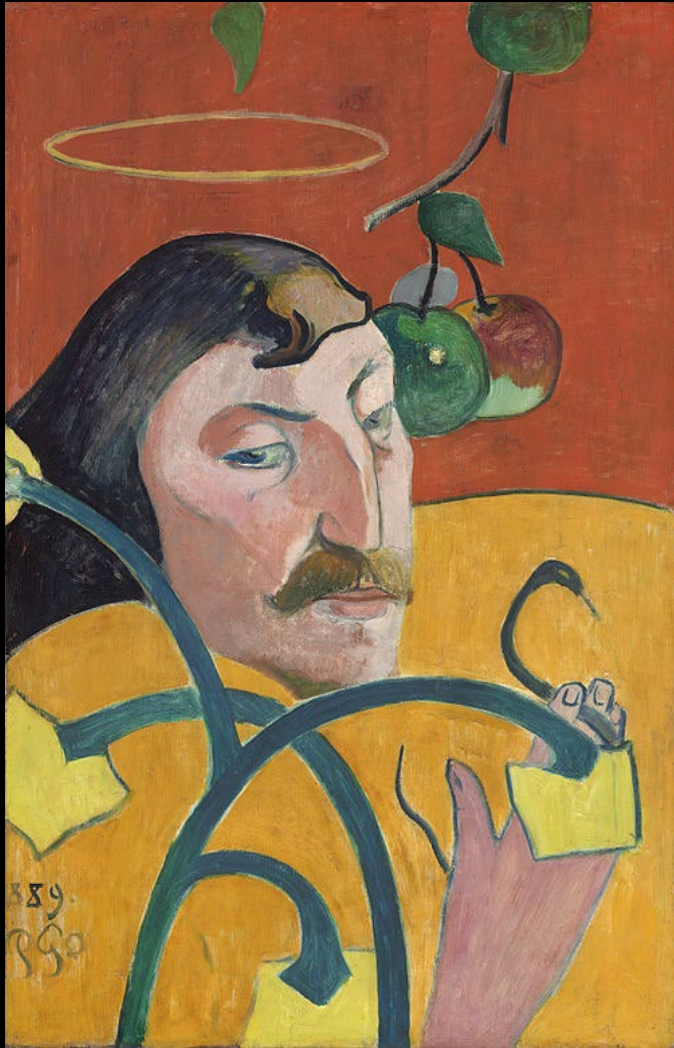
*Christ
Mocked by
Soldiers
1932*



Christ Mocked
by Fra Angelico 1442
and Grünewald 1505



Paul Gauguin

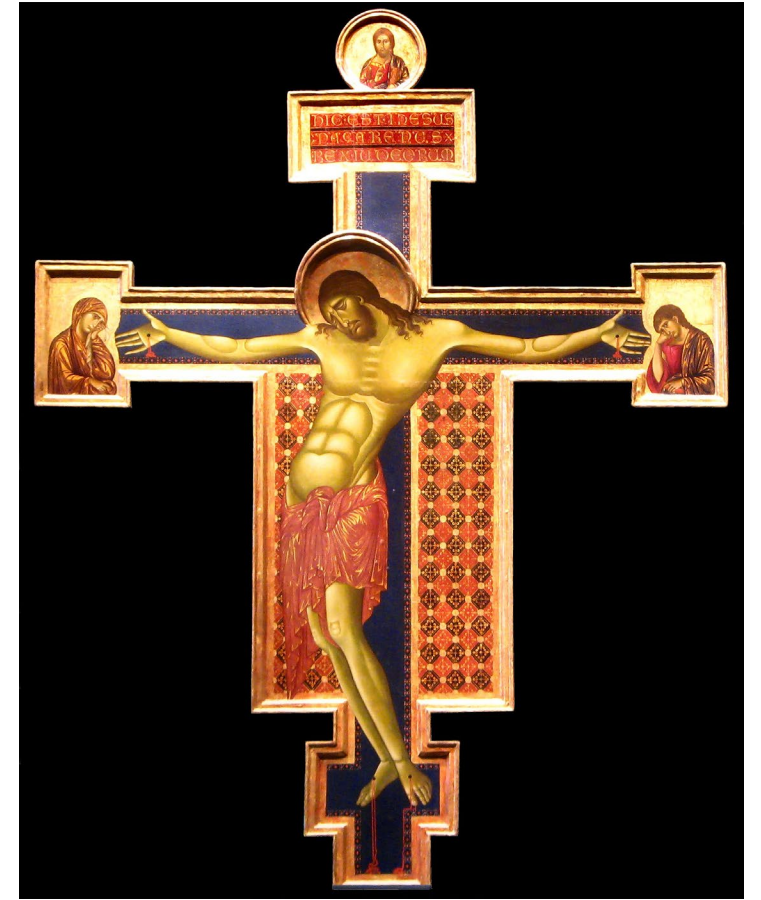


Self-Portraits

The Yellow Christ, 1899

Salvador Dali
Crucifixion
(Corpus
Hypercubus)

1954



CIMABUE 1271

Dalíland

Ben Kingsley and Ezra Miller Get Surreal in Mary Harron's Eye-Opening Art-World Portrait



The Lamentation by Fra Angelico 1305

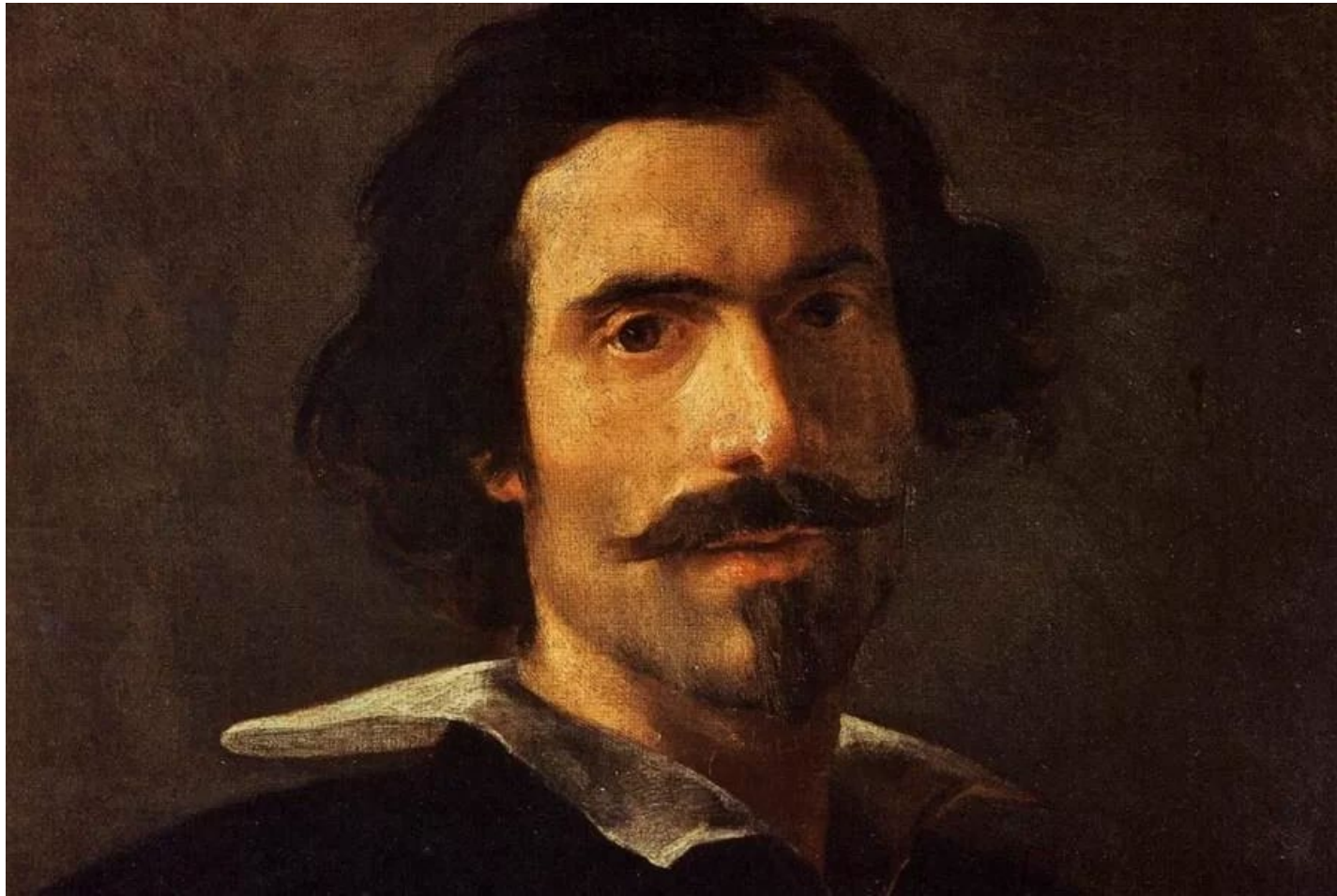




Michelangelo's *Pietà* 1499

and

***Tomoko Uemura in her Bath* by W Eugene Smith 1971**



**The Burning Passion of
Gian Lorenzo Bernini 1598 - 1680**



David

Bernini 1623

Baroque

Michelangelo 1504

Renaissance



Ecstasy of Saint Teresa

1652

Santa Maria della
Vittoria, Rome



PRICE \$8.99

MARCH 21, 2022

THE NEW YORKER



ANA
JUAN

WAR



Liberty Leading the People
by Eugène Delacroix
1830

*Let's go children of the fatherland,
The day of glory has arrived!
Against us tyranny's
Bloody flag is raised! (repeat)
In the countryside, do you hear
The roaring of these fierce soldiers?
They come right to our arms
To slit the throats of our sons, our
friends!*

“Marseillaise” French National
Anthem 1792





*And the rocket's red glare
The bombs bursting in air
Gave proof through the night
That our flag was still there*

**“The Star-Spangled Banner”
The National Anthem of the United
States
1814**



“Star Spangled Banner” Walter Martin Baumhofer 1904 - 1986



***Raising the Flag
on Iwo Jima***

**by Joe
Rosenthal 1945**

V is for Victories 1945

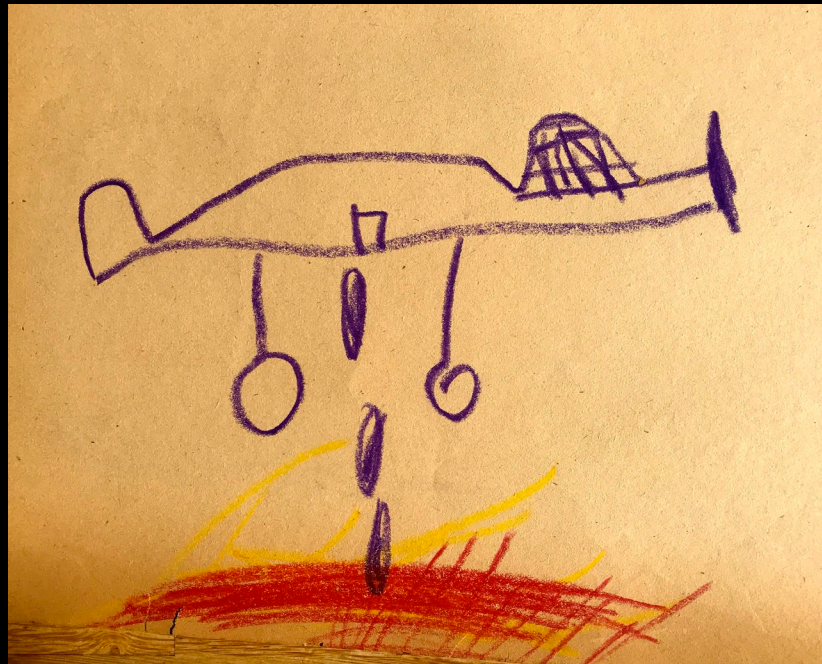
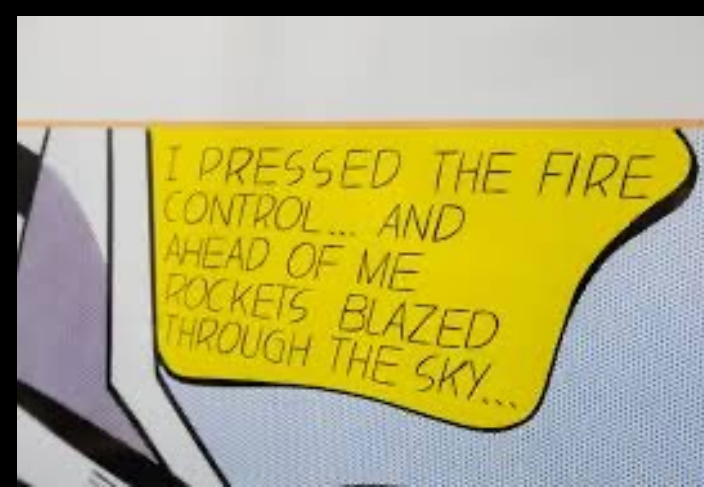


V-E Day by Renée Patin Age 8

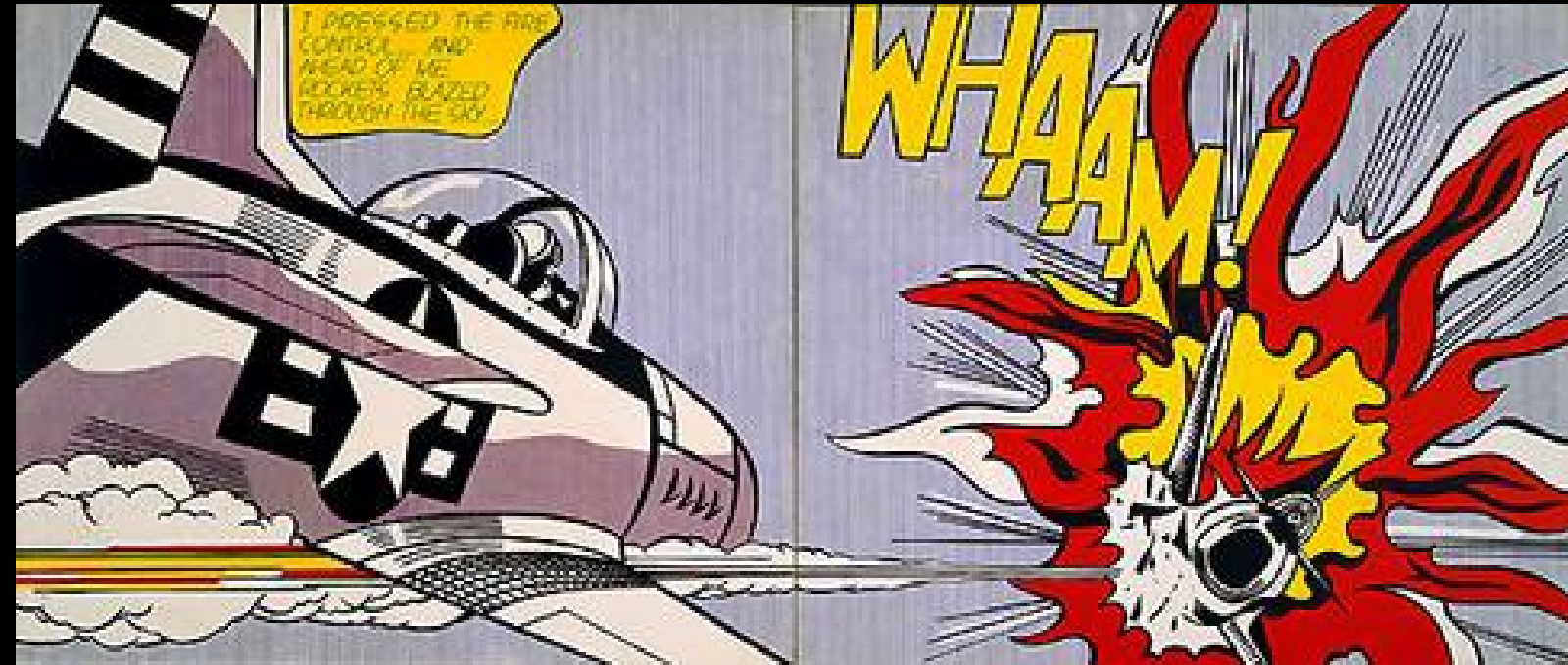


V-J Day in Times Square by Alfred Eisenstaedt

Destroy!



***Bomber* by Renée Patin age 7**



***Whaam* by Roy Lichtenstein Age 40**

Francisco Goya

1746 - 1828



The Third of May 1808



The Disasters of War



1. The Soldier
1810
The soldier is the only figure in the scene, standing in a desolate, rocky landscape. He is wearing a wide-brimmed hat and a long coat, looking towards the right. The scene is framed by a dark, ornate border.



2. The Soldier and the Child
1810
The soldier is looking down at the child, who appears to be holding something. The scene is framed by a dark, ornate border.



“There
isn't time
now”



“What
Courage!”



¡Que valor!

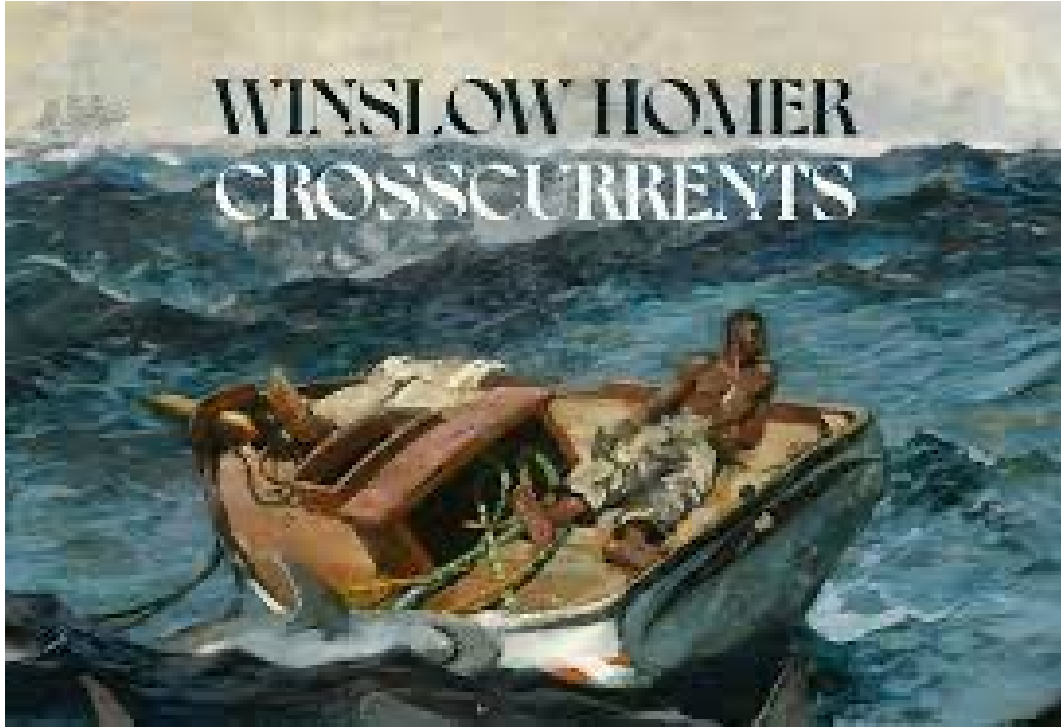
Guernica

Pablo Picasso 1937

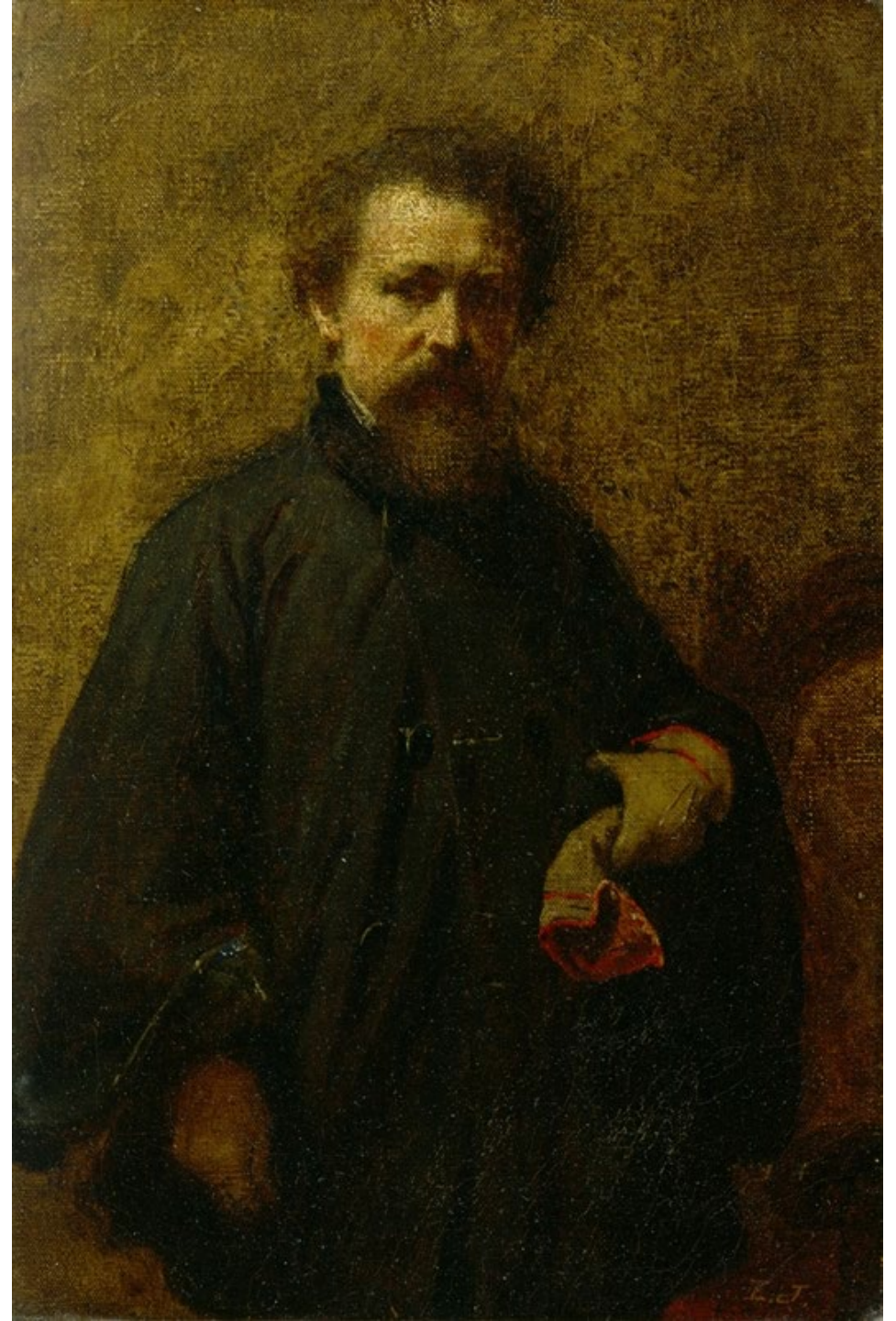
Video



Civil War and Winslow Homer 1836 - 1910



At the Met April 11 – July 31, 2022





News from The Front



A Visit From the Old Mistress and Taking Sunflower to Teacher

