

# *The Gulf Stream* 1899

The centerpiece of the exhibition is Homer's iconic *The Gulf Stream*, a painting that reveals his lifelong engagement with charged subjects of race, geopolitics, and the environment.



John Updike called Winslow Homer “Painting’s Melville.”

# War's End?

*An ineffable image of a monumental black male adrift in perilous seas, at the mercy of nature and a world that offers him little in the way of hope, The Gulf Stream encapsulates the broader societal struggles and disparities of its era.*





# THE MATTER OF BLACK LIVES

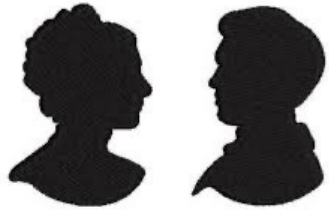








# Go West



Born in Oakland, California in 1925. This painting celebrates the pioneering spirit of his parents, Following the famous exhortation, his parents moved from New Orleans to Oakland in 1919. Colescott evokes 19th century silhouette traditions in the bust-length profile depictions of his parents, who are nestled in pink clouds facing each other across the composition. He has dispersed various elements—a tipi, a moose, a house, spotted mustang, a cowboy, an oil well, a goat, and mountain rangers—throughout a multicolored map of the United States. In the center, a large tree in a cutaway space supports the nest of two birds, representing his parents, who tend to two chicks, which represent the artist and his older brother Warrington, Jr. The garbage that litters the clouds represents what Colescott describes in 1981 as the “used underwear, popular trash, studio sweepings...that didn’t pass art history.”





# Robert Colescott

1925 – 2009



***George Washington Carver Crossing the Delaware: Page from  
an American History Textbook 1975***

***George Washington Crossing the Delaware by Emanuel Leutze  
1851***

*Portrait of the Artist at 85 (age53)*

*Beauty is in the Eye of the Beholder*

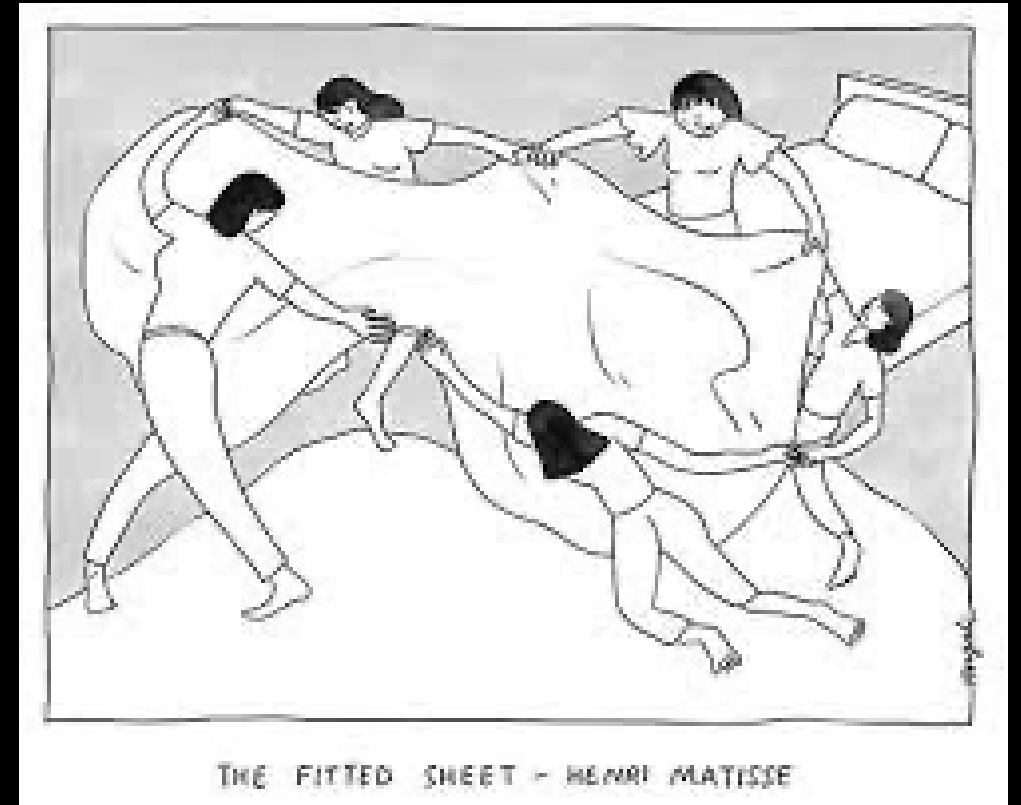


**Photographs by Carrie Mae Weems**





**Henri Matisse *The Dance* 1905**  
**Anjali Chandrasheka *The Fitted Sheet* –**  
***Henri Matisse. 2022***



THE FITTED SHEET - HENRI MATISSE

# *Eat Dem Taters*



**Vincent Van Gogh *The Potato Eaters*  
1885**



# An Artist's Studio



Untitled (The Studio) at the Metropolitan Museum of art





# De Style



# Past Times





# Kerry James Marshall

**Born 1955**



*A Portrait of the Artist  
as a Shadow of His Former Self, 1980*



# *Harriet Tubman*



**“The idea of those paintings,” Marshall told me, “is that blackness is non-negotiable in those pictures. It’s also unequivocal — they are black — that’s the thing that I mean for people to identify immediately. They are black to demonstrate that blackness can have complexity.**



*Untitled*

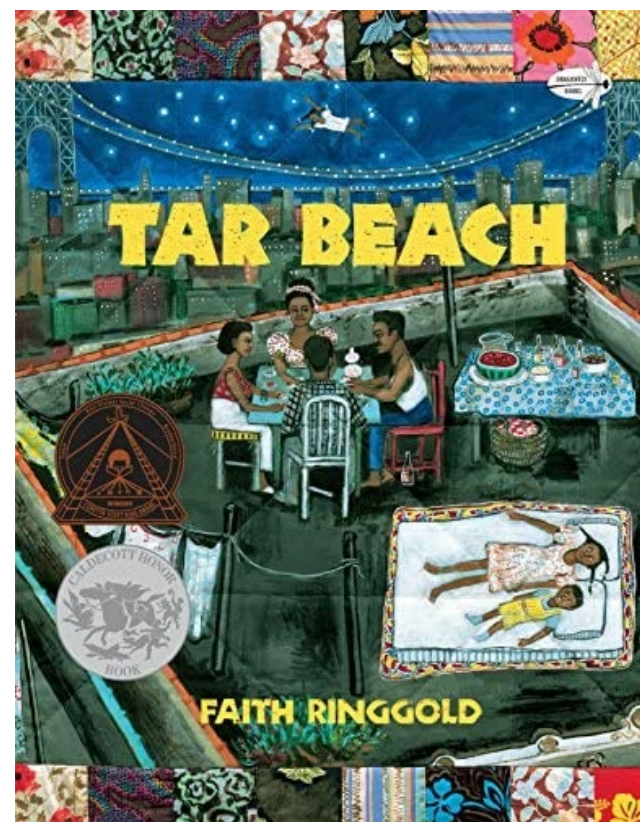




# OUR TOWN







# *Tar Beach* The Book and Quilt



# Faith Ringgold: American People

July 16, 2022 – November 27, 2022  
At the DeYoung



*The Flag is Bleeding #18 and #2*







# **DIE**

**AMERICAN PEOPLE SERIES #20 , AT MOMA, NYC  
WITH PICASSO'S LES DEMOISELLES D'AVIGNON**





With Picasso's *Guernica* and Jacob Lawrence's *Confrontation on the Bridge*





# MONTEREY MUSEUM OF ART

## Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press September 15 – November 27, 2022



Radcliffe Bailey, *By the River*, 2000

*Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press* presents the work of fourteen members of the Berkeley based fine art print studio, Paulson Fontaine Press. The collective includes internationally celebrated African American artists, such as Martin Puryear, Kerry James Marshall, and the Gee's Bend Quilters; voices of the new avant-garde who have helped shape the contemporary art conversation in the Bay Area and beyond. Characterized by a diverse range of styles and media, the exhibition explores personal and political perspectives through abstract and traditional imagery, resulting in a dynamic display of prints, paintings, quilts, and sculptures.

**A PASSION  
FOR  
NATURE  
THROUGH  
ART**





Joachim Patinir 1483 – 1524

*St. Jerome*



Geological inspiration: detail juxtaposed with photographs of the dramatic rock pinnacles of Dinant.





Landscapes *With Flight Into Egypt* and *St. John the Baptist*



# Pieter Bruegel the Elder

Died 1569



*Christ Carrying the Cross to Calvary and Landscape with the Fall of Icarus*





**Thomas Cole**

***The Oxbow* 1836**

**The Hudson River School**



# Paul Cézanne

# 1839 - 1906

---

ART IS A  
HARMONY  
PARALLEL  
WITH NATURE.



QUOTEHD.COM

Paul Cézanne  
French Artist

1839 - 1906



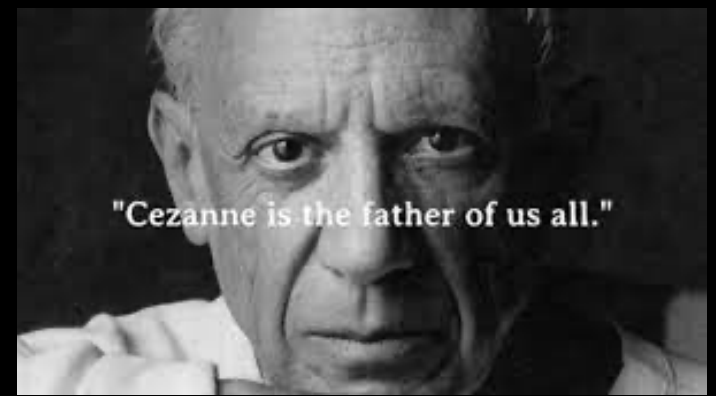
Nature is the best  
instructor.

Paul Cézanne

quote fancy



# Views of Mont Sainte-Victoire





# Vincent Van Gogh 1854 – 1890



I have nature and art and  
poetry, and if that is not  
enough, **what is enough?**

Vincent van Gogh

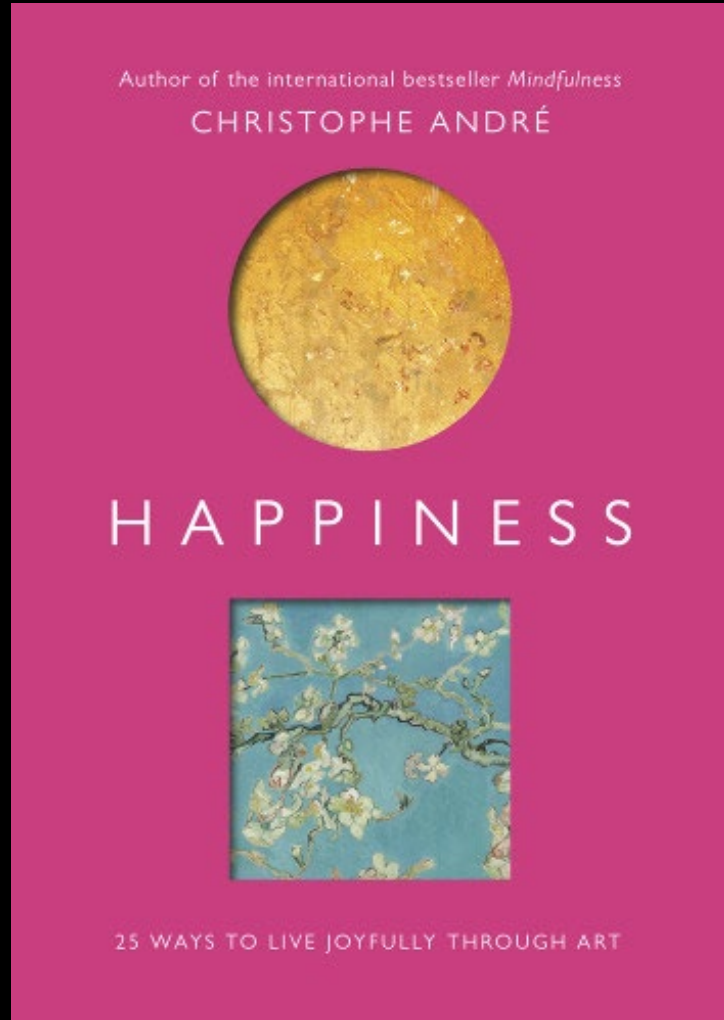
[myawesomequotes.com](http://myawesomequotes.com)



If you truly love nature, you  
will find beauty everywhere.

Vincent van Gogh

*I devour nature ceaselessly. I exaggerate, sometimes. I make changes in the subject; but still, I don't invent the whole picture. On the contrary, I find it already there. It's a question of picking out what one wants from nature.*



***Branch With Almond Blossom 1890***



## The Starry Night

BY ANNE SEXTON

That does not keep me from having a terrible need of—  
shall I say the word—religion. Then I go out at night to  
paint the stars. Vincent Van Gogh in a letter to his brother

The town does not exist  
except where one black-haired tree slips  
up like a drowned woman into the hot sky.  
The town is silent. The night boils with eleven stars.  
Oh starry starry night! This is how  
I want to die.

It moves. They are all alive.  
Even the moon bulges in its orange irons  
to push children, like a god, from its eye.  
The old unseen serpent swallows up the stars.  
Oh starry starry night! This is how  
I want to die:

into that rushing beast of the night,  
sucked up by that great dragon, to split  
from my life with no flag,  
no belly,  
no cry.

# *The Starry Night* 1889



Ekphrastic poetry



*Wheatfields with Cypresses* 1889 and *Crows* 1890





# *Tree Roots, the last painting*



*We now know what he was doing during his last day” before he was shot, said Mr. van der Veen, the scientific director of the Van Gogh Institute. “We know that he spent all day painting this painting. The New York Times, July 28, 2020*



# Paintings on Stone

## Science and the Sacred

1530-1800

February 20 – May 15

Tickets at [slma.org/thisisnotstone](http://slma.org/thisisnotstone)

Members: call 314.992.3000

Organized by the Center for the History of Science and the History of Art, in partnership with the Saint Louis Art Museum.

SAINT LOUIS ART MUSEUM



Video

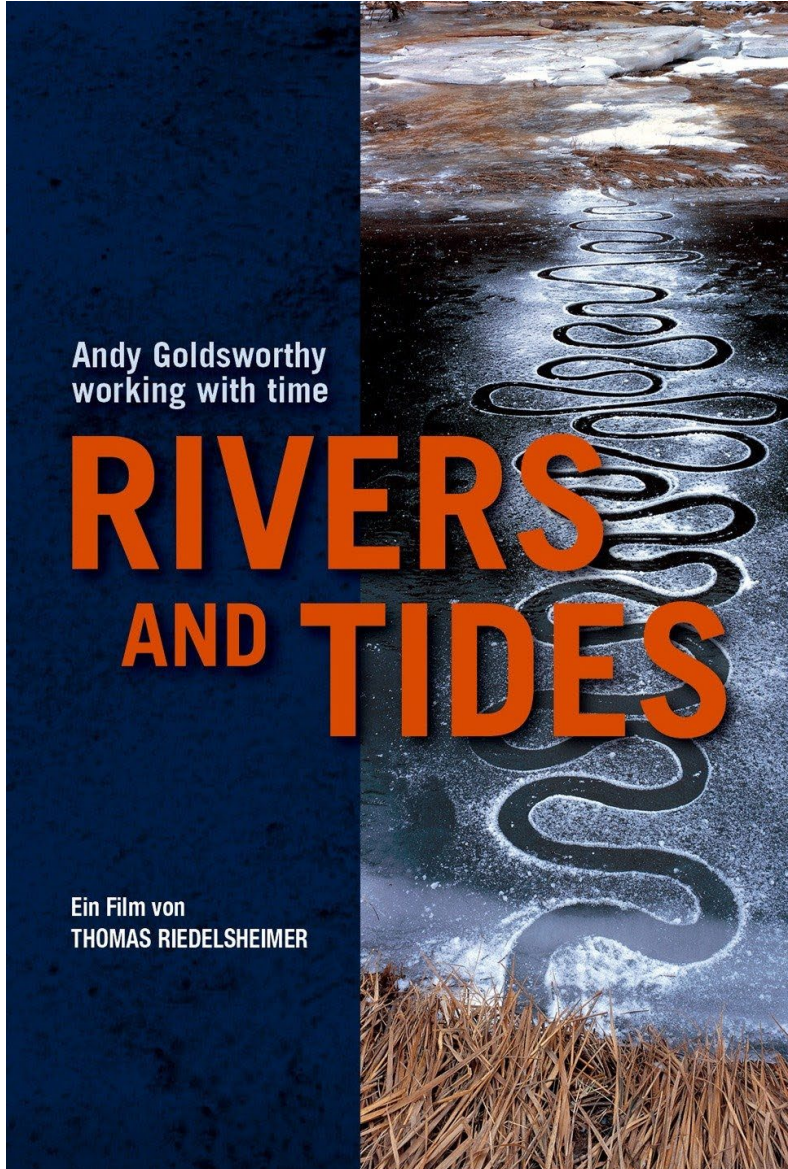




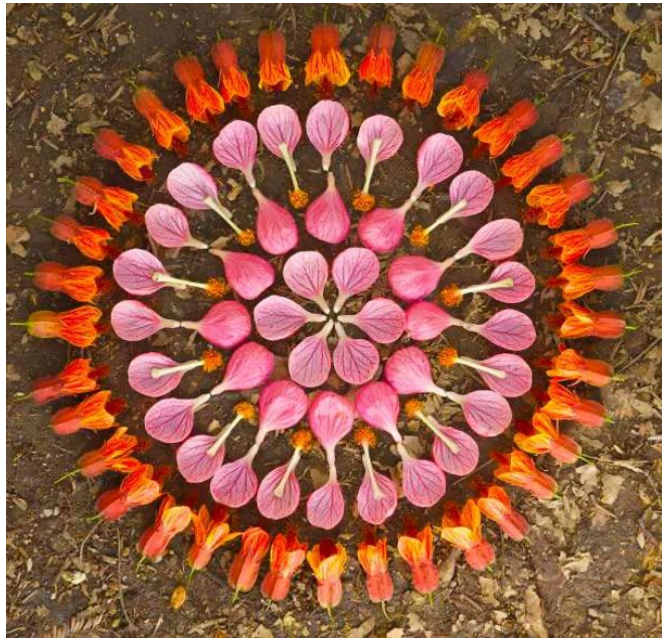
# Andy Goldsworthy born 1956



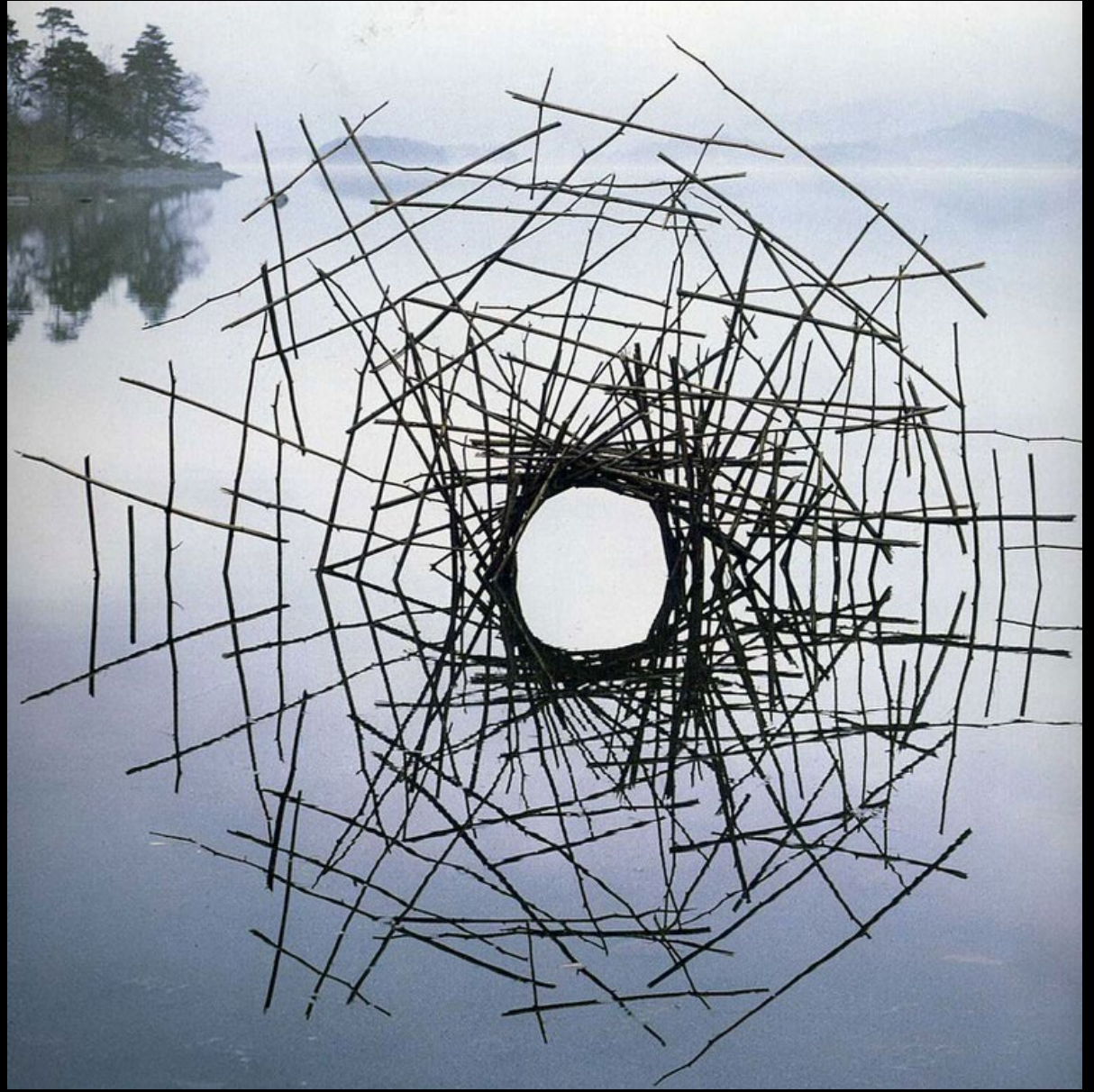


















# Refuge d'art

A single, integral work of art, to be visited over a ten-day hike, it is unique in Europe, involving an itinerary of 93 miles that traverses a many exceptional landscapes. It brings together hiking and contemporary art, thereby highlighting both nature and culture.

Linking up three Sentinels (stone cairns, each one located in the heart of a valley), the circuit follows ancient paths among the remnants of an agricultural way of life that was once intense. Goldsworthy wanted to mark the circuit with Refuges in the form of disused houses belonging to the non-protected rural heritage, including chapels, farms and sheepfolds. These have now been restored, and a specially-designed sculpture has been incorporated into each one. They provide shelter for a pause along the route, or indeed, in some cases, the possibility of an overnight stay.

This is the world's largest collection of works by Andy Goldsworthy in a public space. But, far from being a form of cultural overkill, it reveals itself gradually, often at the rate of just one Refuge or Sentinel in a day's walk.

