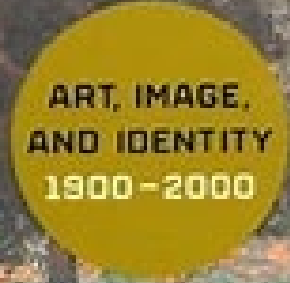
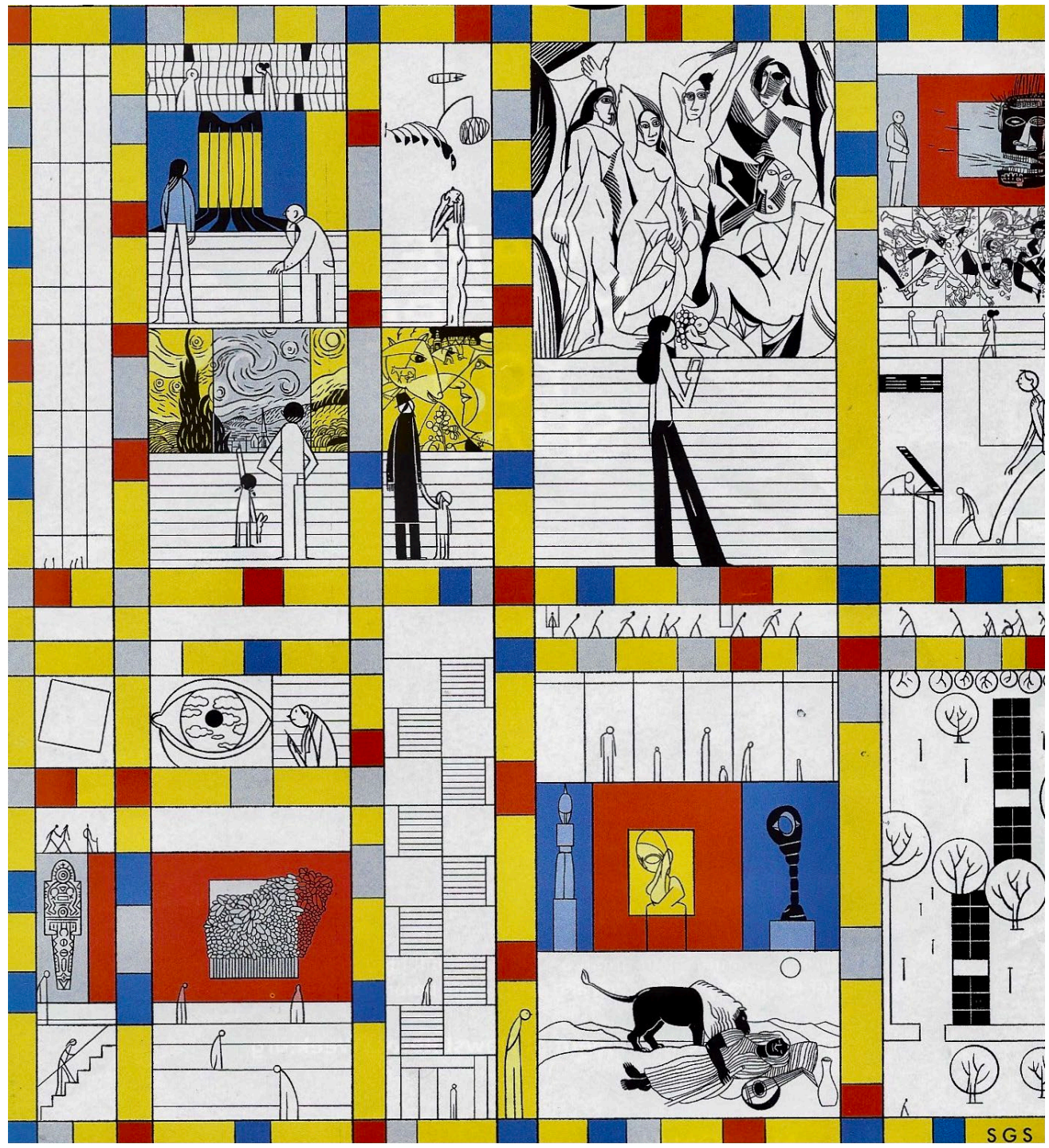


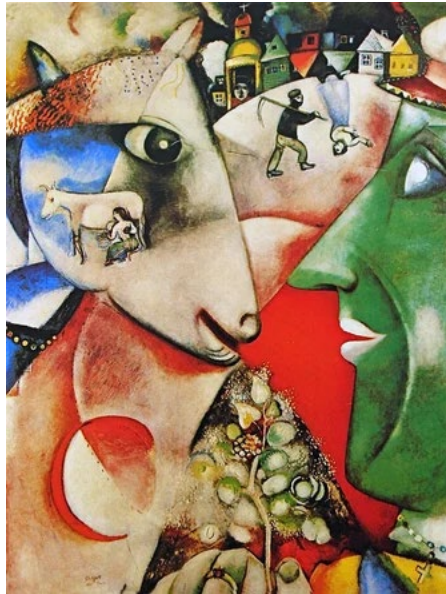
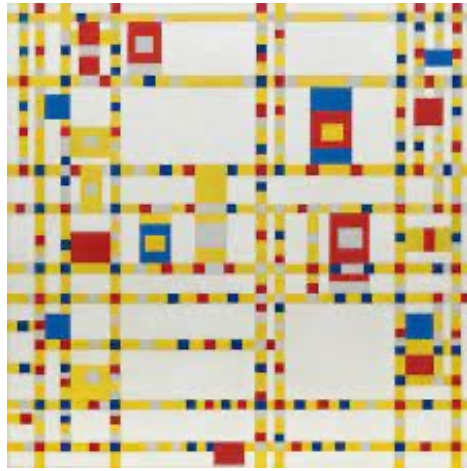
The Motherlode of Masterpieces in the Museums of California



**MUSEUM
BOOGIE
WOOOGIE**



Mondrian's
Broadway
Boogie Woogie
MoMA
Masterpiece
Search



Did you find Magritte, Rousseau, Chagall, Picasso, Mondrian, Ringgold, Van Gogh?

The Norton Simon, Pasadena



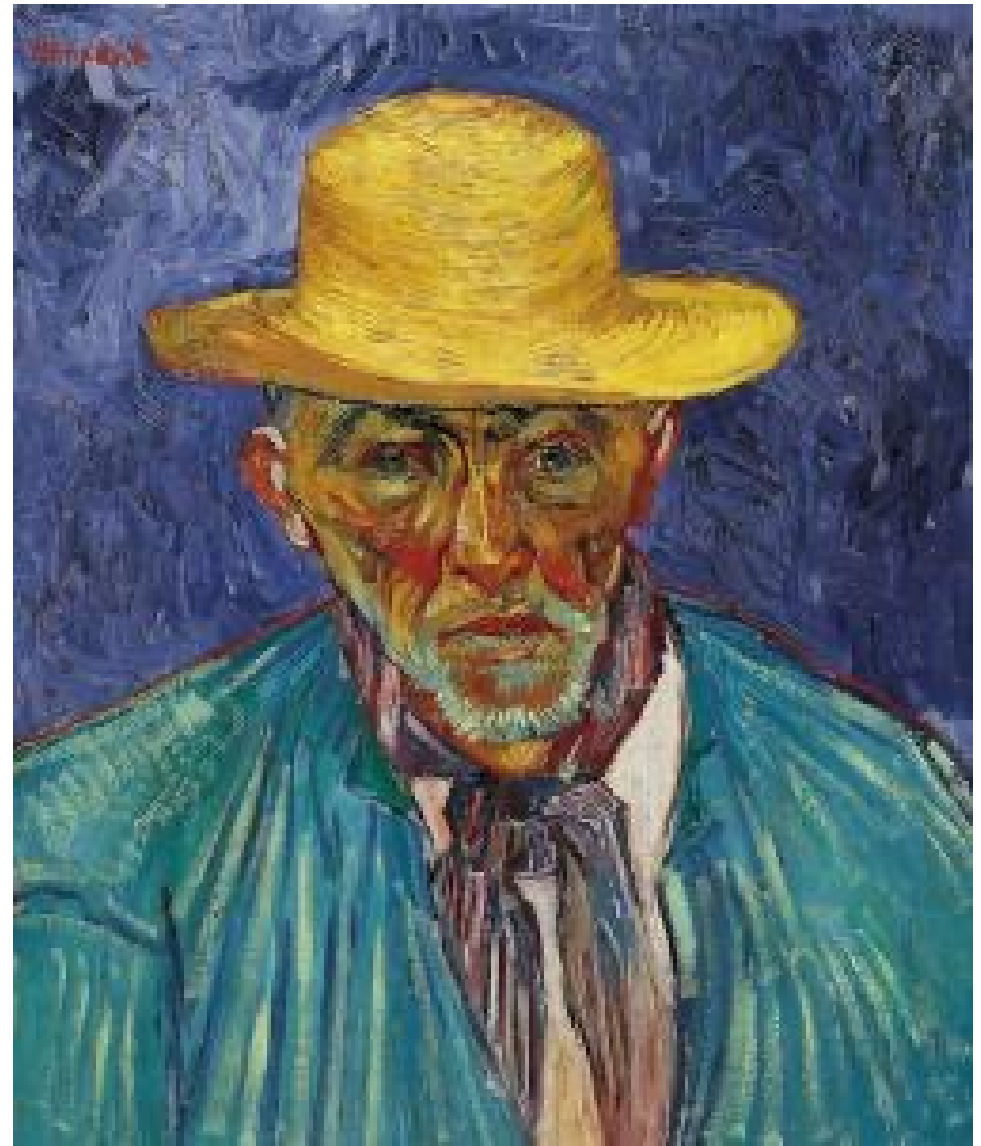
Degas



Little Dancer of Fourteen Years 1880
Dancers in Pink 1886 (Pastel)



Van Gogh



Portrait of the Artist's Mother 1888 *Portrait of a Peasant 1888*

Renoir and Manet



The Pont des Arts, Paris, 1868

The Ragpicker 1870



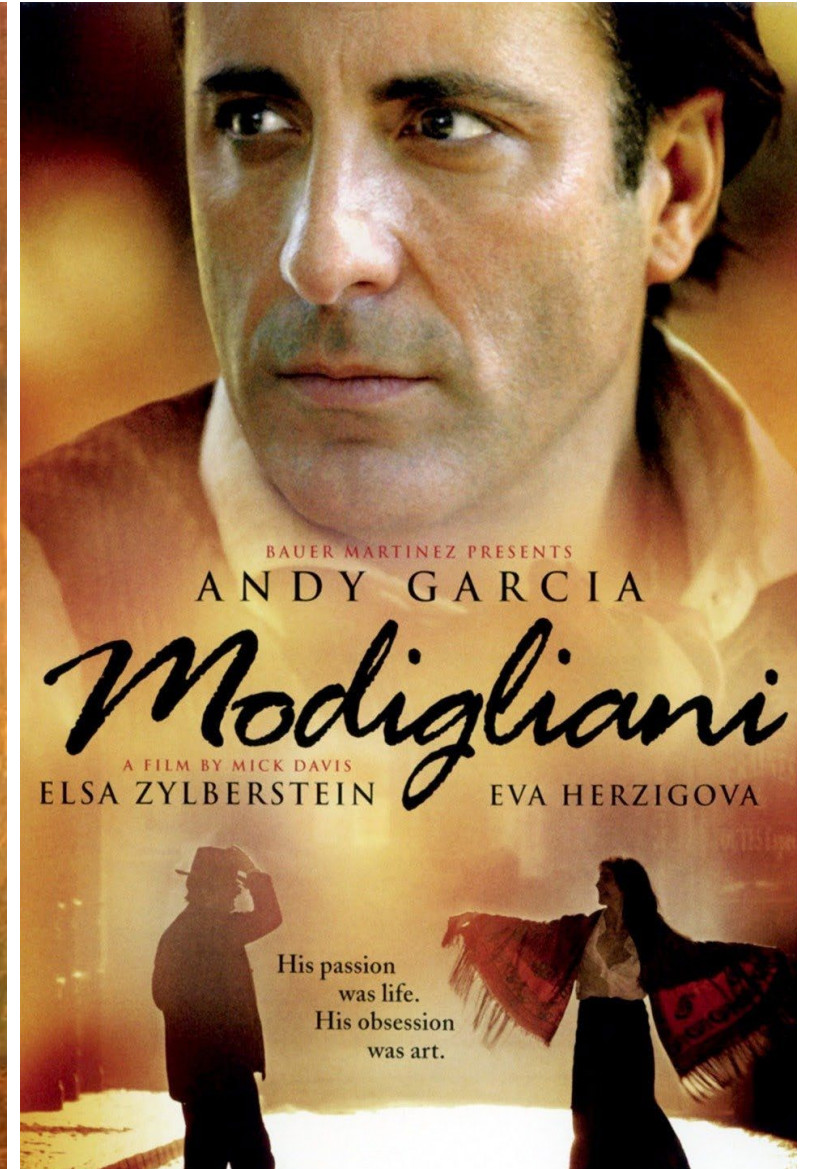
Gauguin and Rousseau



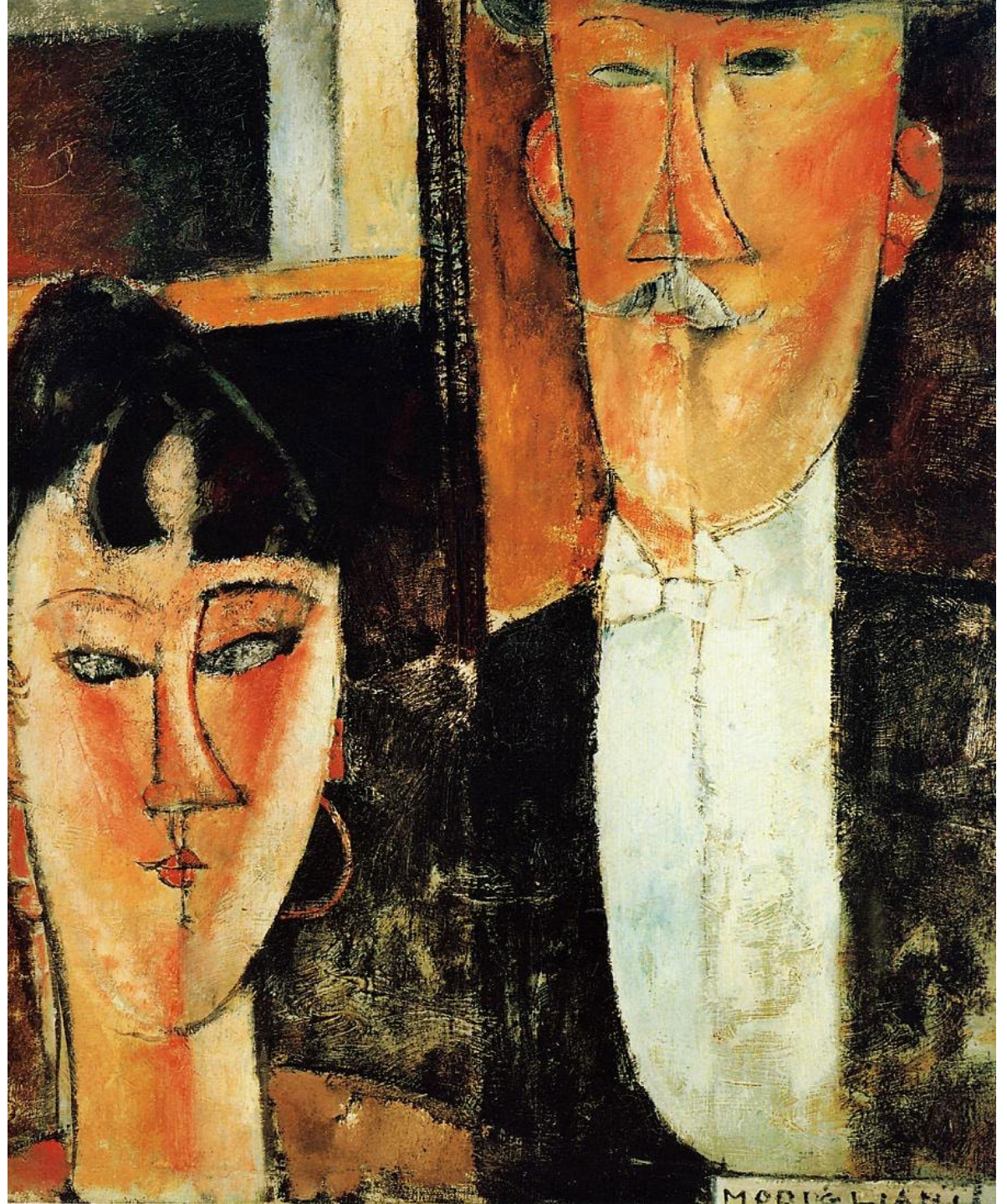
Tahitian Woman and Boy 1889 Exotic Landscape 1910

Amedeo Modigliani

1884 - 1920



***Bride and
Groom
1915***



Jeanne Hébuterne 1917 his common-law wife

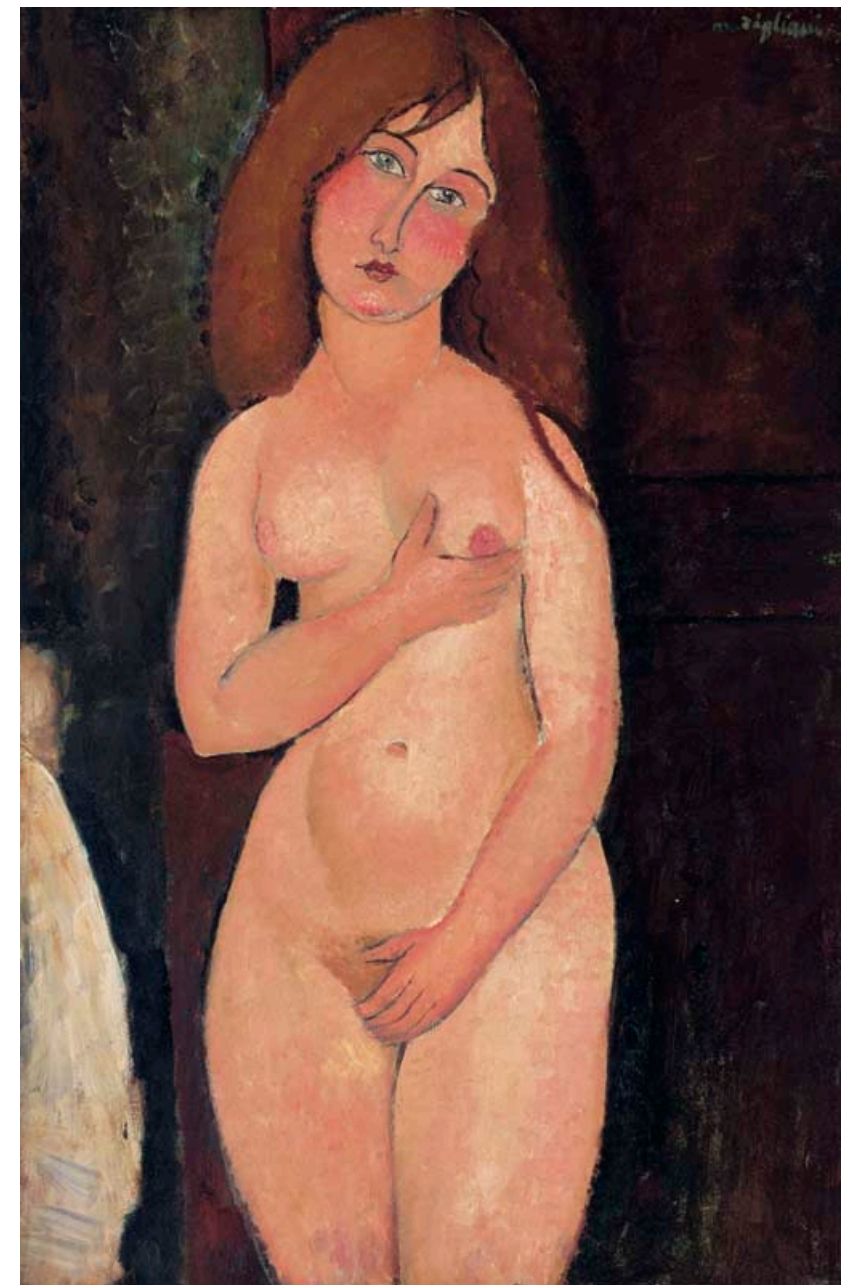
Modigliani met Jeanne Hébuterne, an aspiring artist, in the summer of 1917; she fell passionately in love and, in November of the following year, bore him the daughter she may already have been carrying when she sat for this picture, assuming the pose of an Italian Renaissance Virgin Annunciate. By the time he met Hébuterne, he was already gravely ill.



Botticelli and Modigliani

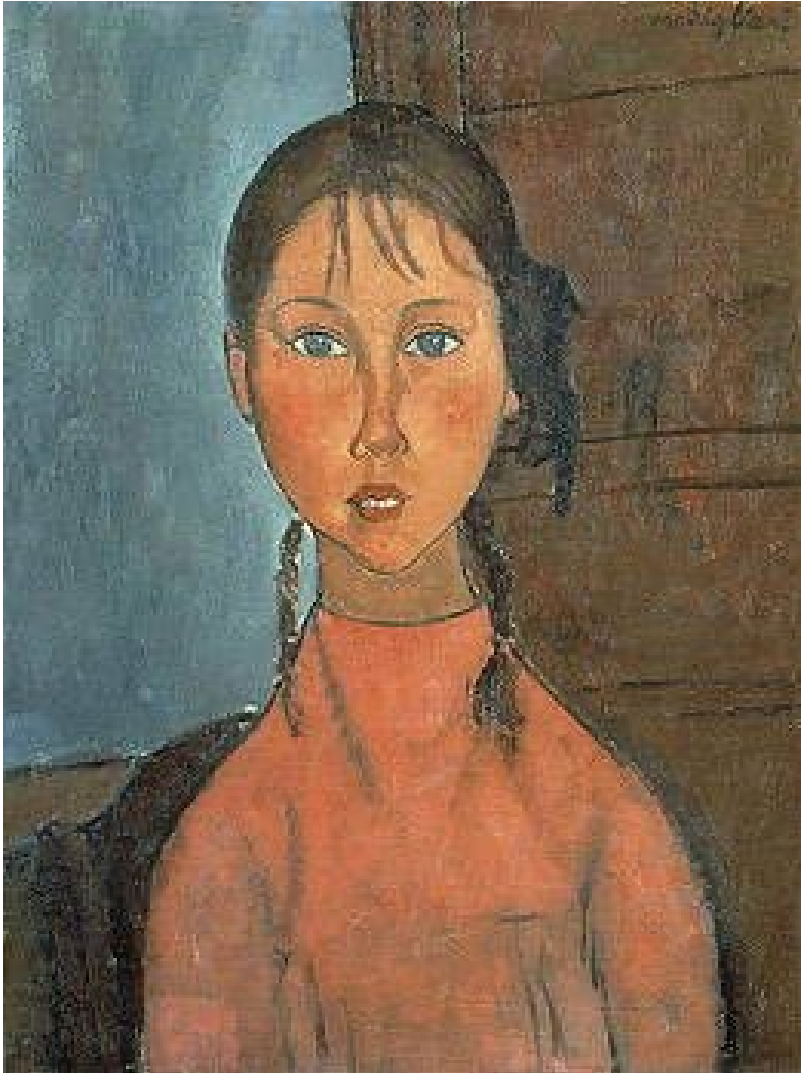


Birth of Venus, 1485.



Vénus 1917

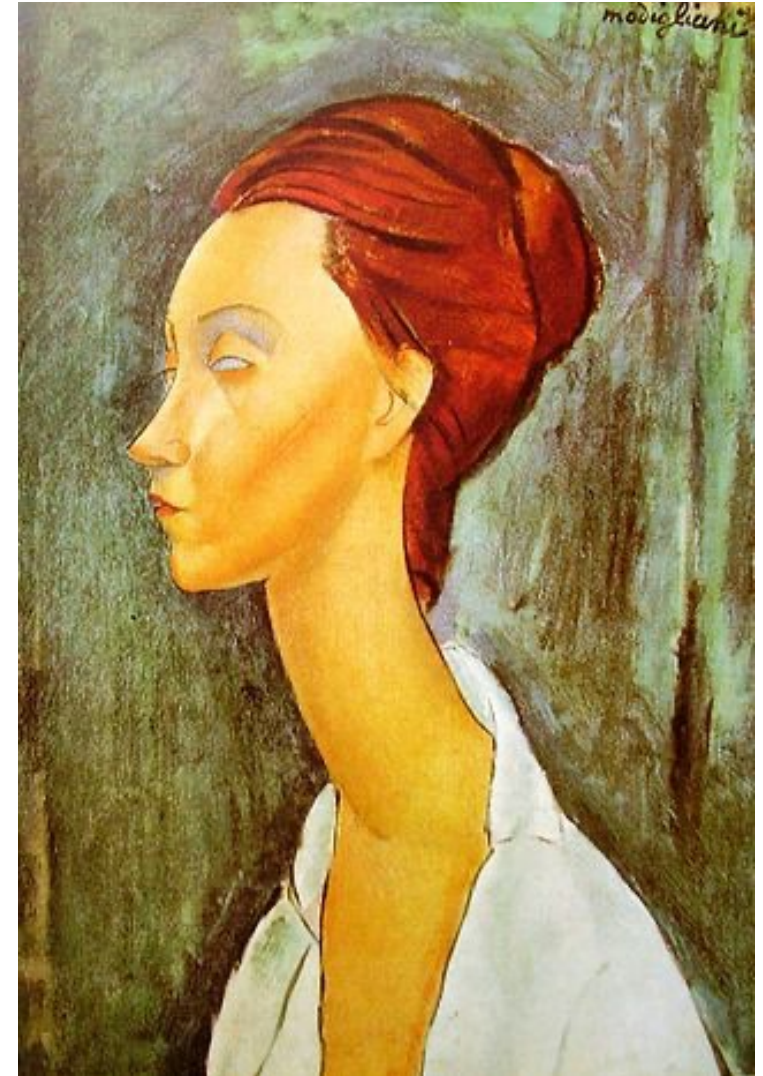
Girl With Pigtails 1918



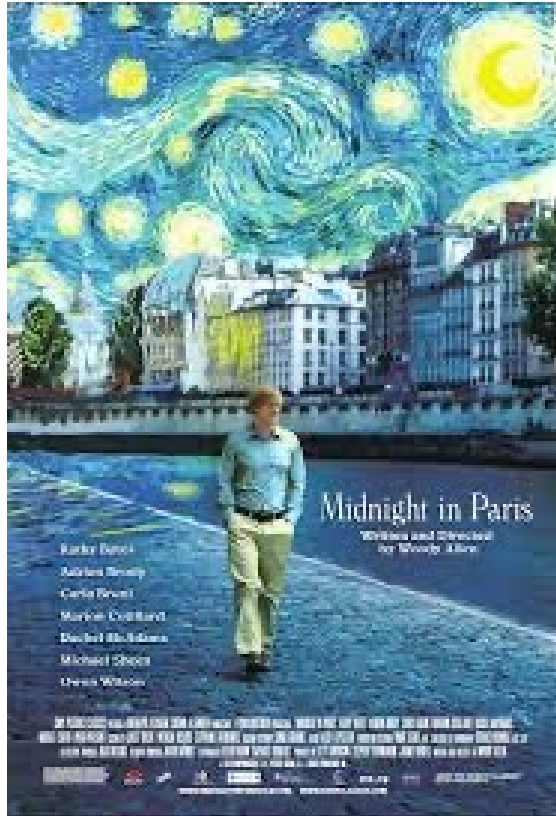
Woman With a Fan 1917



Modigliani Figure #8 1919



Modigliani, Picasso and Braque in Paris



Portrait of Pablo Picasso (1915) depicts the duality of Modigliani and Picasso's relationship, which included both artistic competition and mutual adoration. They met for the first time in 1906 in Paris, where Modigliani was a member of an artistic society and Picasso owned a studio. The subject's uneven two-toned face symbolizes a conflict within the artist as well as between the artist and the subject.

The Huntington Library, Art Museum and Botanical Gardens

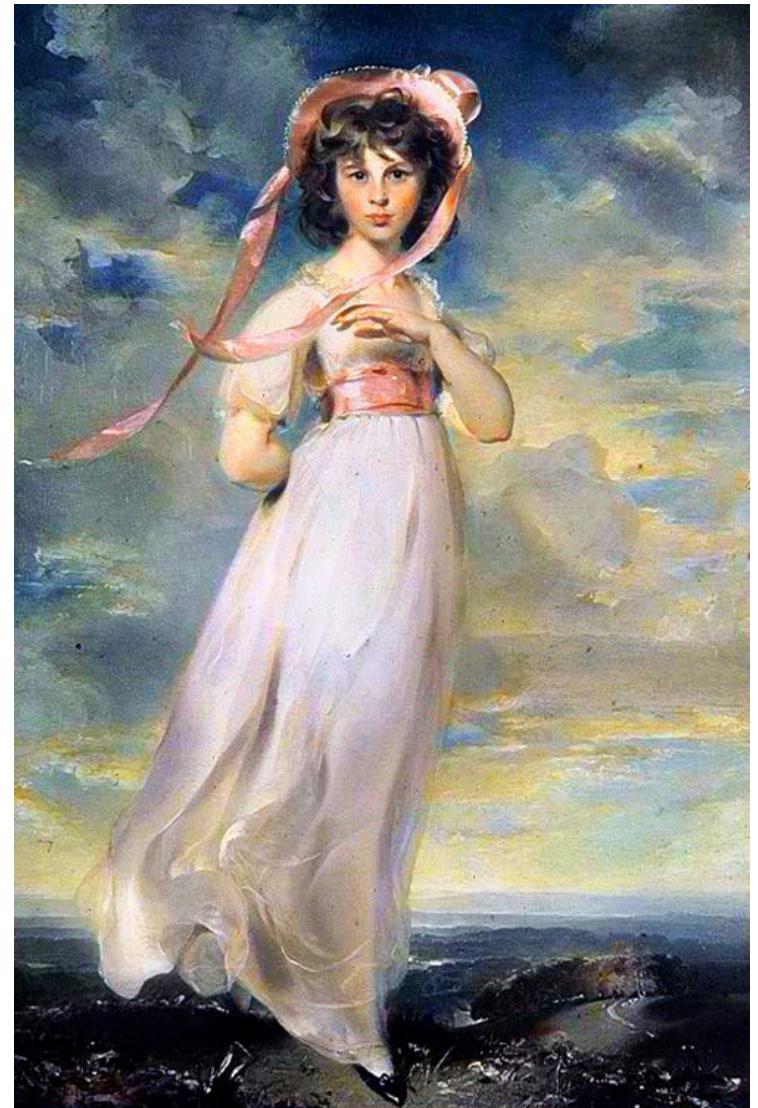
San Marino/Pasadena





Blue Boy and Pinkie

VIDEO



The Blue Boy (c. 1770) by Thomas Gainsborough
Sarah Barrett Moulton: Pinkie (1794) by Thomas Lawrence

LACMA Los Angeles County Museum of Art



**Archive of the World: Art
and Imagination in Spanish
America, 1500–1800**

June 12–October 30, 2022



Cézanne



Boy With a Straw Hat

and

Renoir



Two Girls Reading (oil)

The Red Cow Gauguin



De Style Kerry James Marshall



Picasso and Hockney



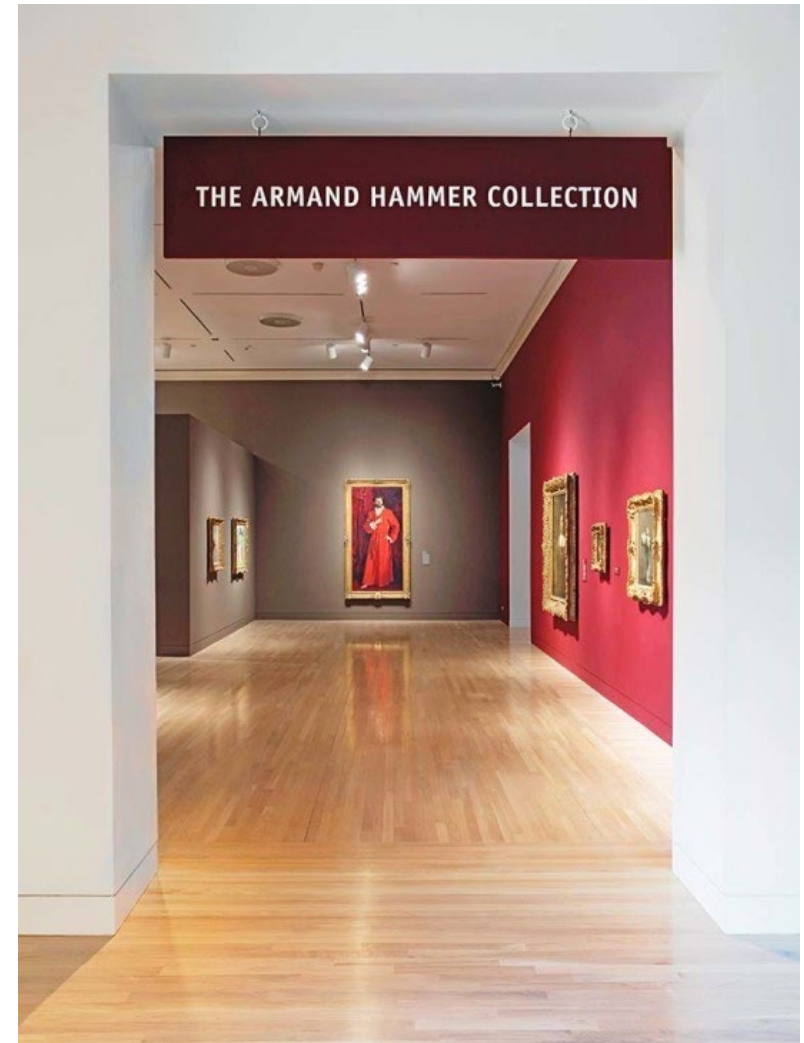
Weeping Woman



Studio Hollywood Hills House

The Hammer Museum at UCLA

Los Angeles/Westwood on Wilshire Blvd, Not Campus



Rembrandt



Portrait of a Man Holding a Black Hat



Juno



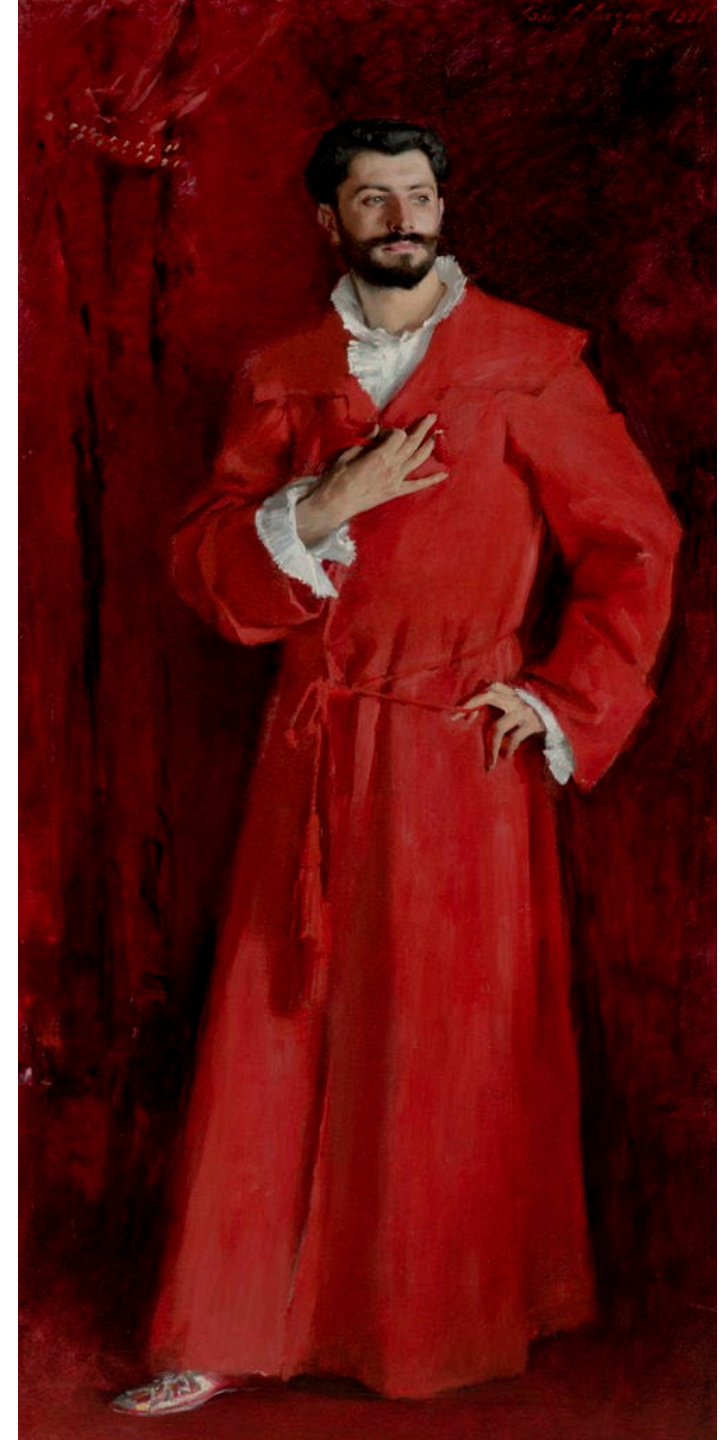
Titian and Sargent



Portrait of a Man in Armor



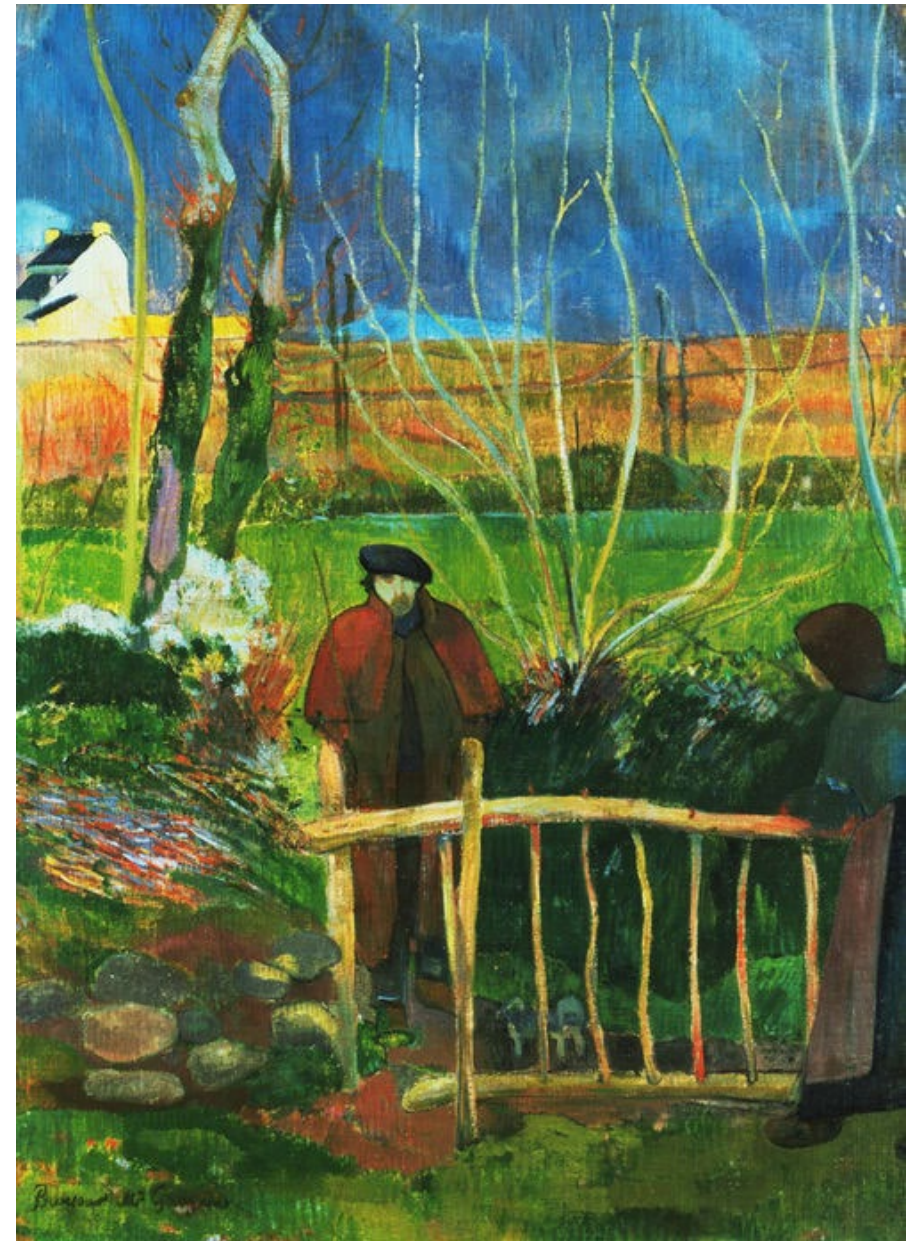
Portrait of Madame X
Dr. Pozzi at Home





Hospital at St. Remy

Van Gogh and Gauguin



Bonjour Monsieur Gauguin

MOCA
Museum of
Contemporary
Art
Downtown Los
Angeles



The Broad, Downtown Los Angeles



Andy Warhol *Early Colored Liz* 1963



Yayoi Kusama's *Infinity Mirrored Room*

Getty Center

Los Angeles/Brentwood





***Portrait of
Louis XIV 1701***

**by Hyacinthe
Rigaud**

Van Gogh's
Iris

1890



James Ensor

Christ's Entry Into Brussels in 1889



Pieter Bruegel the Elder *Christ Carrying the Cross to Calvary* 1564



The Getty Villa Museum Pacific Palisades



***Lion Attacking an Onager* (detail), A.D. 150–200,
Hadrumetum, (now Tunisia), stone and glass**



Roman and Greek Antiquities



The Santa Barbara Museum of Art



Monet



Villas at Bordighera 1884

Rousseau



Castle in Moonlight 1889

Raoul Dufy

1877 - 1953



Composition 1926

Dufy's Boats

Look
familiar?

Boats in Martigues



Dufy and Dérain, two Fauves in France



Boats in Martigues 1908



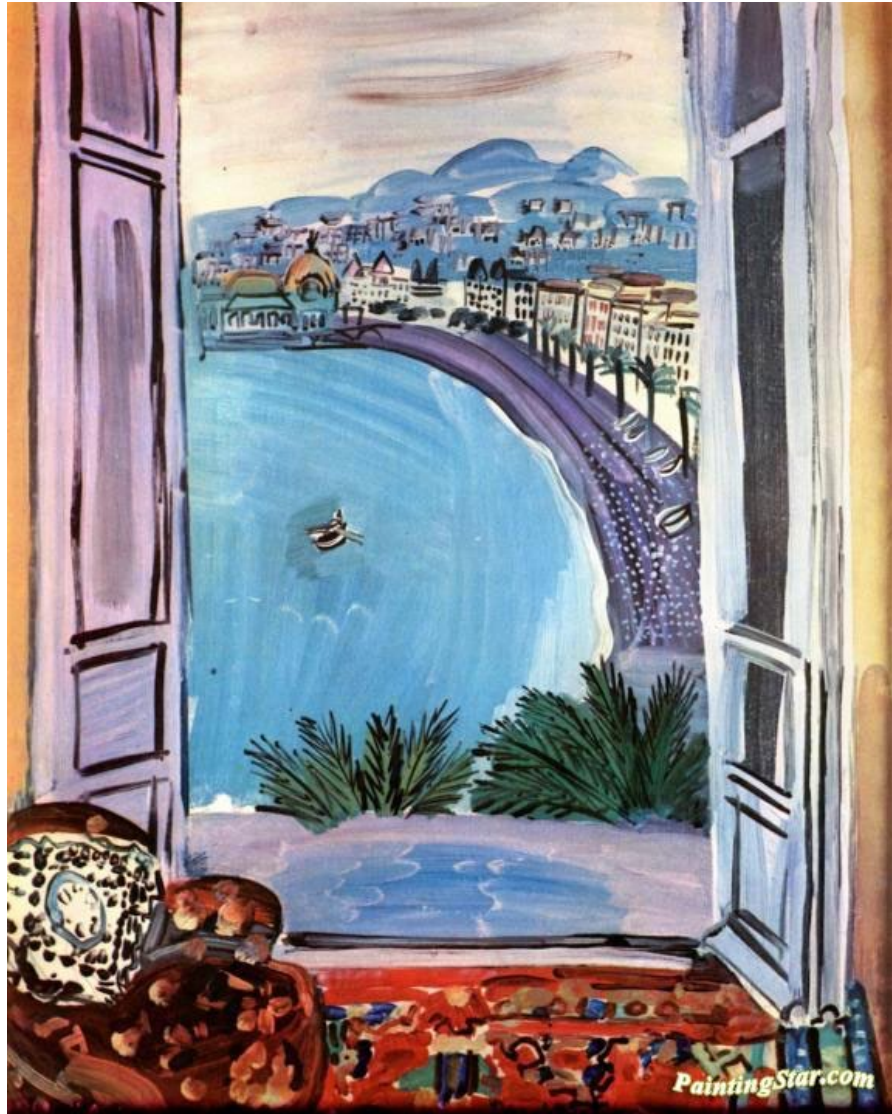
Fishing Boats at Collioure 1905

Dufy's Room

Look Familiar?



Dufy and Matisse

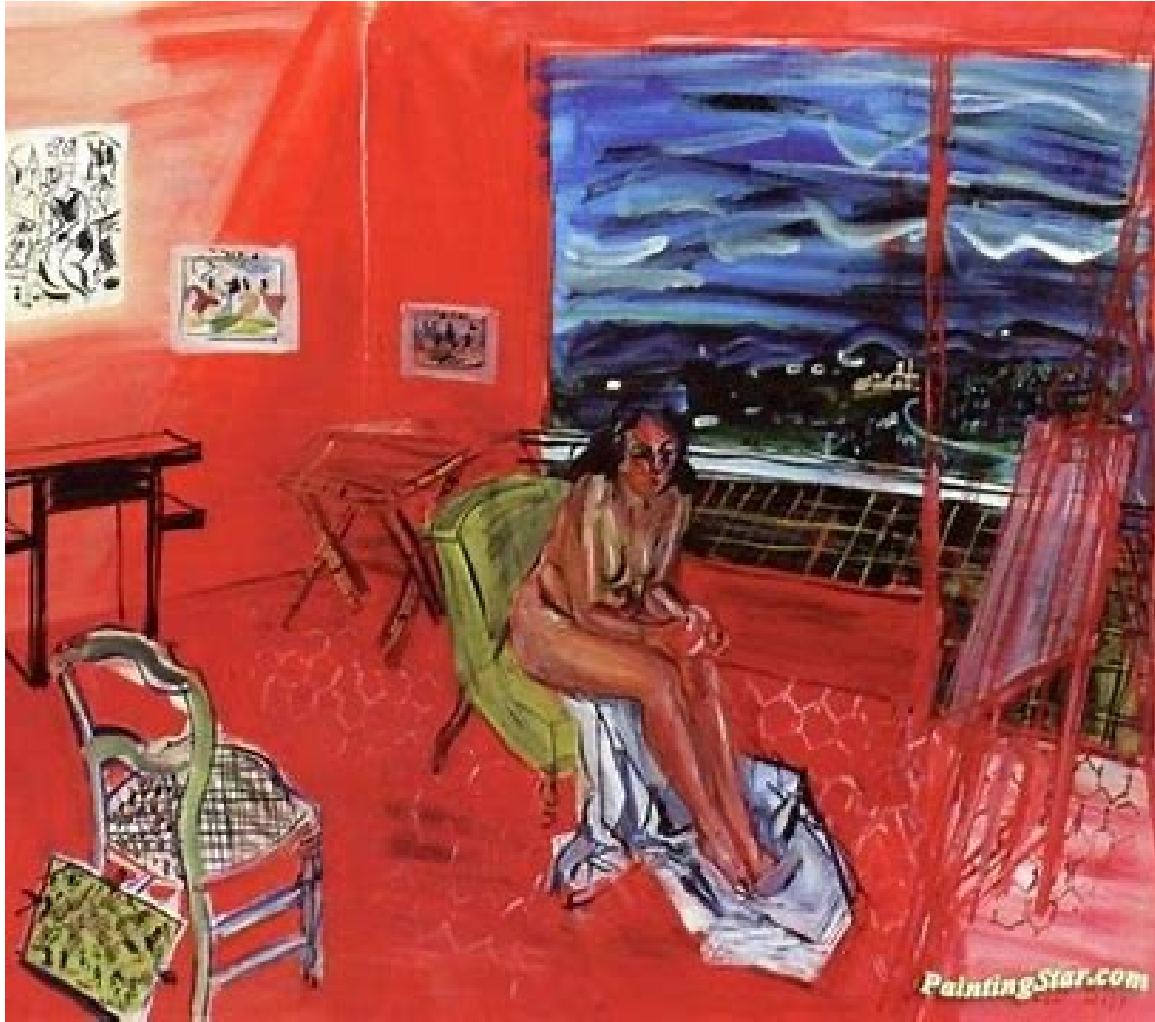


Window at Nice



Open Window, Collioure

Dufy and Matisse paint their studios red



Artist's Studio in Venice



The Red Studio

The Crocker Art Museum, Sacramento



Master Drawings, "Finest in the United States"



Durer Drawings



American Art



Childe Hassam, *An Outdoor Portrait of Miss Weir* 1909



Wayne Thiebaud, *Bow Tie* 1993

WAYNE THIEBAUD: A CELEBRATION, 1920–2021

CLOSED AUGUST 7, 2022

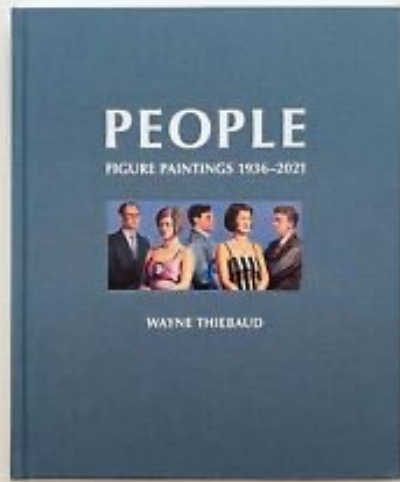


Wandering and Wondering with Wayne



Landscapes and Food





Five Figures (With Judith Weintraub), The Blue Chair (with Malcolm Weintraub)

Green Dress (Twynka Thiebaud, the artist's daughter)

The di Rosa Center for Contemporary Art, Napa





The Legion of
Honor

Fine Arts
Museums of
San Francisco

San Francisco

and

Paris



In 1915 Alma Spreckels fell in love with the French Pavilion at San Francisco's Panama Pacific International Exposition. This pavilion was a replica of the Palais de la Légion d'Honneur in Paris, one of the distinguished 18th-century landmarks on the left bank of the Seine. Alma Spreckels persuaded her husband, sugar magnate Adolph B. Spreckels, to recapture the beauty of the pavilion as a new art museum for San Francisco. At the close of the 1915 exposition, the French government granted them permission to construct a permanent replica, but World War I delayed the groundbreaking for this ambitious project until 1921. Constructed on a remote site known as Land's End—one of the most beautiful settings imaginable for any museum—the California Palace of the Legion of Honor was completed in 1924, and on Armistice Day of that year the doors opened to the public. In keeping with the wishes of the donors, to "honor the dead while serving the living," it was accepted by the city of San Francisco as a museum of fine arts dedicated to the memory of the 3,600 California men who had lost their lives on the battlefields of France during World War I.

Rembrandt

Joris de Caulerij 1632 painted at age 26



Edward Hicks

*The Peaceable
Kingdom*
1846



Seurat

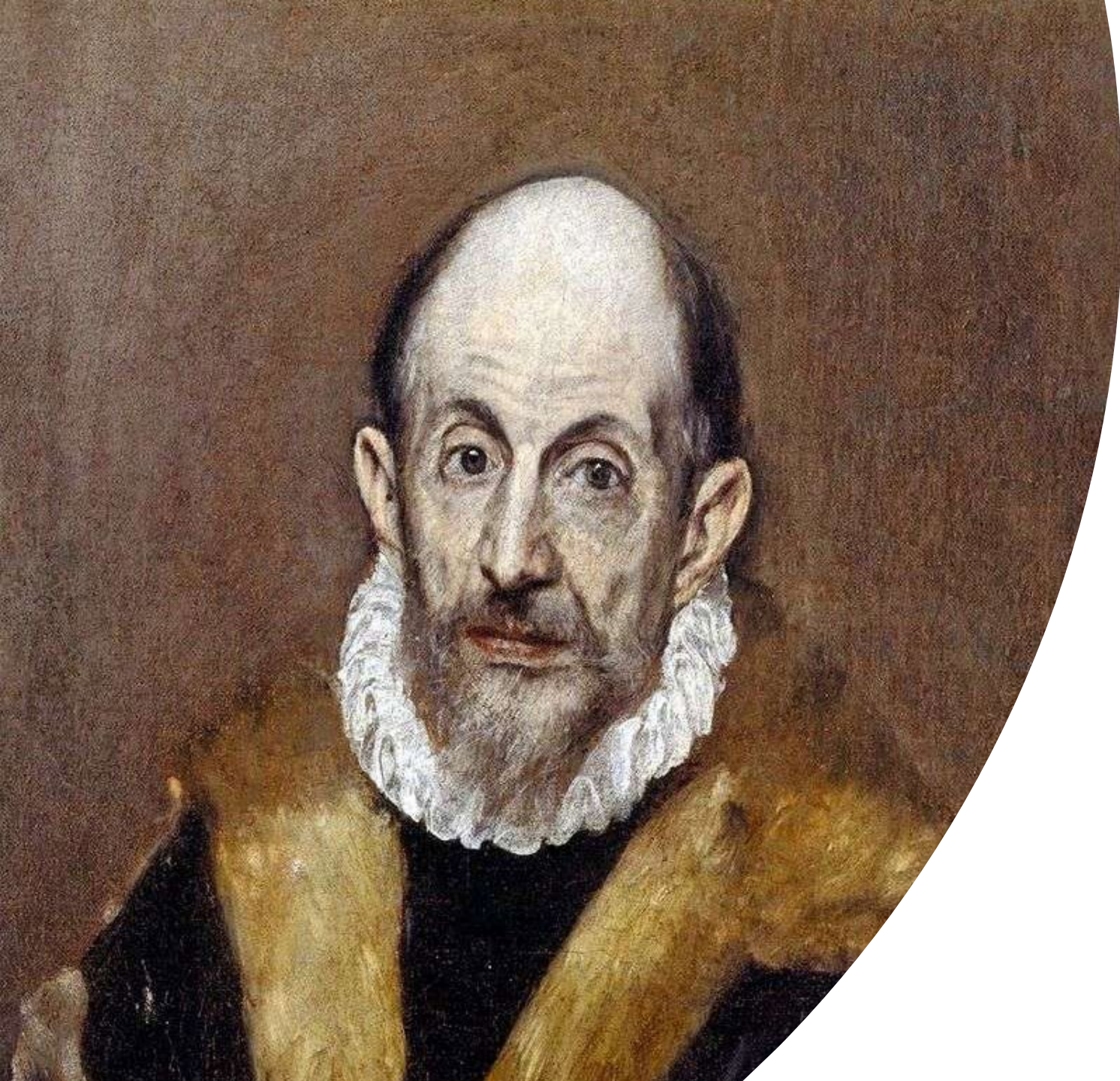


Eiffel Tower 1889

Monet



Water Lilies 1917



El Greco

Doménikos Theotokópoulos

1541 - 1614

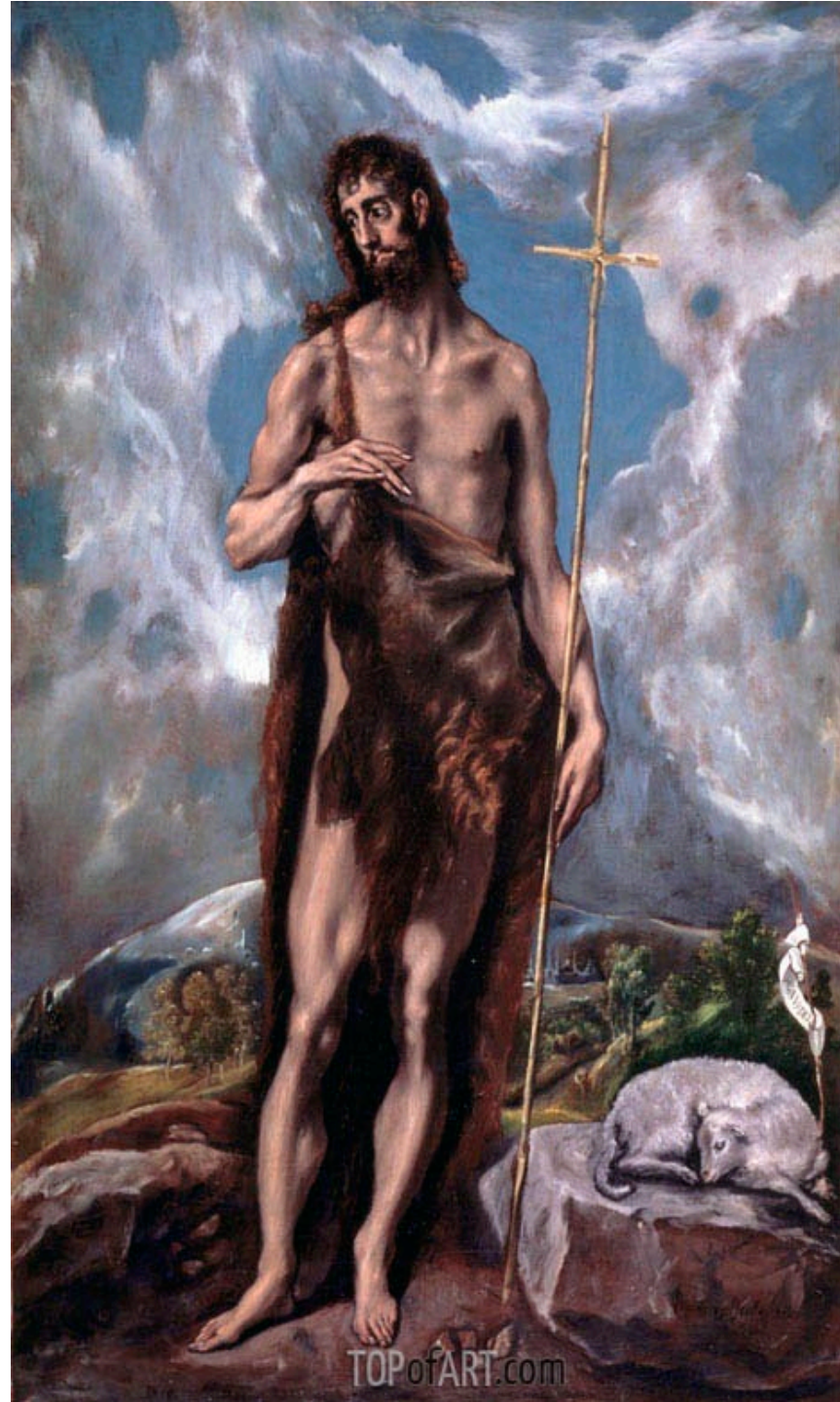
St. Francis
(San Francisco)
Venerating the Crucifix

1595



Saint John the Baptist

1607



View of Toledo

Between 1596–1600



Burial of the Count Orgaz 1588







The de Young Fine Arts Museums of San Francisco

Claes Oldenburg 1929 – 2022
Corridor Pin Blue 1999
With wife Coosje van Bruggen
1977 - 2009