



The Ever-Changing World of Art

COME PLAY WITH ME
ON THE
ART PLAYGROUND



Discovering The Playground At The 2013 Venice Biennale



The American Pavilion

Triple Point by Sara Sze



The Portuguese and Russian Contributions



Playing The Art Game





**A Museum
Masterpiece?**

Richard Long

River of Stones 2023

The Rijksmuseum (National Museum of the Netherlands) Amsterdam



Andy Goldsworthy *Stone River* 2001, Stanford

Vermeer at the Rijksmuseum



"ONE OF THE MOST THRILLING EXHIBITIONS EVER CONCEIVED."

-Laura Cumming, THE GUARDIAN

A movie poster for the film 'Close to Vermeer'. The central image is a close-up of a woman's face, likely a Dutch woman, with a magnifying glass held over her eye. The background is dark, and the woman's face is the primary focus. The text is overlaid on the bottom half of the image.

CLOSE TO Vermeer

GO BEHIND THE SCENES OF THE
RIJKSMUSEUM'S BLOCKBUSTER EXHIBITION

A FILM BY Suzanne Raes

KINO LORBER



Stream on Prime Video, Apple+ or Vudu

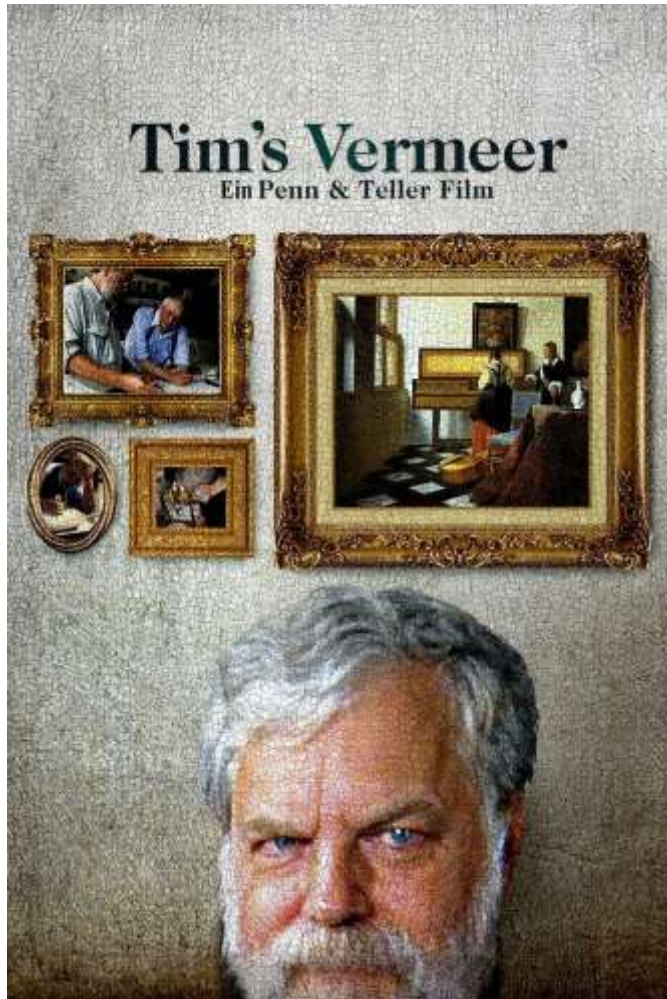


The Procuress 1656

The Glass of Wine 1660



How DID He Do That? YouTube



Tim Jenison's 8-year quest



The Milkmaid
1658



Just a Drop



**Girl With a
Red Hat
1667**



**Girl With a
Flute
1675**



**From The
National
Gallery of Art
Washington
D.C**



VERMEER



Mistress and The Maid 1667



The fur trimming would actually have been squirrel or even cat



The Mauritshuis in The Hague The Netherlands



Who's that Girl?

Big data analysis and digital Vermeer's face with AI paint. Can it be used to
help the researchers find clues on the face of the most famous Dutch painter
in the world? The results are surprising.

How different is the face of the girl in Vermeer's Girl with a Pearl Earring
from the face of a modern woman? The results are surprising. The
researchers used AI to analyze the face of the girl in the painting.



Vermeer's Colors



On a Quest for the Returned Pearl Girl



***Girl with a Pearl
Earring***
1665

Writing With the Masterpieces

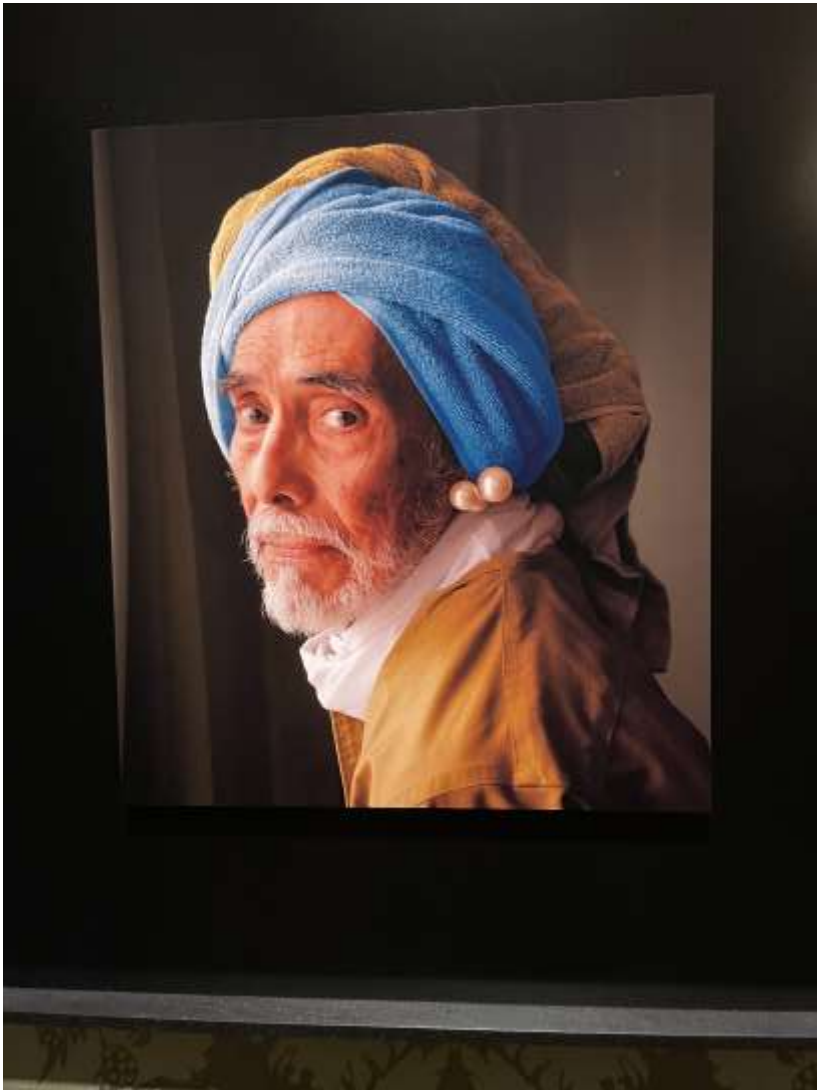




An Eye on the Girl



And On the Opposite Wall: *“My Girl With a Pearl”*”



Valerie Enriquez, United States



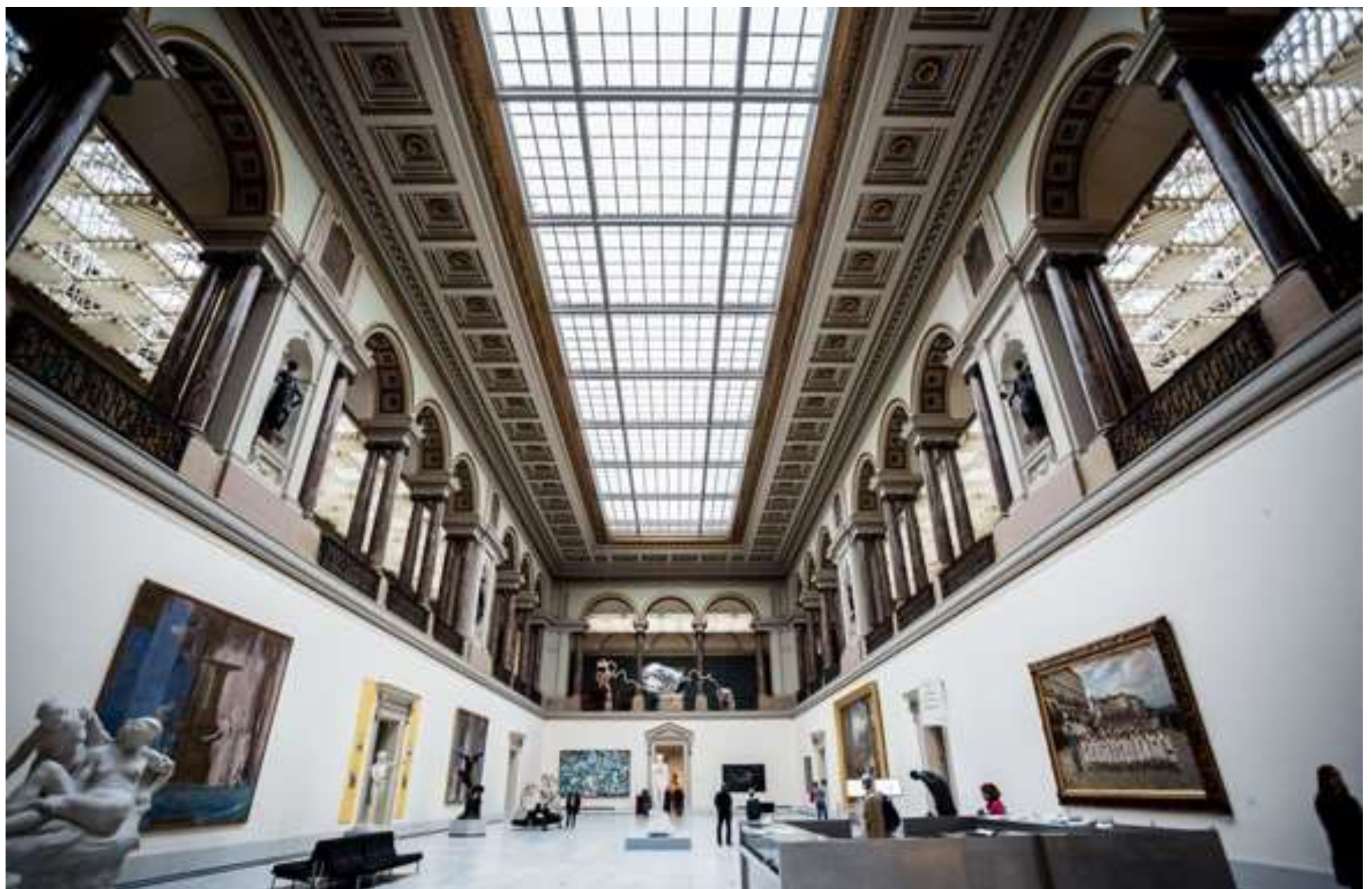
Olga Pavlova, Russia



Dorien van den Bosch, The Netherlands

The Royal Museums of Fine Arts of Belgium, Brussels





The Parade of the Schools 1878

Jan Verhas





The Magic Room of Pieter Bruegel the Elder



old masters

bruegel



Pieter Bruegel the Elder (death 1569)

Census in Bethlehem 1566



Joseph Leading Mary



Massacre of Innocents 1567

**An incident in
the nativity narrative
in which Herod, king
of Judea orders the
execution of all male
children who are two
years old and under
in the vicinity
of Bethlehem**





***Fall of the
Rebel
Angels***

1562



Hieronymus Bosch? *The Temptation of Saint Anthony* 1500-10





The Spiritual and the Silly



Temptation of St Anthony 1487
by Michelangelo age 12 or 13



*The
Temptation
of Saint
Anthony*
1946

by
S. D.



Surrealists Salvador Dali, René Magritte & ??

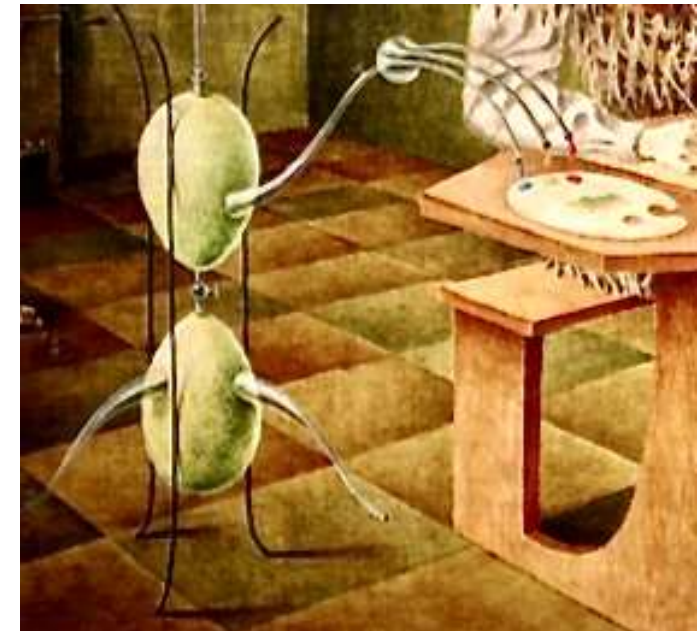
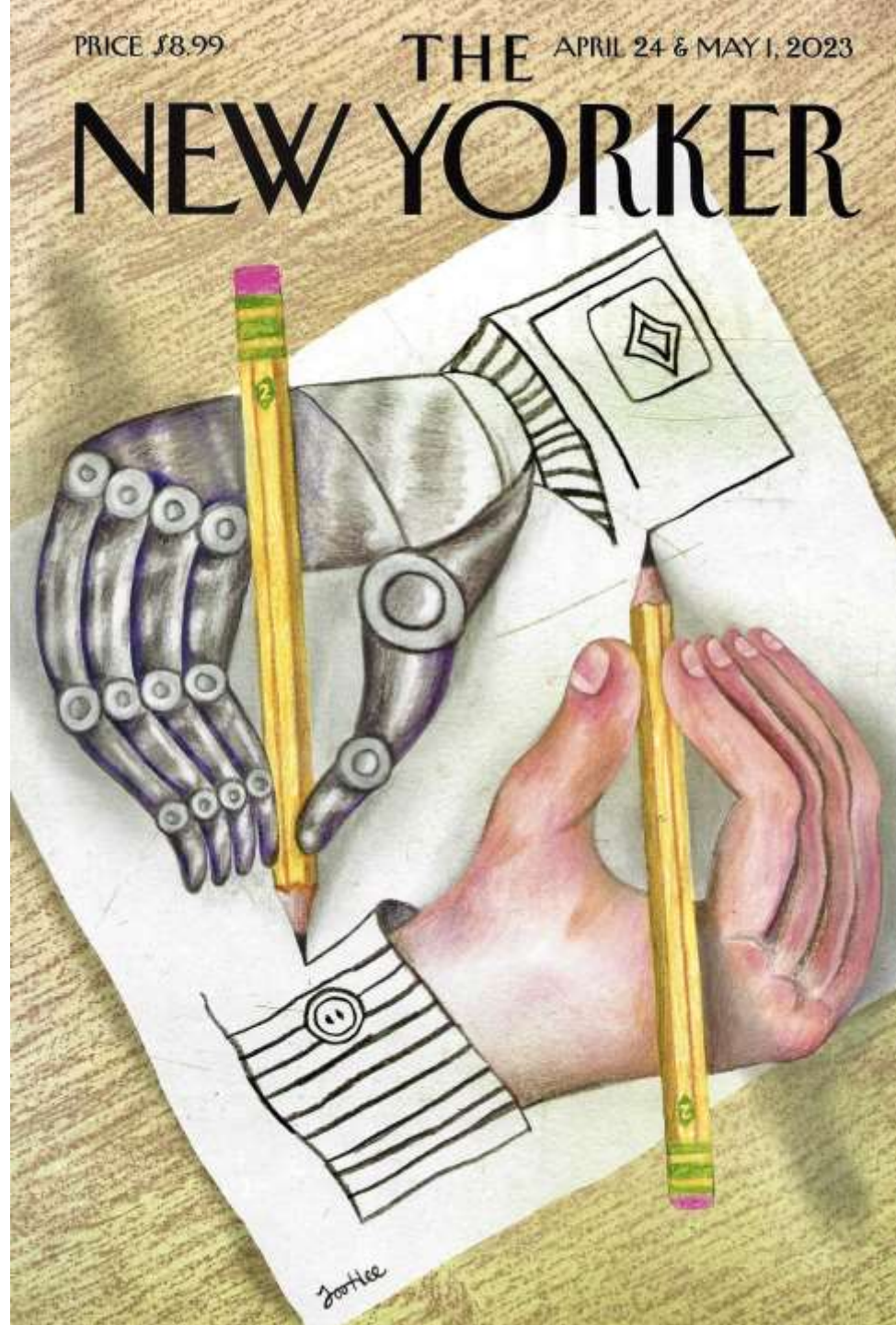


Cindy Sherman is 'Experimenting' With AI



THE FUTURE?

Joo Hee Moon
*Drawing Hands With
AI after
M.C.E.*



A Capriccio* of the Roman Forum 1741

Treasured Consciousness by **@u/mashonoid_aiart contemporary



* *Capriccii*, or fantasy scenes, were a popular form of landscape painting in the eighteenth century. Frequently they incorporated recognizable buildings or archaeological monuments in arrangements not meant to be topographically accurate.

** He used the text prompt “*a beautiful painting of The Roman Forum, atmospheric, cinematic, sense of scale and awe, architecture*”

NEVER JUDGE AN ARTWORK

TILL YOU KNOW WHAT IT'S WORTH



and other cartoons about art by **CHRIS MADDEN**

FOLLOW THE MONEY



“I’ve got this fantastic new app – I point my phone at a painting and it tells me its current market value.”

The Amazing Art Market

Salvator Mundi: The mystery of Da Vinci's controversial painting worth \$450.3 million the most expensive painting ever sold
YouTube



Salvator Mundi (Latin for 'Savior of the World') is a painting attributed in whole or in part to the Leonardo da Vinci.c. 1499–1510. Long thought to be a copy of a lost original veiled with overpainting. it was rediscovered, restored, and included in a major exhibition of Leonardo's work at the National Gallery London, in 2011–2012.

The Louvre Abu Dhabi



The United Arab Emirates



Then There Was Banksy

From 1.4 to 22 Million in Three Years



BANSKY AT IT AGAIN

Art News June 22, 2023 A Highly Coveted Banksy Painting Offered by Fashion Icon Paul Smith Could Rake in \$2.3 Million at Auction. The modified thrift store canvas will hit the block at Bonhams London

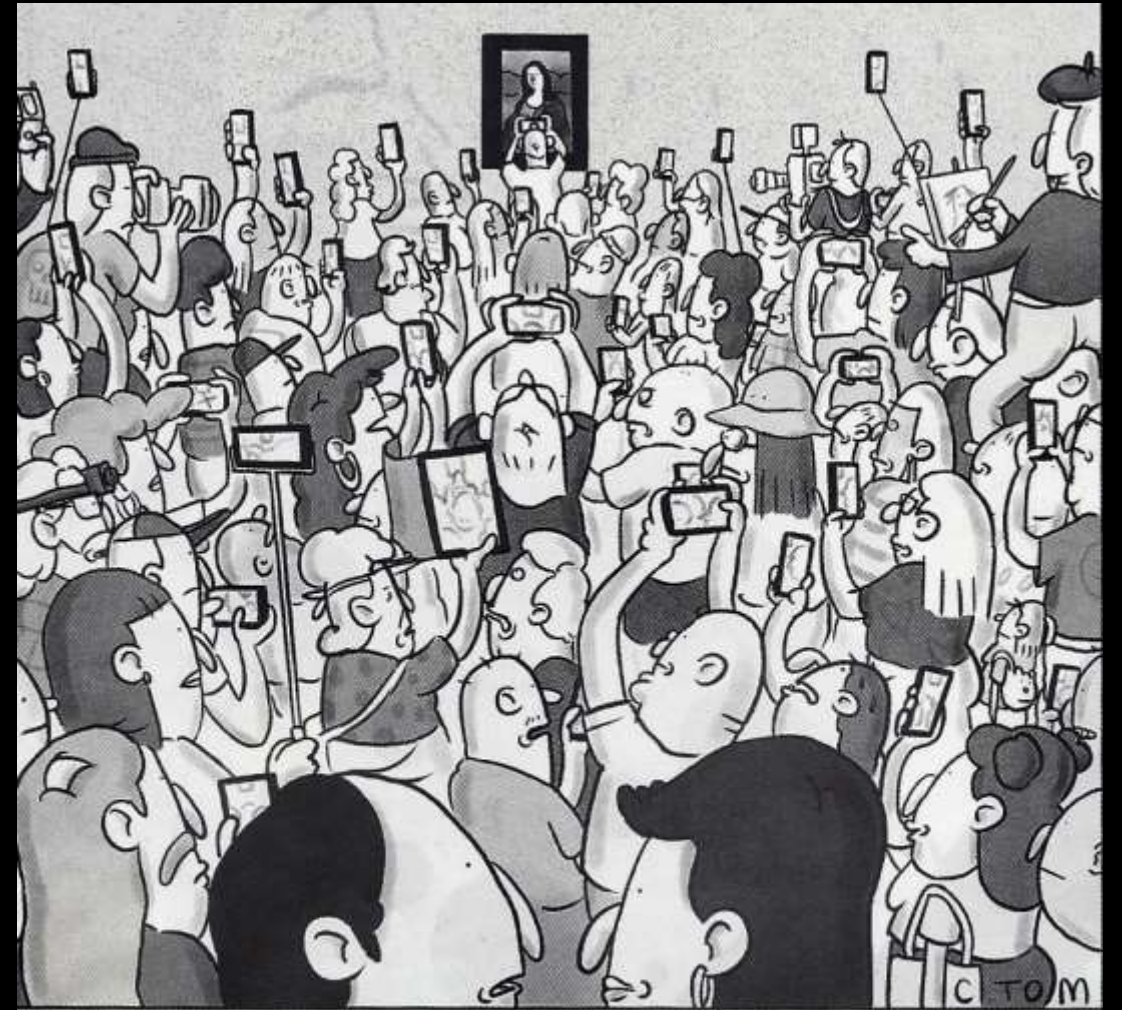


Physical paintings representative of existing Non-Fungible Tokens (NFTs) hang in the Asian Art Museum during a press preview event for Takashi Murakami's upcoming exhibit.

On display are 108 painted representations of the artist's creation of NFTs, unique works of art recorded on the blockchain and purchased with cryptocurrency (Murakami has to date released 11,664 flower-shaped NFTs into the world).



21ST CENTURY MUSEUM MEANDERING



"I think there's probably a picture of it somewhere online."

GUERRILLA GIRLS' CODE OF ETHICS FOR ART MUSEUMS.

- I. Thou shalt not be a Museum Trustee and also the Chief Stockholder of a Major Auction House.
- II. A Curator shalt not exhibit an Artist, or the Artists of a Dealer, with whom he/she has had a sexual relationship, unless such liaison is explicitly stated on a wall label 8" from the exhibited work.
- III. Thou shalt not give more than 3 retrospectives to an Artist whose Dealer is the brother of the Chief Curator.
- IV. Thou shalt not limit thy Board of Trustees to Corporate Officers, Wealthy Entrepreneurs and Social Hangers-on. At least .001% must be Artists representing the racial and gender percentages of the U.S. population.
- V. Thou shalt not permit Corporations to launder their public images in Museums until they cleaneth up their Toxic Waste Dumps and Oil Slicks.

- VI. Thou shalt provide lavish funerals for Women and Artists of Color who thou planeth to exhibit only after their death
- VII. If thou art an Art Collector sitting on the Acquisitions or Exhibitions Committee, thou shalt useth thy influence to enhance the value of thine own collection not more than once a year.
- VIII. Thy Corporate Benefactors who earneth their income from products for Women and People of Color shalt earmark their Museum donations for exhibits and acquisitions of art by those groups.
- IX. Thou shalt keepeth Curatorial Salaries so low that Curators must be Independently Wealthy, or willing to engage in Insider Trading.
- X. Thou shalt admit to the Public that words such as genius, masterpiece, seminal, potent, tough, gritty and powerful are used solely to prop up the Myth and inflate the Market Value of White Male Artists.



NPR: October 19, 2023
**National Museum of Women
in the Arts Washington DC
reopening after two-year
\$70M renovation**



Deborah Butterfield Bronze Horse



Jonas Lund Born 1984
Strings Attached (Donation)
2015

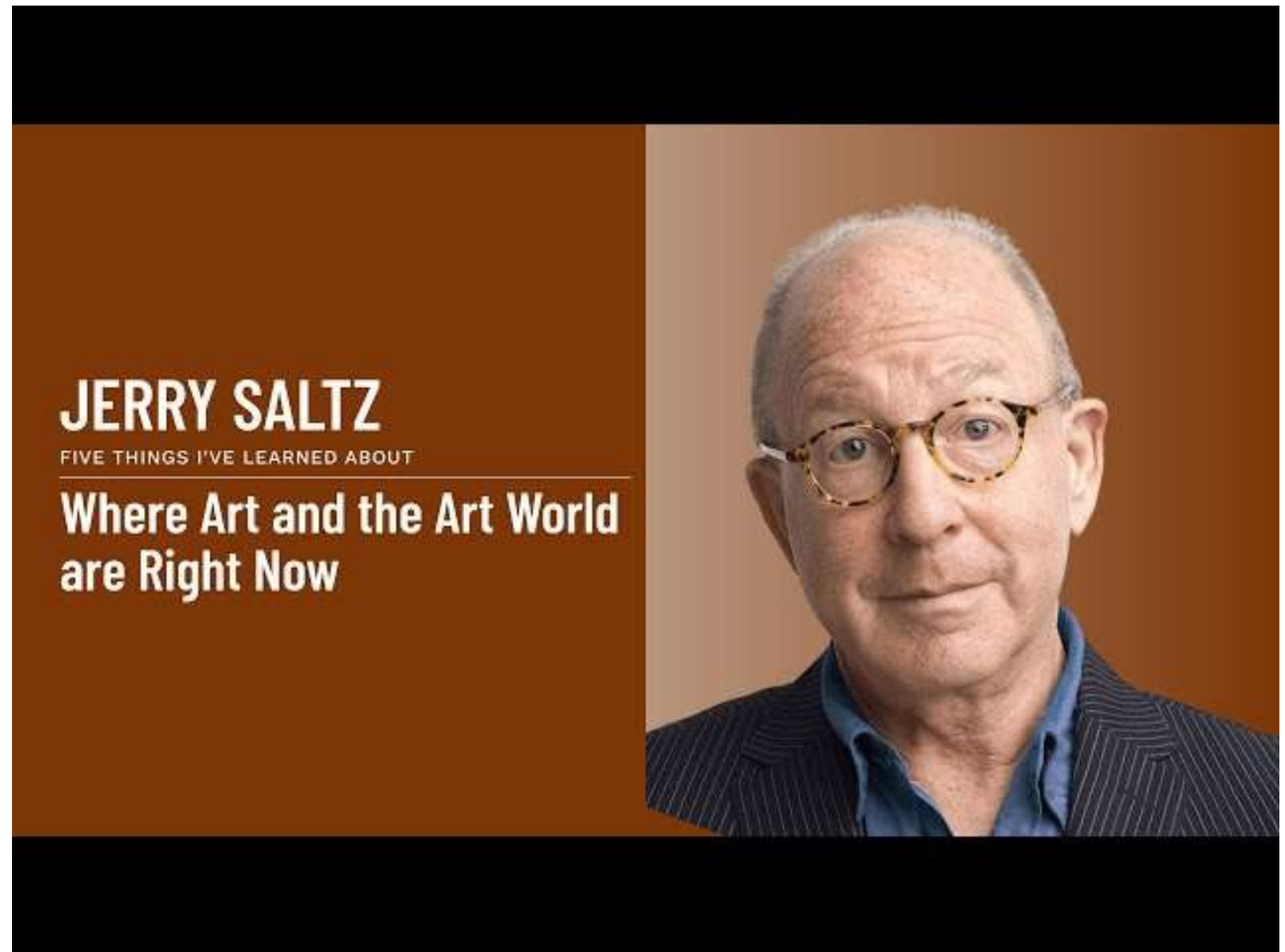


Stedelijk (Municipal) Museum Amsterdam

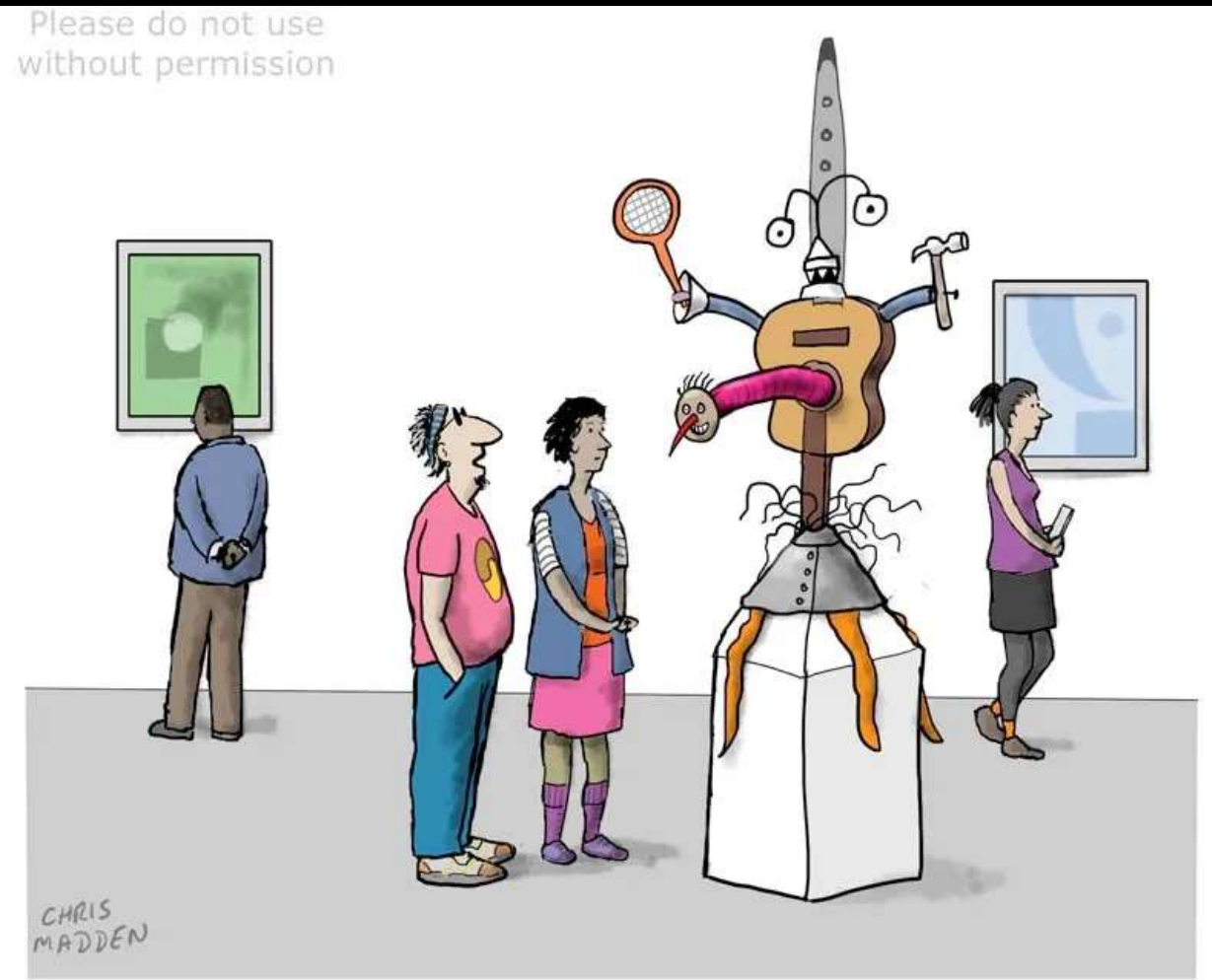
A museum for modern art, contemporary art, and design



**“The Art World
changed more in
the last 22 years
than it did in the
last 500 years
since the
Renaissance.”**



November 28, 2022 Video on [ReneeFarrington.com](https://www.ReneeFarrington.com)



“I like the sort of art that no-one else understands - mainly because as a result nobody realises that I don't understand it either.”

Marcel Duchamp's Dada Readymade



Fountain 1917



Megha 🕯️
@meghaverma_art

Why do you need to learn about real art?

So that if someone tells you this is art you can humiliate them in every forum necessary and ensure people are embarrassed to put this in a gallery or teach about it in a school.

So long as leftists control art, they control the culture

[Översätt tweeten](#)

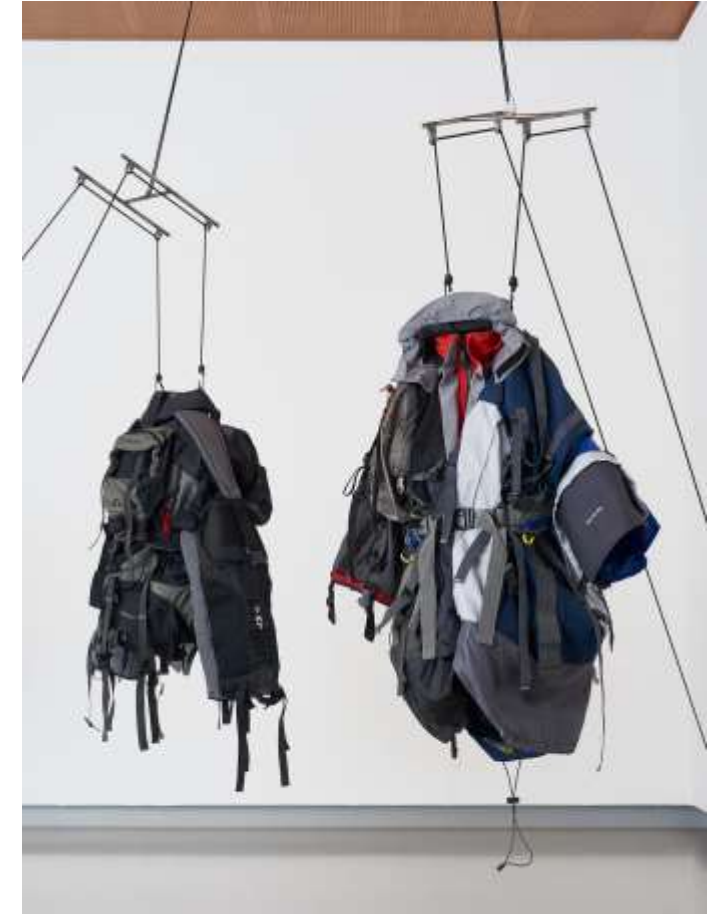


2:14 fm · 2 maj 2022 · Twitter for iPhone

41 Retweets 1973 citat-tweets 463 gilla-markeringar

Tenant of Culture

Tenant of Culture is the moniker of Hendrickje Schimmel, a Dutch artist working in the space between sculpture and couture. Her objects are assembled with the flying tempo of fashion production, but these garments are clearly not factory made.



Klara Liden *Disco, Joke* 2020



He's Baaaak—Again!



RICHARD SERRA (1938)

Railroad Turnbridge, 1976
Spoorwegdraaibrug

film 16 mm, overgezet op video, zwart-wit, zonder geluid, 16 min., 33 sec.
verworven in 1979

Vanaf het einde van de 18e eeuw nam in Europa het gebruik van gietijzer en klinknagels toe in de 'mechanisering' van het landschap. Bruggen met een roterend mechanisme waren onderdeel van de infrastructuur die bepalend was voor de doorgang via waterweg of spoorlijn. In de film van Richard Serra dient een gietijzeren draaibrug over de Willamette-rivier in Oregon (VS) als 'statief' waarop de camera is bevestigd. Tijdens de rotatie transformeert het statische landschap tot een veranderlijk beeld, waarbij de positie van de brug het zichtveld bepaalt.

Railroad Turnbridge, 1976

film 16 mm, transferred to video, black and white, silent 16 min., 33 sec.
acquired in 1979

In Europe, the use of cast iron and rivets in the "mechanization" of the landscape increased from the end of the 18th century. Bridges with rotating mechanisms were part of the infrastructure that determined passage by waterway or railway. In Richard Serra's film, a cast-iron swing bridge over the Willamette River in Oregon (USA), serves as a "tripod" to which the camera is attached. While it rotates, the static landscape is transformed into a changing image, with the position of the bridge determining the field of view.

Old Friends

Marc Chagall
Self-Portrait
1913

Museum
Pieces?



ART FOR A CAUSE



**Margaret
Rosler**

***House
Beautiful***

**from the
“Bringing the
War Home”
Series**

1967 - 72



AIDS 1989 and 2021 by General Idea
Sight Point (for Leo Castelli) 1972 by Richard Serra



The New York Times Oct 19, 2023

Van Gogh Museum Pulls Pokémon Cards After Frenzy



The Van Gogh Museum in Amsterdam gave out special Pokémon cards to celebrate the museum's 50th anniversary and recognize the link between the Dutch artist and Japan. Then things got nutty. Hordes of Pokémon fans stormed the gift shop at Amsterdam's Van Gogh Museum buying up the entire line of new limited-edition Pokémon merchandise within hours and leaving hundreds of others empty-handed and disappointed. Others played a scavenger hunt for free cards. As crossover events go, this was bound to be a blockbuster: One of the world's most famous museums teaming up with The Pokémon Company, which made \$11.6 billion in licensed goods last year.



An Edible Family in a Mobile Home by Bobby Baker

Installed on **Tate Britain's** South Lawn, Baker's edible family is free to visit and is open to the public for the first four weeks of the exhibition (through December 3) and again for the final four weeks (March 8–April 7, 2024).

“Women in Revolt! Art and Activism in the U.K. 1970–1990,”

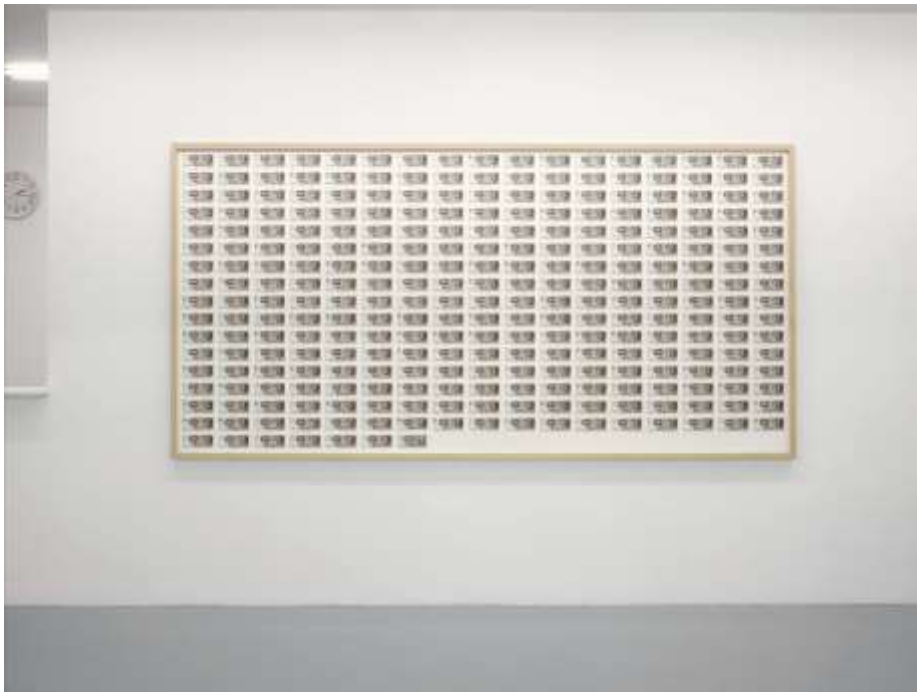


Meret Oppenheim *Spring Banquet* 1959
***Object* (Fur-covered cup, saucer, and spoon) 1936**



NPR, Sept. 18, 2023

A Danish artist has been ordered to repay a museum after delivering blank canvases



A woman stands in front of a blank canvas hung up at the Kunsten Museum in Aalborg, Denmark, in 2021. Danish artist **Jens Haaning** sent the museum blank canvases under the title ***Take the Money and Run***

The museum, the Kunsten Museum of Modern Art in Aalborg, had given Haaning a loan about \$76,400. The money was to be used to recreate two earlier works by Haaning that depicted — in actual cold, hard cash affixed to canvas in a frame — the average annual income of a Dane and an Austrian, and the sizable gap between them, reflecting wage differences within the European Union.



SIDE BY SIDE
April 8–August 6, 2023
At The de Young Ansel Adams *In Our Time*



The Golden Gate Before the Bridge 1932



Richard Misrach *Golden Gate Bridge 2001*



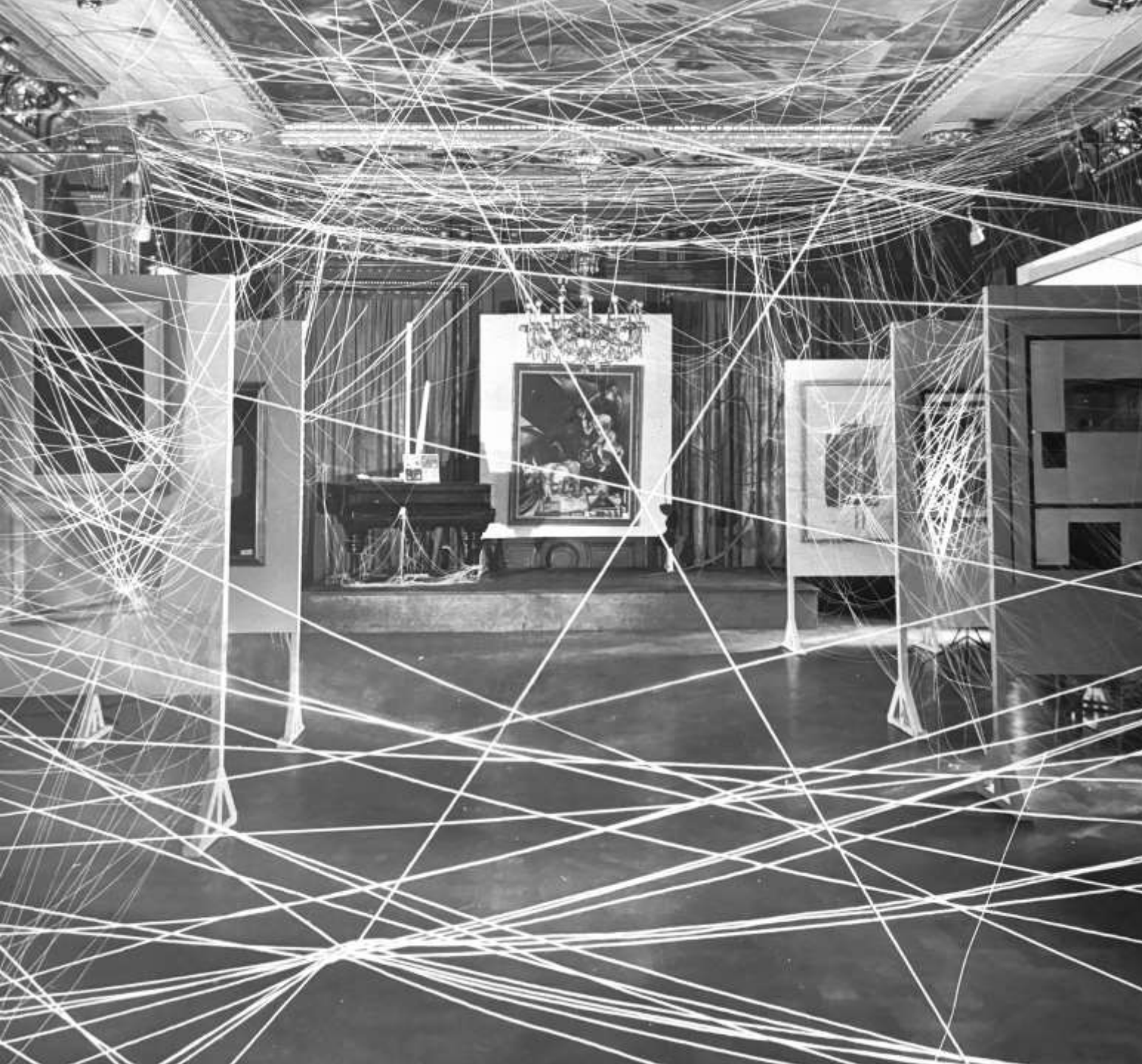
Ansel Adams *View of Mount Moran and the Snake River from Oxbow Bend, Grand Teton National Park, Wyoming (detail) 1941*

Abelardo Morell *Tent-Camera Image on Ground 2011*

Yayoi Kusama to bring Infinity Rooms and more to SFMOMA
Infinite Love Oct 14, 2023–Sep 7, 2024



Japanese artist Yayoi Kusama — dubbed “the princess of polka dots” for her famous use of the pattern across sculpture, painting and installation — will be the subject of her first solo Northern California exhibition at the San Francisco Museum of Modern Art,



The 1942 exhibition “First Papers of Surrealism” was overlaid with Marcel Duchamp's “Sixteen Miles of String” twine installation, sometimes only cited as “Mile of String”. The opening also featured “a group of children who, at Duchamp's instigation, bounced balls and played hopscotch” in the installation.



Left to right:
Mannequin, Surrealists Andre
Breton, Marcel Duchamp, Max
Ernst and Leonora Carrington
New York, 1942 – with **Morris
Hirshfield's painting *Nude at
the Window* (1941)**
at Peggy Guggenheim's town-
house photographed by
Hermann Landshoff

Morris Hirshfield Rediscovered

At the Cantor Museum Stanford University Now to January 21, 2024

Thanks to Diane Levinson



THE JEWISH AMERICAN

Hirshfield's artistic career began well before he picked up a paintbrush at the age of 65. While growing up in Poland, he took to wood carving and, by his own account, made "a unique noise-maker to be used at the Jewish Purim festivals at the synagogue" and a six-foot-high stand for the Cantor's prayer books featuring "two huge lions holding between them the Ten Commandments." As neither of these objects survive, we represent them here by a hand-carved grogger and the image of a Torah Ark pediment featuring the same iconography as Hirshfield's prayer book stand for his local synagogue.



Hirshfield and his wife, Henriette, were religiously observant throughout their lives. They kept a kosher home and lived in Brooklyn neighborhoods with sizable Jewish populations. Hirshfield painted every day for ten hours, save for the Jewish holidays when he did not paint at all. This section features two of Hirshfield's Old Testament paintings, *Moses and Aaron* and *Daniel in the Lions' Den*, as well as one of his last works, *Christmas Tree and Angels*. The artist's unexpected turn to a popular Christian theme may suggest the desire—or perhaps pressure—to assimilate into American life.



Moses and Aaron 1944 from the Jewish Museum , New York

Morris Hirshfield
The Artist and His Model
1945



Henri Rousseau
Myself: Portrait
Landscape
1890



Stage Beauties, 1944

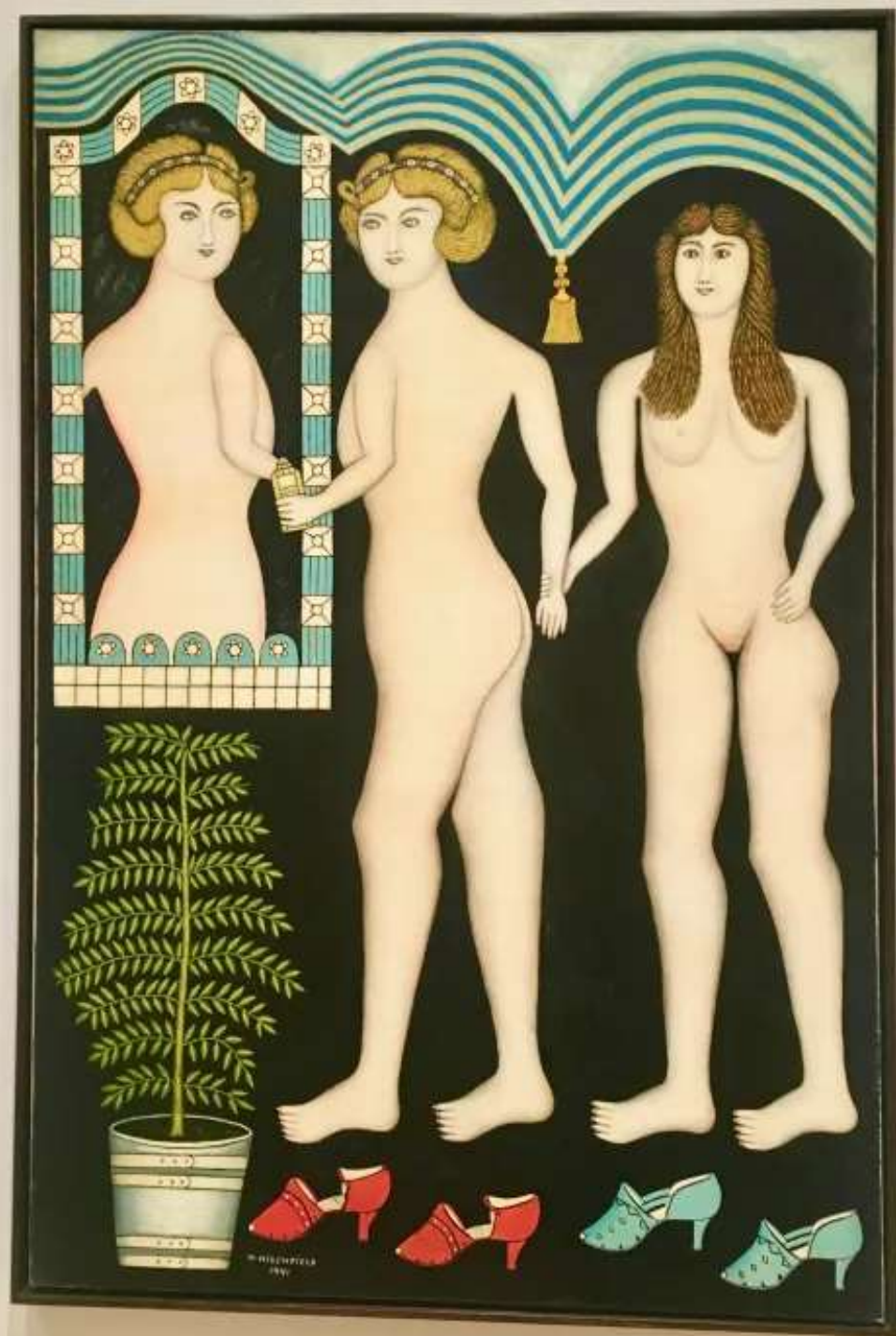
MASTER
OF THE
TWO LEFT FEET



MORRIS HIRSHFIELD
REDISCOVERED
RICHARD MEYER



Inseparable Friends 1941



Girl with Pigeons
1942



At MOMA NYC Today

Hirschfield's *Girl With Pigeon* and *The Dream* 1910 by Henri Rousseau



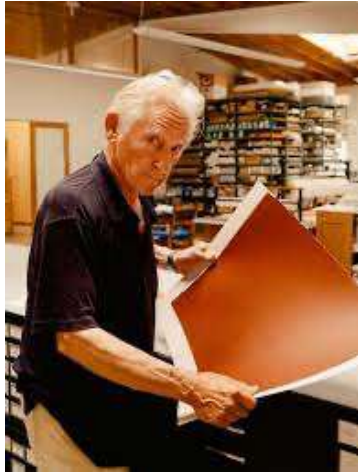
ED RUSCHA / NOW THEN MOMA NYC Through Jan 13, 2024

Then LACMA in April 2024



The Los Angeles County Museum on Fire 1958

New York Times Sept. 14, 2023
Ed Ruscha's 'Chocolate Room' Still
Tantalizes
Museum of Modern Art

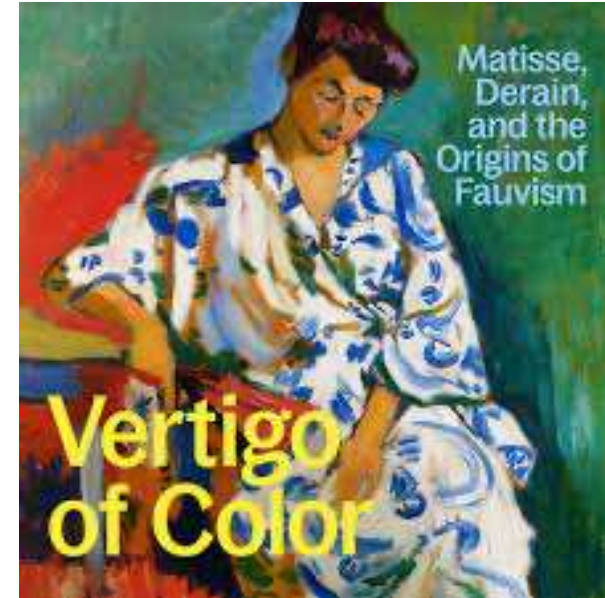


**THE
MET**

The Metropolitan Museum of Art, New York City



PBS TV



Now through
January 7 and January 24

**Wangechi Mutu
(Kenyan, born 1972)**

**has created four sculptures to
inaugurate The Met's new annual
commission for the Museum's
façade**

SEPTEMBER 9, 2019–NOVEMBER 1, 2020





LAUREN HALSEY

(b. 1987, Los Angeles)

Site-specific installation for The Met's Iris and B. Gerald Cantor Roof Garden. April 18–October 22, 2023



SARA SZE

The Guggenheim New York

Timelapse March 31 – September, 2023



ARTnews July 27, 2023

**Jeffrey Gibson to Become First
Indigenous Artist to Represent US Solo
at 60th Venice Biennale**

April 20 to November 24 , 2024

Gibson, a member of the Mississippi Band of Choctaw Indians and who is also of Cherokee descent, is known for vibrantly colored paintings, sculptures, and more that often incorporate text, some of it appropriated from pop music in an attempt to marry styles borrowed from Western modernism and Native American craft.



Help Yourself At the Art-o-mat

And Please Join Us Next Week for
AI-Free *Emotions in Art*

In the meantime,
contact me and see this and past
classes on my website.
ReneeFarrington.com

Art-o-mat machines are repurposed cigarette vending machines that dispense cigarette pack-sized artwork. Clark Whittington installed the first Art-o-mat at a art show in June 1997 that dispensed black & white photographs for \$1.00 each. There are over 200 machines worldwide and 400 contributing artists.

