

Motherhood

Madonna and Child 1335

by Maso di Banco
Died in Florence, Italy 1348



Leonardo da Vinci
1452 – 1519

The Madonna Litta
1490



Impressionist Women Artists Paint Mother and Child



Berthe Morisot *The Cradle* 1872



Mary Cassatt *Mother and Child* 1890

Michelangelo, W. Eugene Smith and Alice Neel



The Pieta 1499



Tomoko and her Mother in the Bath 1971



Carmen and Judy 1972

Alice Neel 1900 - 1984



Novel and upcoming movie

Whose Mother and Child Paintings? DR



Mother and Child
1921

by PP



Fallen Women

Louis Cranach the Elder

1472 – 1553

***Adam and Eve* 1526**

Hans Baldung

Died 1545

***Eve, the Serpent and
Death* 1510 - 1530**



Mary Magdalene



Georges de la Tour 1640 **Memento mori**
1593 – 1652



Donatello 1455
1386 - 1466

Ladies of the Evening

Vermeer's *The Procuress* 1656

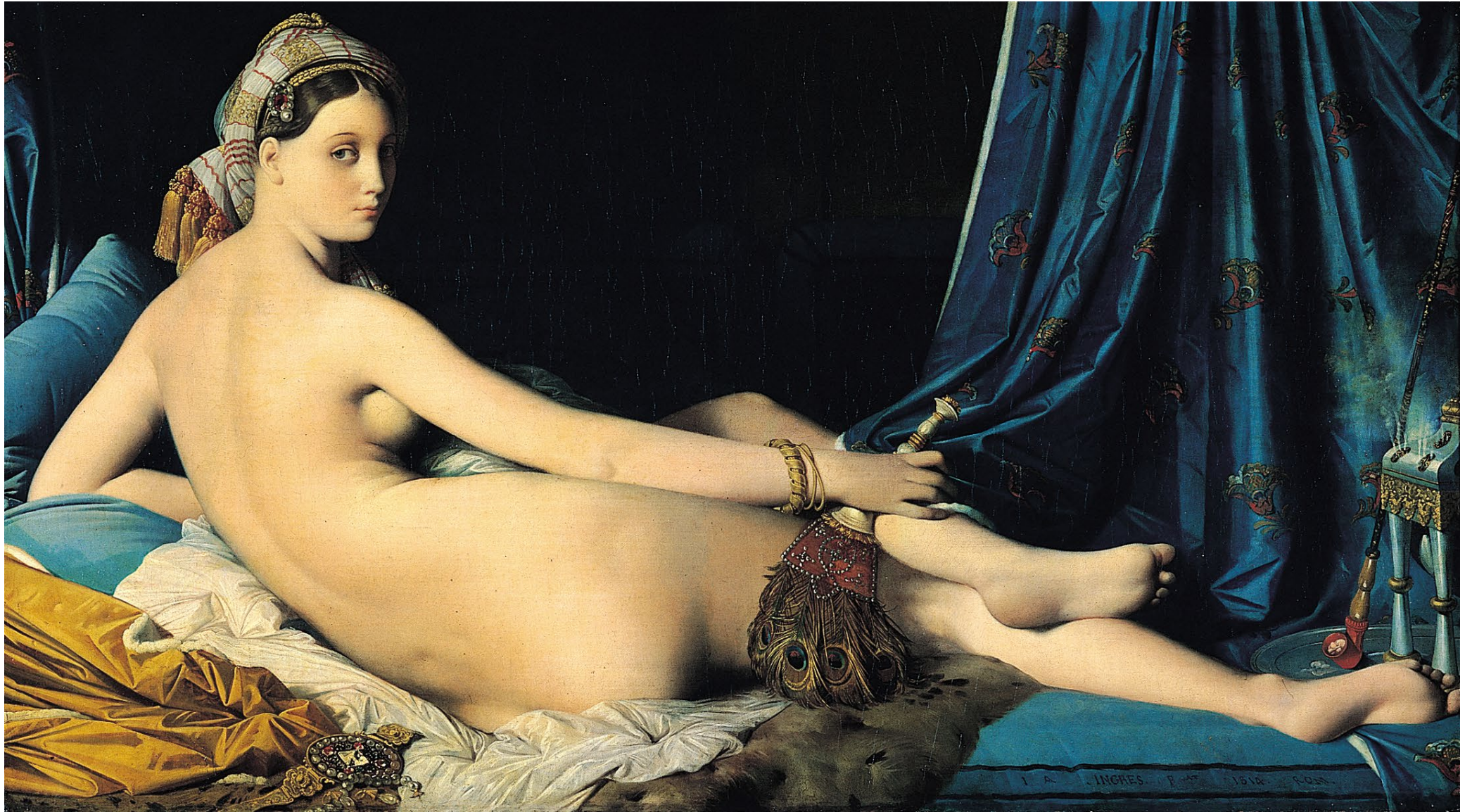
It is his first genre painting and shows a scene of contemporary life, an image of mercenary love, perhaps in a brothel. The woman in black, the leering coupler, in a nun's costume, could be the eponymous procuress, while the man to her right, wearing a black beret and a doublet with slashed sleeves, has been identified as a self-portrait of the artist.



La Grande Odalisque 1814

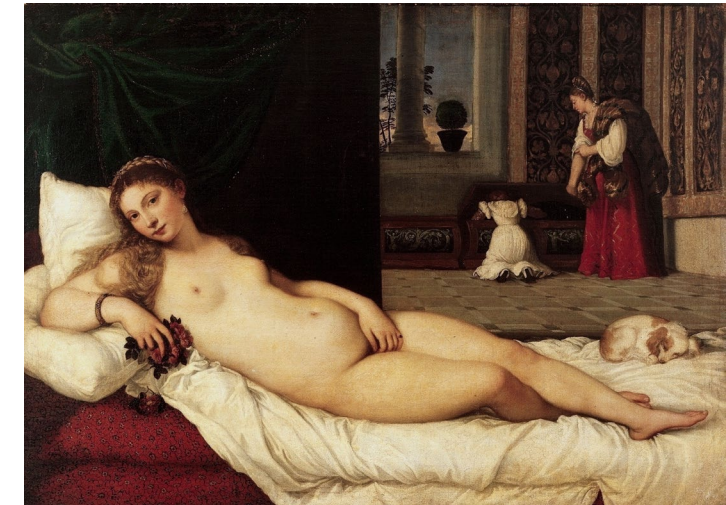
by Jean August Dominique Ingres, 1780 - 1867

Odalisque came from the Turkish word *odalik*, originally meaning a chambermaid. In the West, the word has come to solely mean a harem concubine.



Eduard Manet 1832 – 1883

***Olympia* 1863**



Titian's *Venus* 1538



Katherine Sherwood,

Born 1952

Olympia, 2014

Featured painting in
Oakland Art Museum's

Hella Feminist

Sherwood repositions the nude from the object of a male gaze to a reflection of disabled reality. Her work reveals how conceptions of a physical ideal might be remapped when our bodies cease to work the way they did, or even if they never worked that way to begin with.

In 1997, at the age of 44, she had a massive stroke – a cerebral hemorrhage—which paralyzed the right side of her body and affected her cognition and speech. Paintings from this period incorporated images of cerebral angiograms of her own brain¹ and magical healing symbols. Sherwood said of her stroke that it was when “my life caught up to my art



Vittore Carpaccio
Two Venetian Ladies
1490

The painting shows two unknown Venetian ladies. The painting was formerly considered to show two courtesans. Modern art historians think them more likely members to be of the patrician Torella family, as suggested by their fine clothes and the pearl necklaces, but academic debate continues, as with other similar Venetian paintings of the period.



Henri de Toulouse-Lautrec

1824 – 1901

In the Salon at the Rue des Moulins
1894



Les Femmes d'Alger (O. J.)

1907

by PP

It portrays five nude female prostitutes in a brothel on Carrer d'Avinyó, a street in Barcelona, Spain. Each figure is depicted in a disconcerting confrontational manner, and none is conventionally feminine. The women appear slightly menacing and are rendered with angular and disjointed body shapes. The far-left figure exhibits facial features and dress of Egyptian or southern Asian style. The two adjacent figures are shown in the Iberian style of Picasso's native Spain, while the two on the right are shown with African mask-like features. The ethnic primitivism evoked in these masks, according to Picasso, moved him to "liberate an utterly original artistic style of compelling, even savage force,



Role Models

Ormond Gigli

Girls in the Windows, 1960

This iconic photograph shows 43 women in colorful clothing posing in 41 windows of a condemned brownstone building in Manhattan. Ormond Gigli was working in his studio on 58th Street, across the street from a group of brownstones that were about to be demolished. The windows had been removed and Gigli had an idea of photographing a group of women, one in each of the window openings, wearing formalwear.





Barbie at the Beach 2020
by Francesca Rocelli

Dream Girls



Alberto Vargas 1896 – 1982

the Pinup King

Vargas

