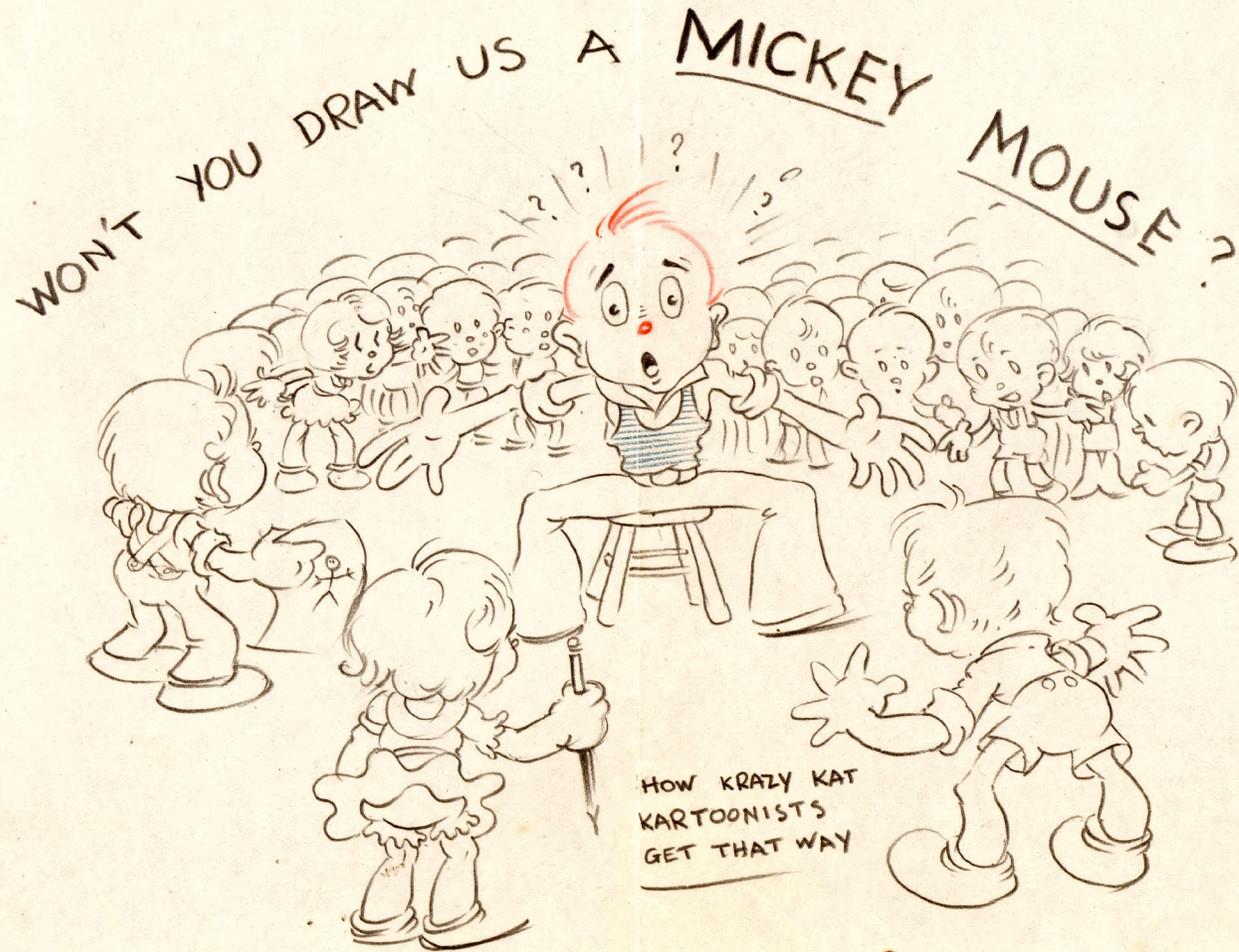


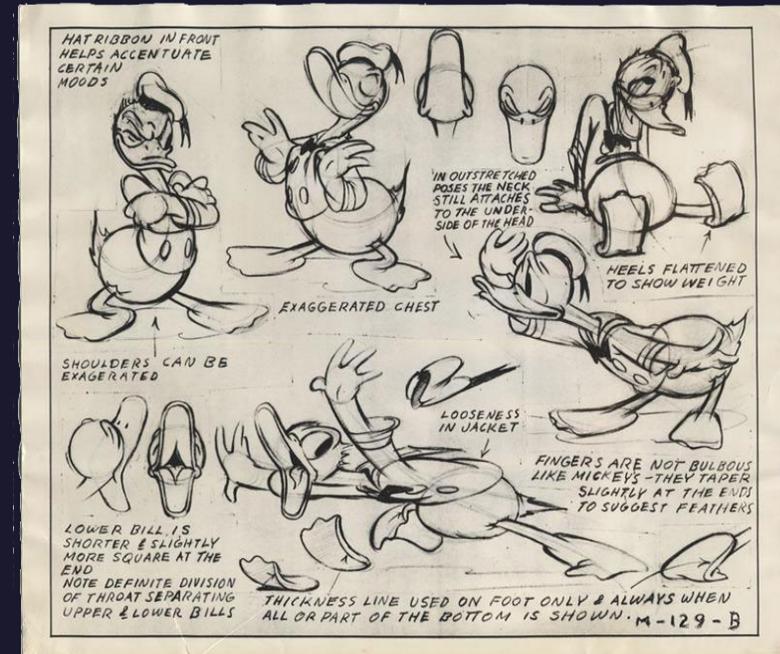
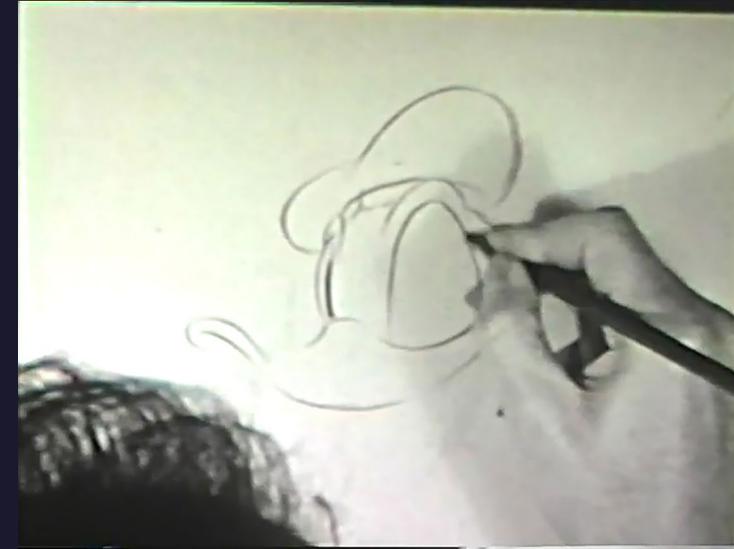


## Another Shameless Personal Digression

# Ray Patin, Cartoonist and Animator, 1906 - 1976



# Daddy Drew Donald for Disney





# Rembrandt & Ray: *The Noble Slav* and the *Noble Snob*



# Quackeries at the Rijksmuseum

*Militia Company of District II under the Command of Captain Frans Banninck Cocq, also known as The Shooting Company of Frans Banning Cocq and Willem van Ruytenburch, but commonly referred to as The Night Watch, is a 1642 painting by Rembrandt van Rijn.*



# The Monterey Museum of Art Presents:

*You've Got to be Kidding: Humor and the Absurd in California Art*  
May 11 – July 30



**Clayton Bailey's Robot**

# Artists on Art

Wojciech Weiss  
1875 – 1950

*Crisis*, 1934

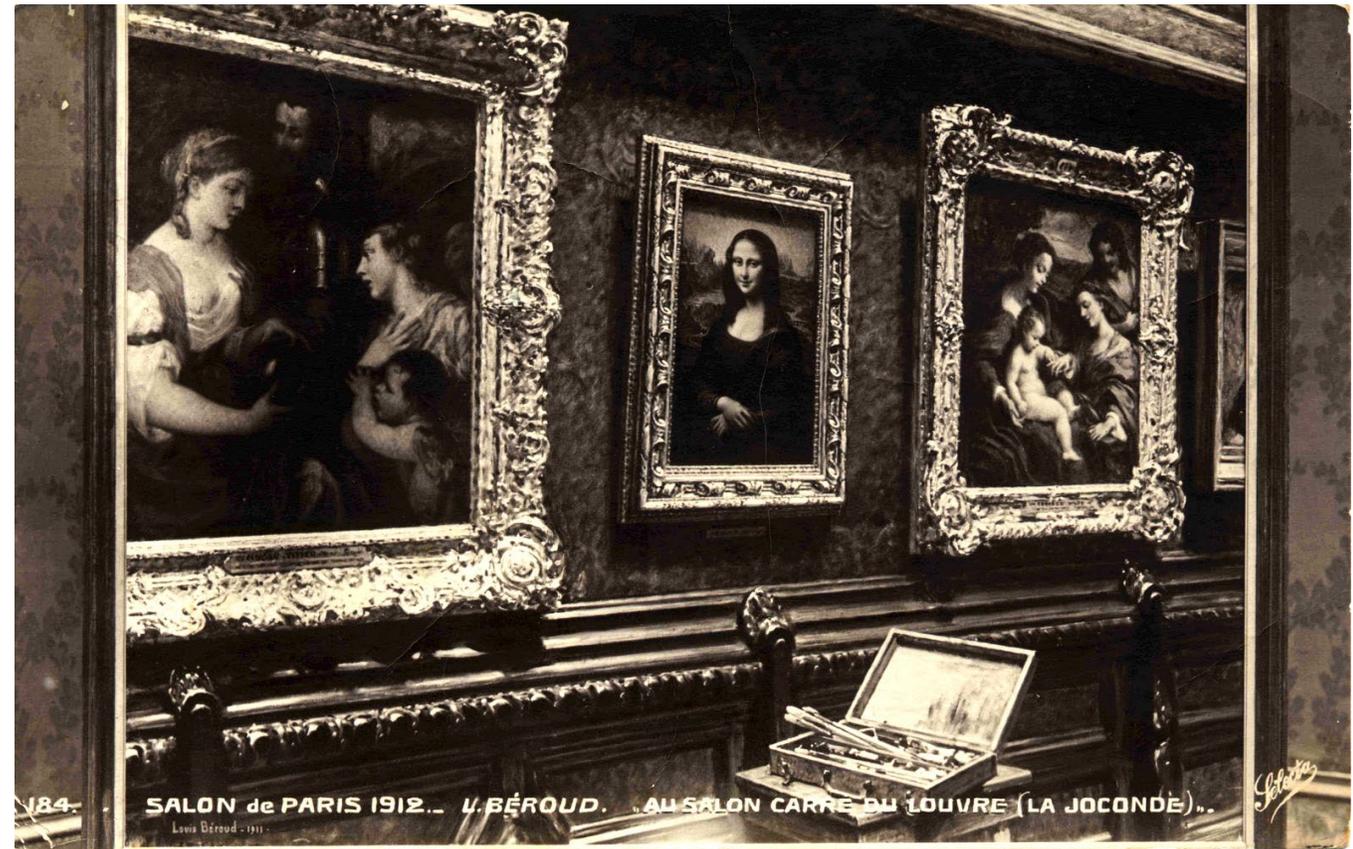


Jean-Jules-  
Antoine  
Lecomte du  
Nouÿ

*The Gust of  
Wind*  
1875



# The Joys of the Flooding 1910 by Louis Béroud 1852 - 1930



# Thomas Rowlandson (British) 1756–1827)



*Discomforts of an Epicure*, a self-portrait from 1787, showed that he could aim his caricatures at himself

# *The Chamber of Genius* 1812



Rowlandson inv 1812

Publ. April 1 1812 by J. Rowlandson  
No. 1 James Street, St. John's

**THE CHAMBER OF GENIUS.**  
*Want is the Scorn of every wealthy Fool  
And genius in Rags is turn'd to Ridicule* — J. W. Lamb.

# Connoisseurs

## 1799

- Thomas Rowlandson (British, 1756–1827)



Printed and Sold by J. Smith, in Pall Mall, N. 30. Piccadilly.

Figures of the Academies lent out for the Drawing.

CONNOISSEURS.

*The Experts*  
**Alexandre-Gabriel  
Decamps 1837**

This style, where monkeys  
ape human behavior, is called  
a  
*singerie*  
(literally “monkey trick”),  
and is apparent in art back to  
ancient Egypt



*The Monkey  
Painter*  
1660

**A Singerie by  
David Teniers  
the Younger  
1610 - 1690**



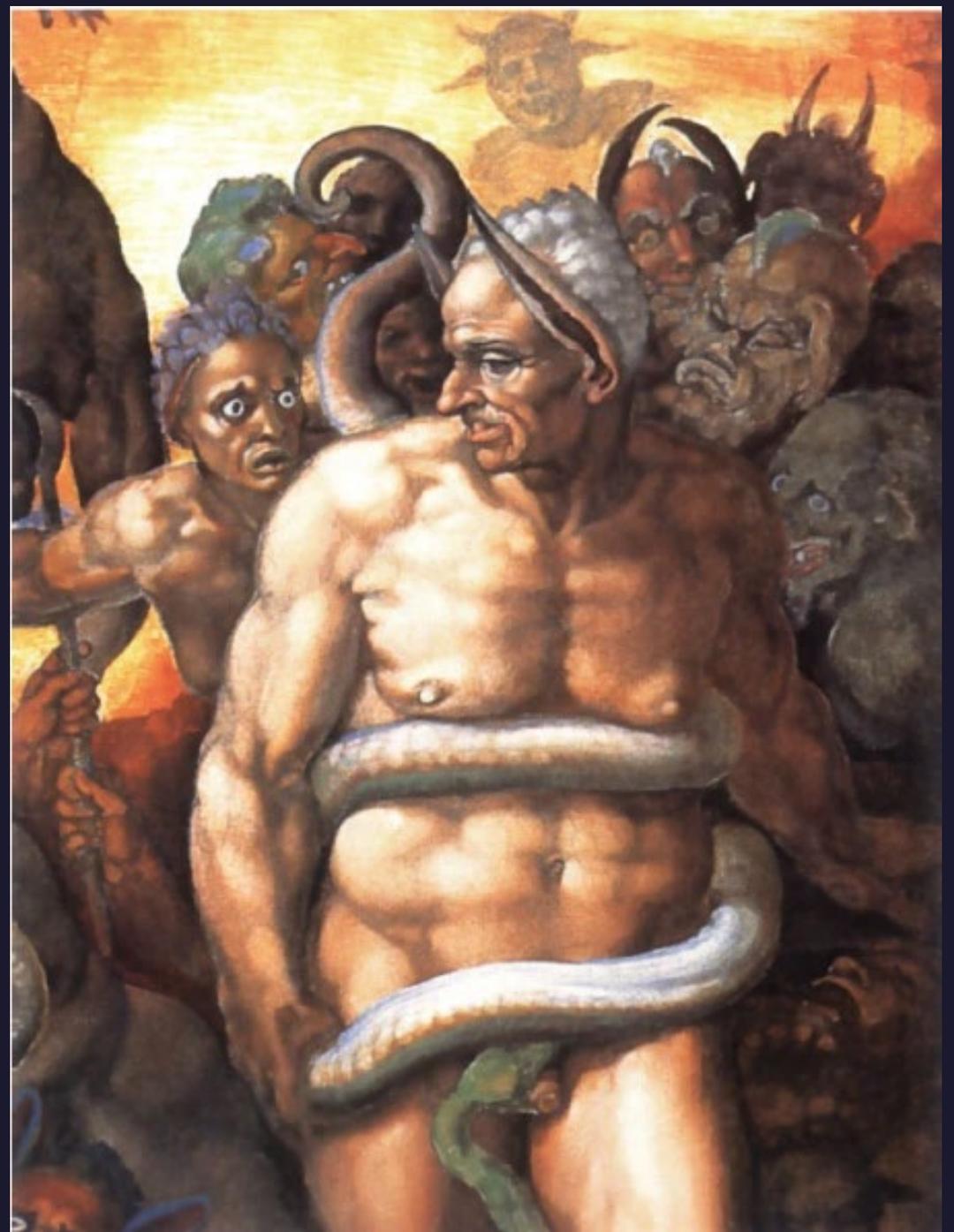
# A Critic in Hell



Michelangelo did not see anything reprehensible in the images of genitals. However, that position was too difficult to defend in the XVI century! The master of ceremonies of Pope Paul III, Biagio da Cesena, expressed his opinion of “The Last Judgment”:

“This is a real shame – presenting, in such a wholly place, images of so many naked persons – brazen-faced, they are demonstrating their genitals; this work suits bathhouses and taverns but not the Pope’s capella.”

Michelangelo was quick to place Cesena into the underworld, figured as naked Minos with donkey ears. Minos’ body is twined by a huge snake that is biting off Minos’ penis.



Gustave Courbet's *Desperate Man* 1845, a Self-Portrait of Academy Angst  
And Caravaggio's 1597 *Head of Medusa*  
depicting the exact moment she was executed by Perseus



Willie Cole  
*Shine*  
2007



*Escaping Criticism* 1874  
by Pere Borrell del Caso  
1835 - 1910

Preempting the surrealists, Spain's del Caso blurred the lines between image and reality with this bug-eyed boy's desperate escape from gallery prison.

The *Escaping Criticism* painting and its meaning are symbolic of a world that's rejecting rules, structures, and even society itself in an attempt to free itself from a web of restrictions. For del Caso, it's clear that the art world of his time was living vicariously through this boy when they were not allowed to because they were unable to see the freedom that lay beyond the canvas's borders. Freedom is life.



Trompe l'oeil

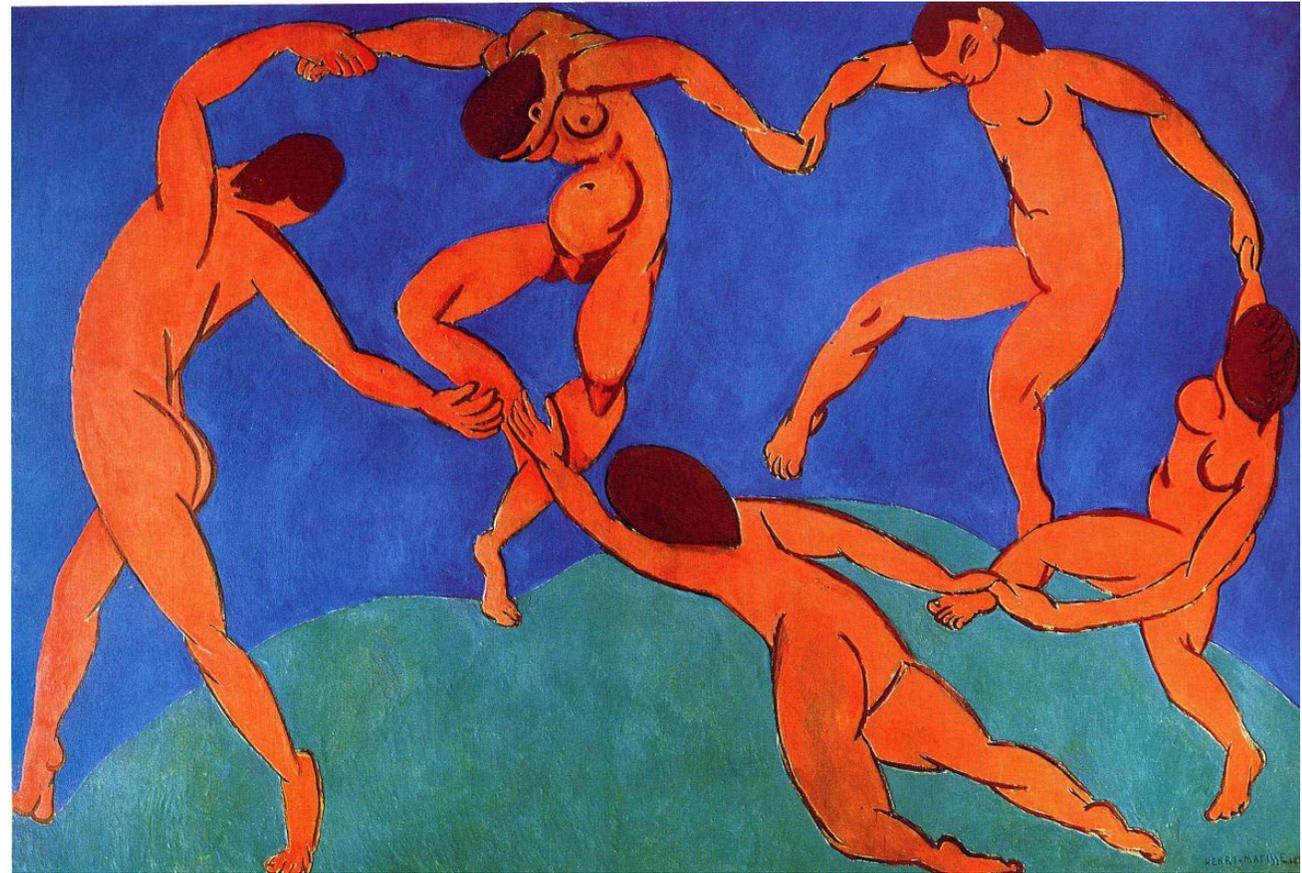
# *Parody of the Fauve Painters* 1913

Robert W.  
Chanier, 1913

When the 1913 Armory Show brought work by Picasso, Duchamp, and Matisse to New York for their first major show, not all viewers appreciated their style. Robert Chanier, a local artist and hobnobber, took particular offense with Matisse's bold, wildly-painted nudes and created "Parody of the Fauve Painters," a *singerie* which casts Matisse as head chimp, surrounded by adoring students and controversial canvases.



# Homage to Matisse



*Beauty is in the Eye of the Beholder 2022*  
*Matisse Dance 1910*

# Playing With Art



Robert Colescott

1925 - 2009



*This is Colescott's version of?*



**Whose  
*Potato Eaters*  
1883?**



**George  
Washington  
Carver  
Crossing the  
Delaware**

**1975**



***Washington Crossing the Delaware 1851***  
**by Emanuel Leutze**



***Daughters of the Revolution 1832***  
**by Grant Wood 1891 - 1942**



# Parson Weems' Fable 1939



THE LIFE  
OF  
**GEORGE WASHINGTON;**

WITH  
**CURIOUS ANECDOTES,**  
EQUALLY HONOURABLE TO HIMSELF,  
AND  
EXEMPLARY TO HIS YOUNG COUNTRYMEN.

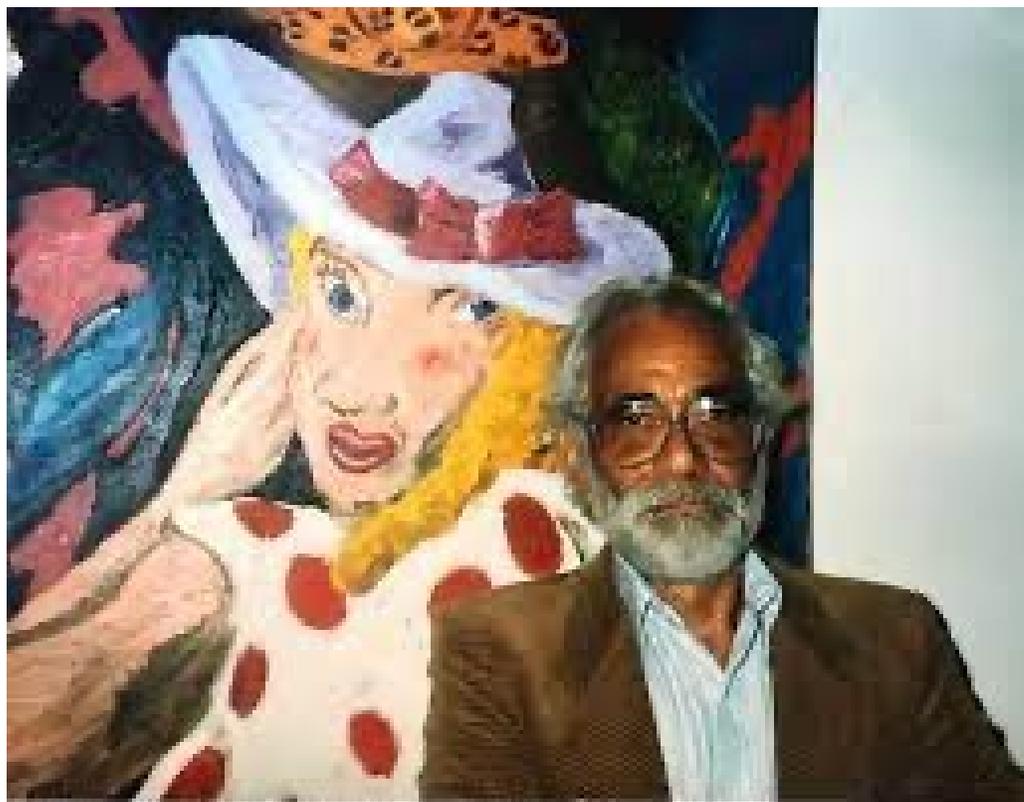
A life how useful to his country led!  
How loved! while living!—how revered! now dead!  
Lisp! lisp! his name, ye children yet unborn!  
And with like deeds your own great names adorn.

EMBELLISHED WITH SIX ENGRAVINGS.



© Sharkoman

**Colescott does PP**  
*Les Demoiselles  
d'Alabama: Vestidas*  
**1985**

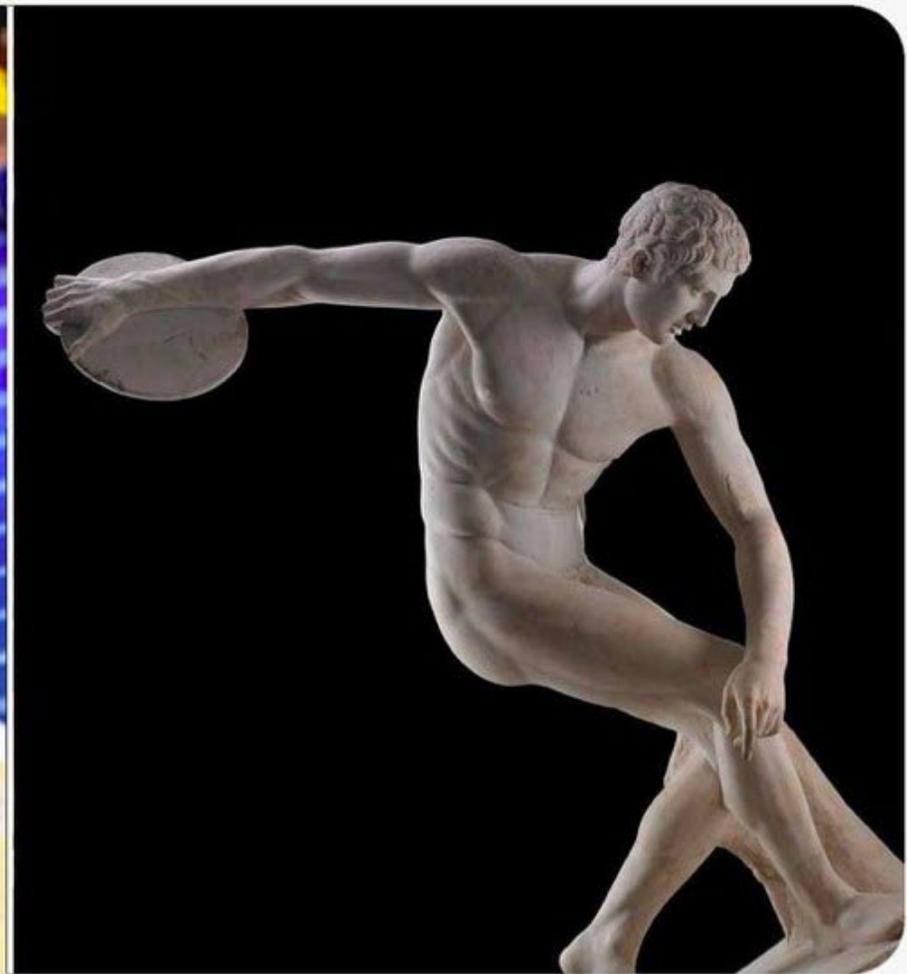


# Picasso's *Les Femmes d'Alger* *O. R. M.*

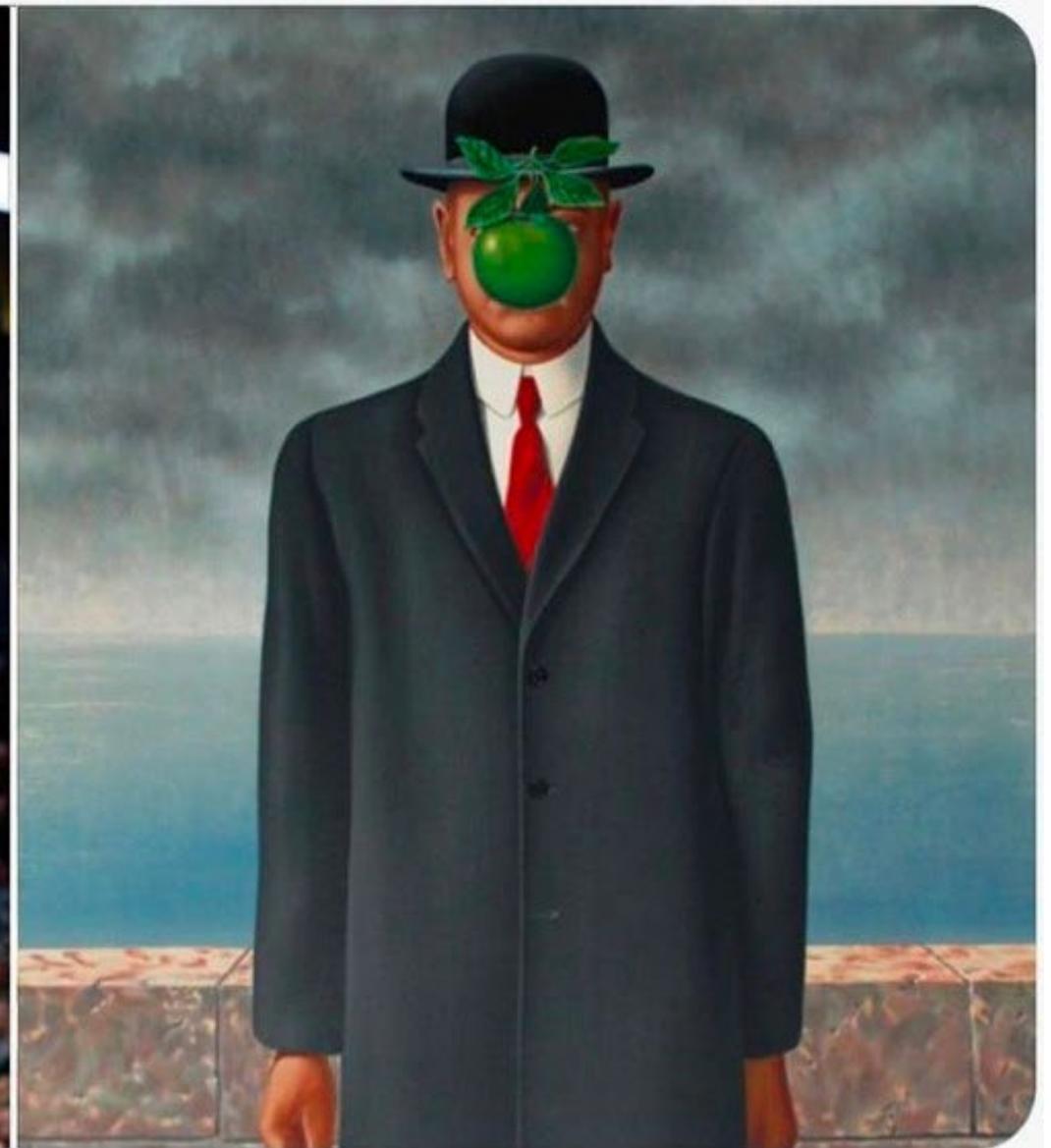


# Court Comedy

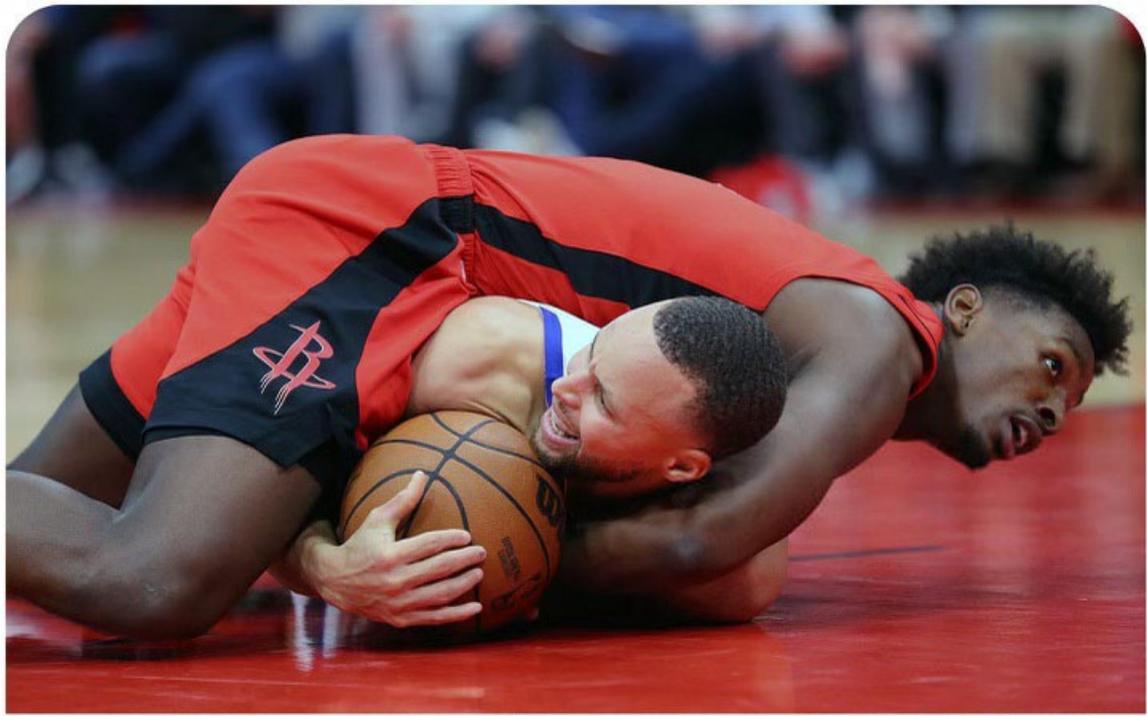
**Ballhaus: a basketball/fine art Instagram account**  
**Polykleitos (Ancient Greek Sculpture)**



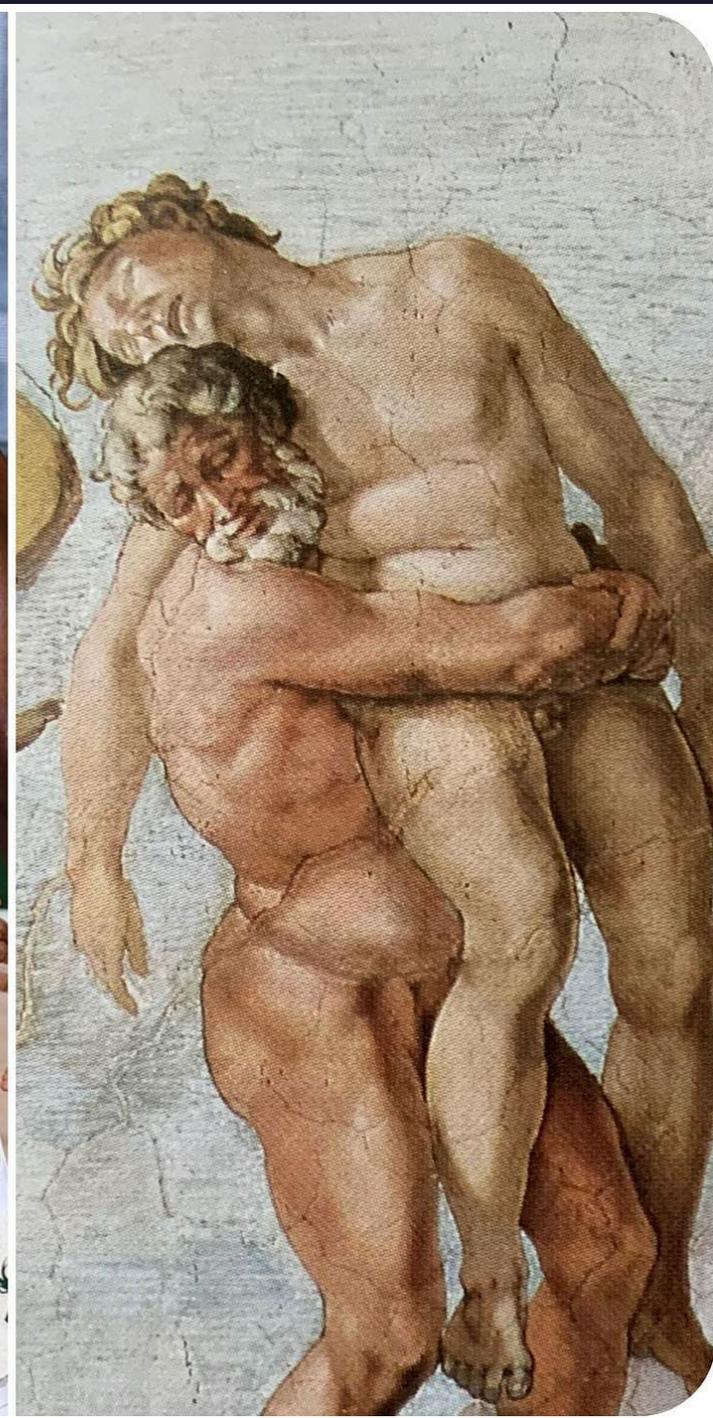
# René Magritte



# Thomas Eakins



# Renaissance Fresco (Perhaps Raphael)



# Humor not intended

## David Hammons

Born 1943, Springfield, Illinois; based in Los Angeles

### Untitled (Basketball Drawing with Bricks)

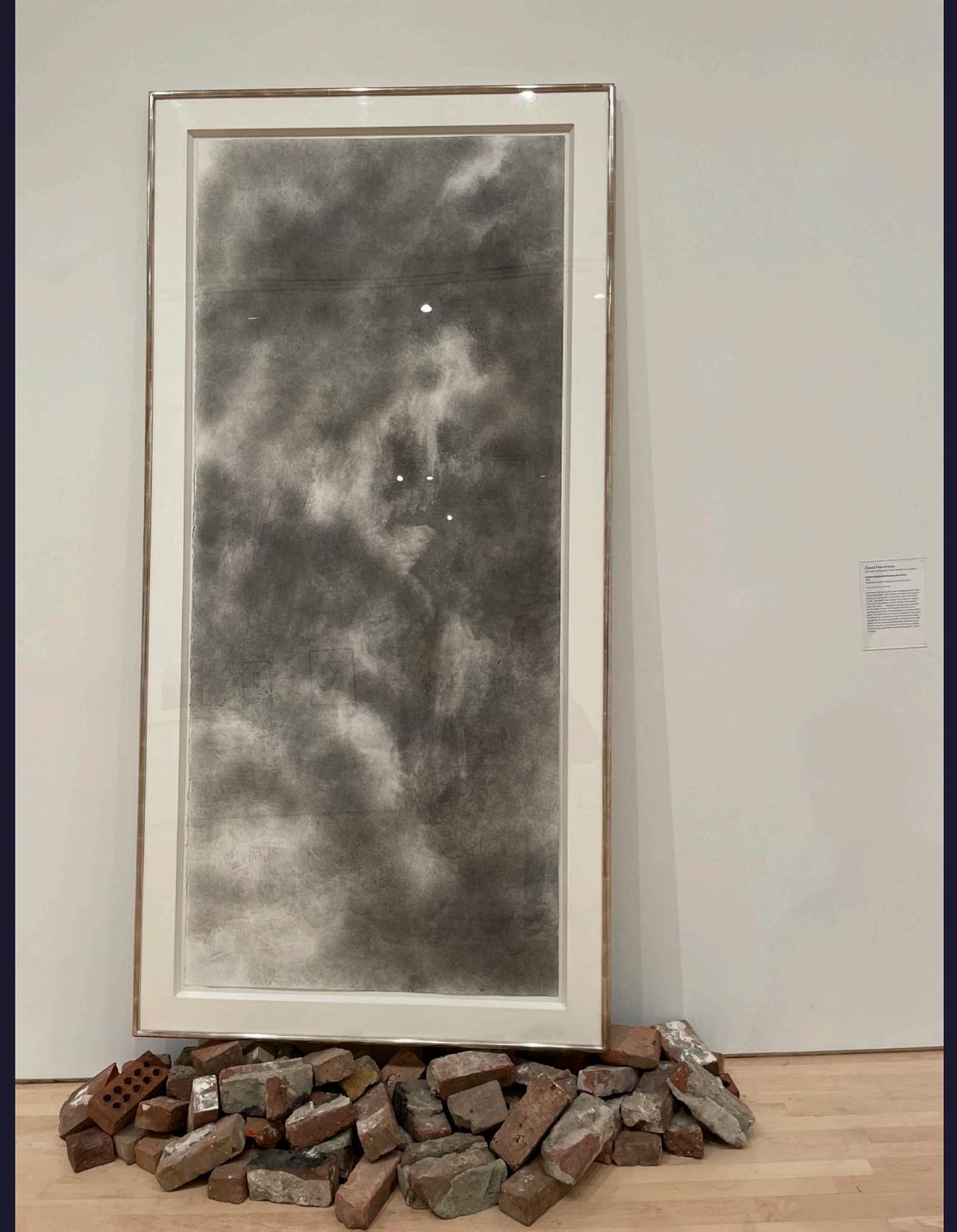
2005

Graphite on paper in gilded frame with bricks

Promised gift of Pat and Bill Wilson

Hammons has produced a wide-ranging body of work about basketball, often looking critically at the sport's impact on young African American men. As he has noted: "Basketball was viewed as a means of escape from life in the ghetto, but this dream was beyond reach for many. . . . Basketball has become a problem for the black community because the kids aren't getting an education. They're pawns in someone else's game." He addresses this issue in sculptural works that include hoops installed too high for anyone to reach, suggesting the near impossibility of becoming an NBA player. He has also used basketballs themselves as a tool to make art, as in this work, which was created by bouncing a graphite-covered ball against a sheet of paper.

SFMOMA 2022





# Trickery and Tomfoolery

***The Fortune Teller***  
**1630's**

**Georges de La Tour**  
**1593 - 1652**





*The  
Card Sharps*

by Caravaggio  
1594





**Cassius Marcellus  
Coolidge  
*A Friend in Need,*  
1903**

**On April 1, 2002, William Hennessey, the director of the Chrysler Museum of Art in Virginia, released a press release claiming he was trying to acquire the series of oil-on-canvas paintings universally known as “Dogs Playing Poker” (1903-1910). The press release turned out to be a prank— apparently, the idea of hanging such things in a museum was an art historian’s idea of a hilarious joke.**

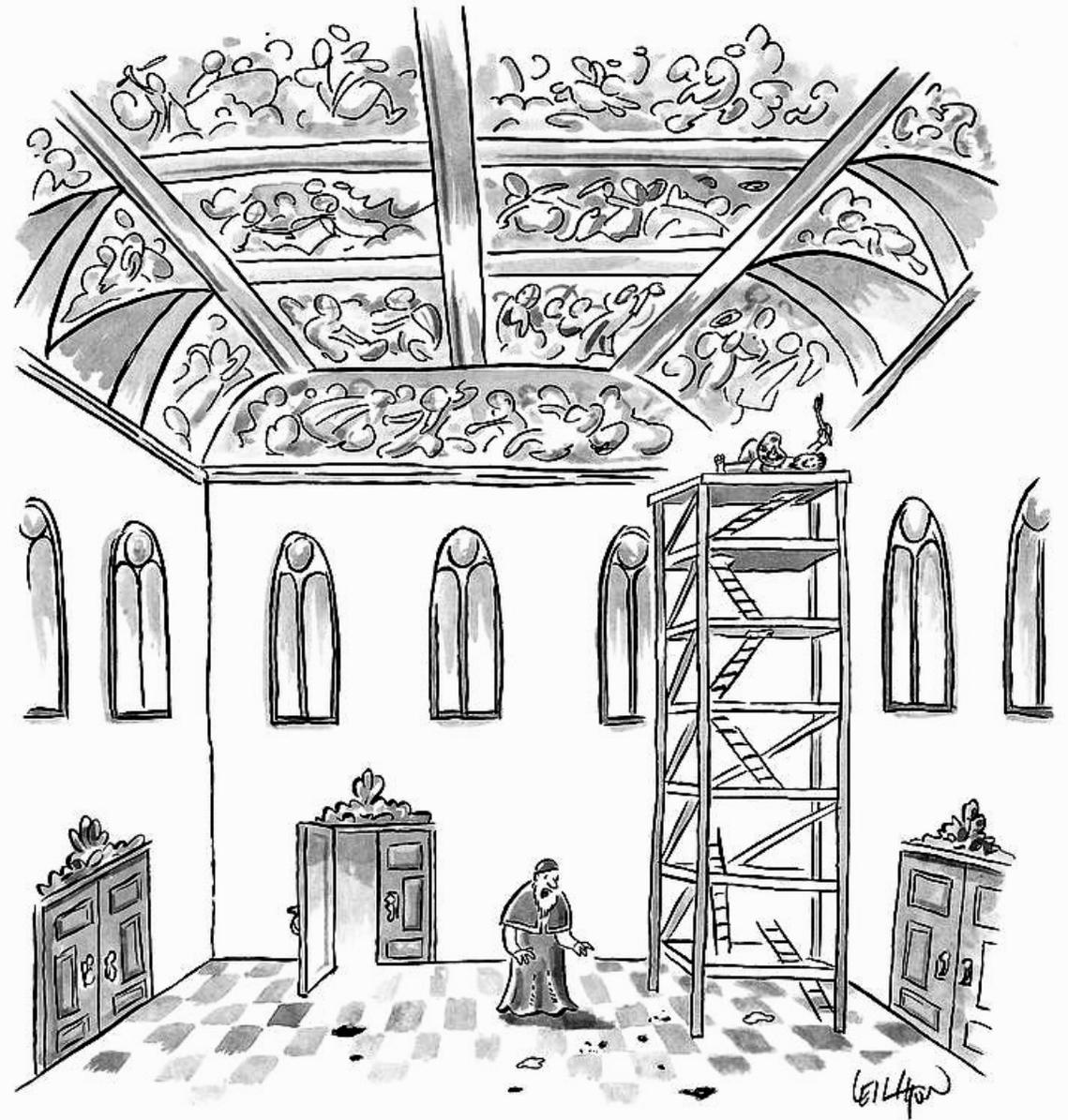
What's so  
funny about  
that?



MASTER OF 1537 / FRANS VERBEECK (?)

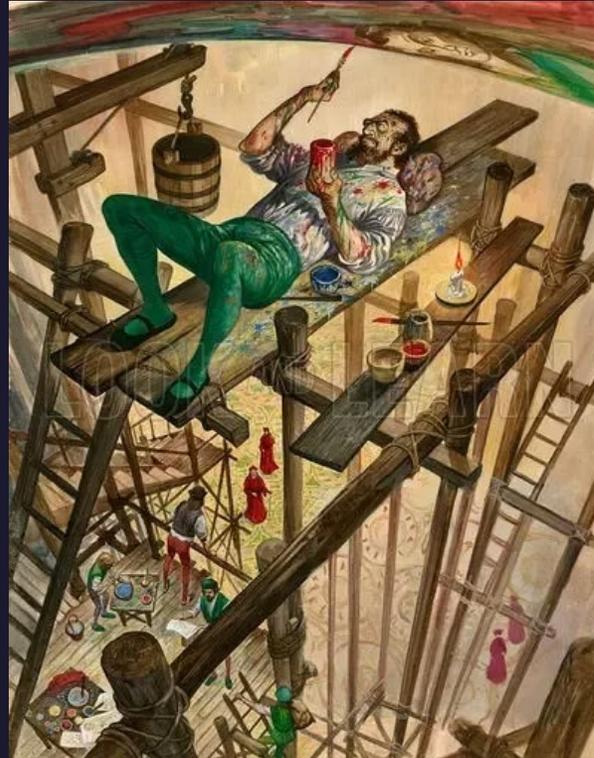
Portrait of a jester. Circa 1550.

What's the joke?



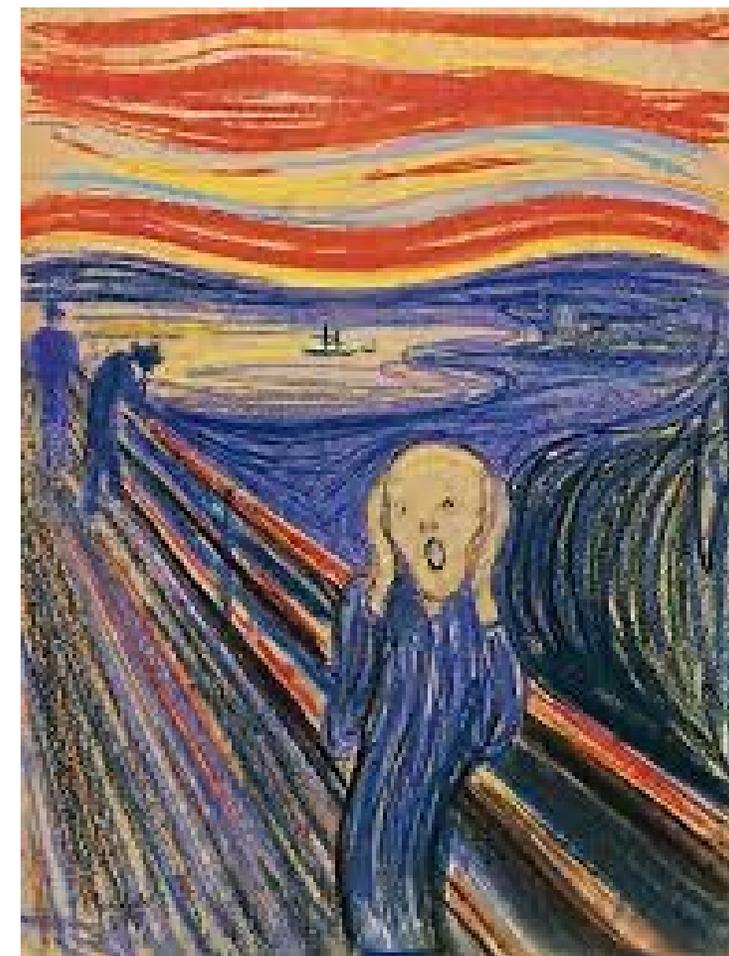
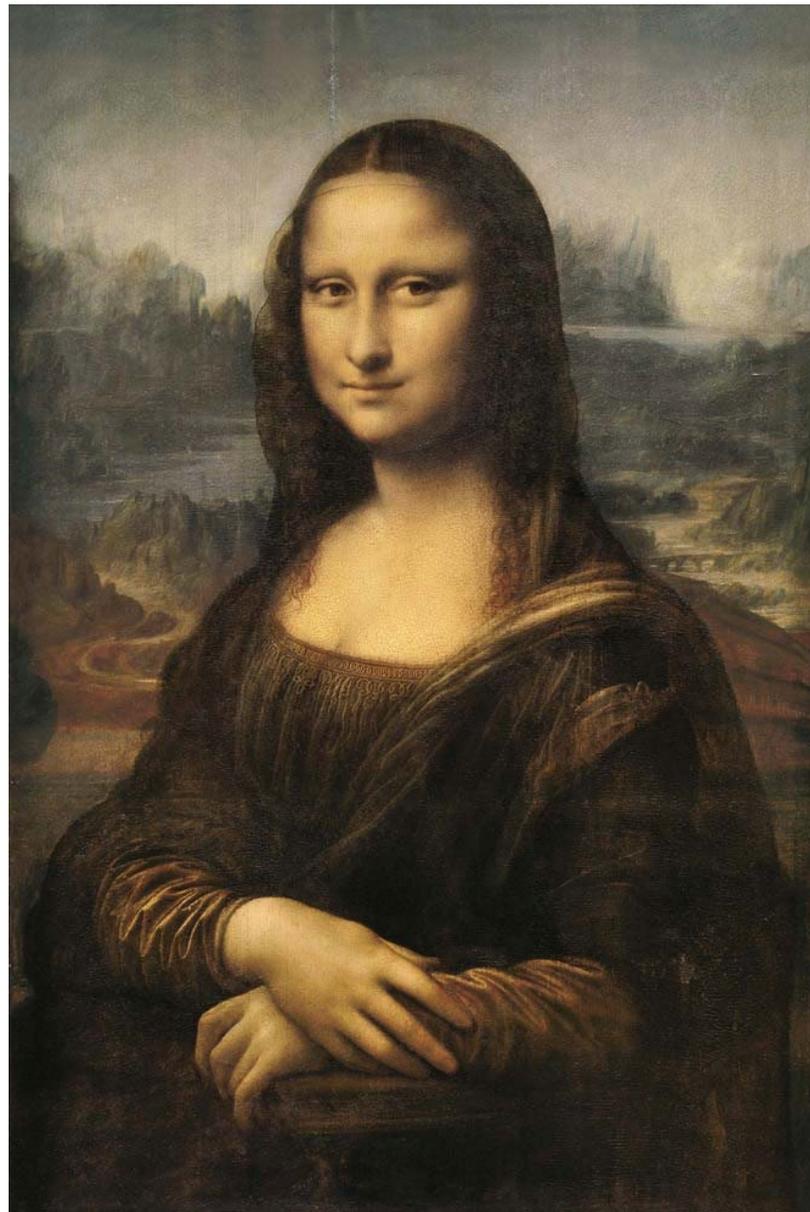
*"Look at my floor!"*

# Michelangelo, The Sistine Chapel Ceiling, 1508–1512



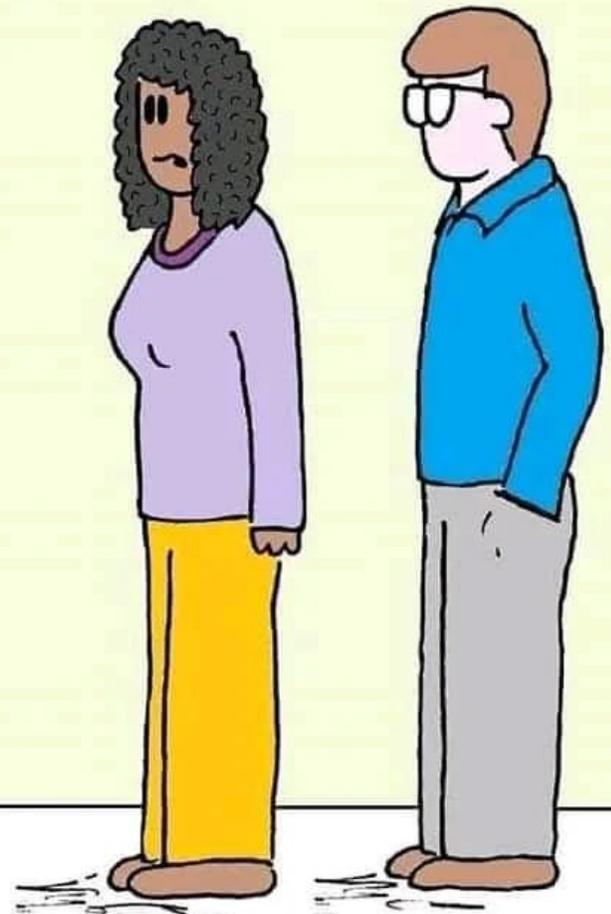


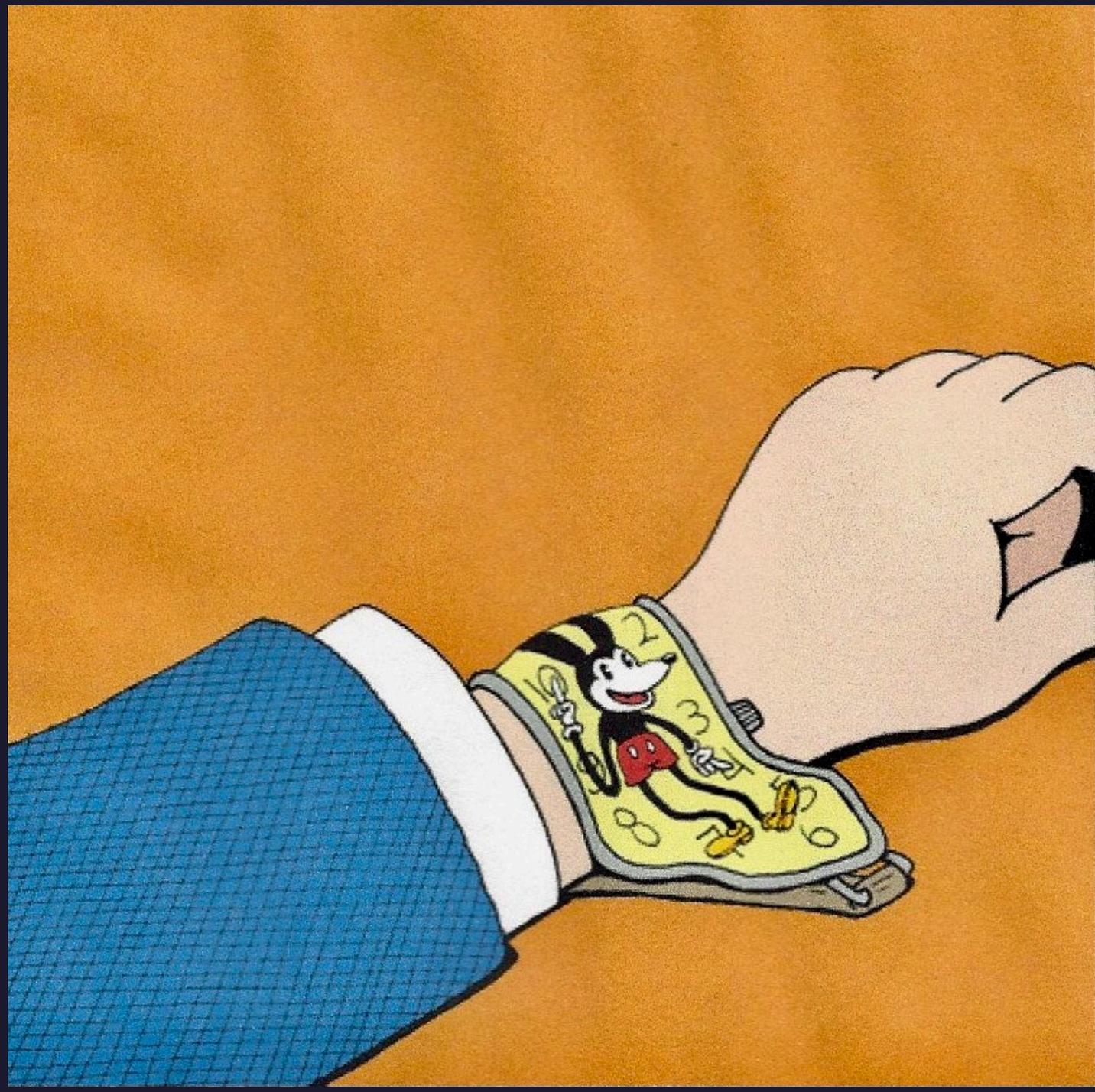
***Starry Night, Van Gogh 1889, Girl With a Pearl Earring, Vermeer 1665, Mona Lisa, Da Vinci 1503, The Scream, Munch 1893,***





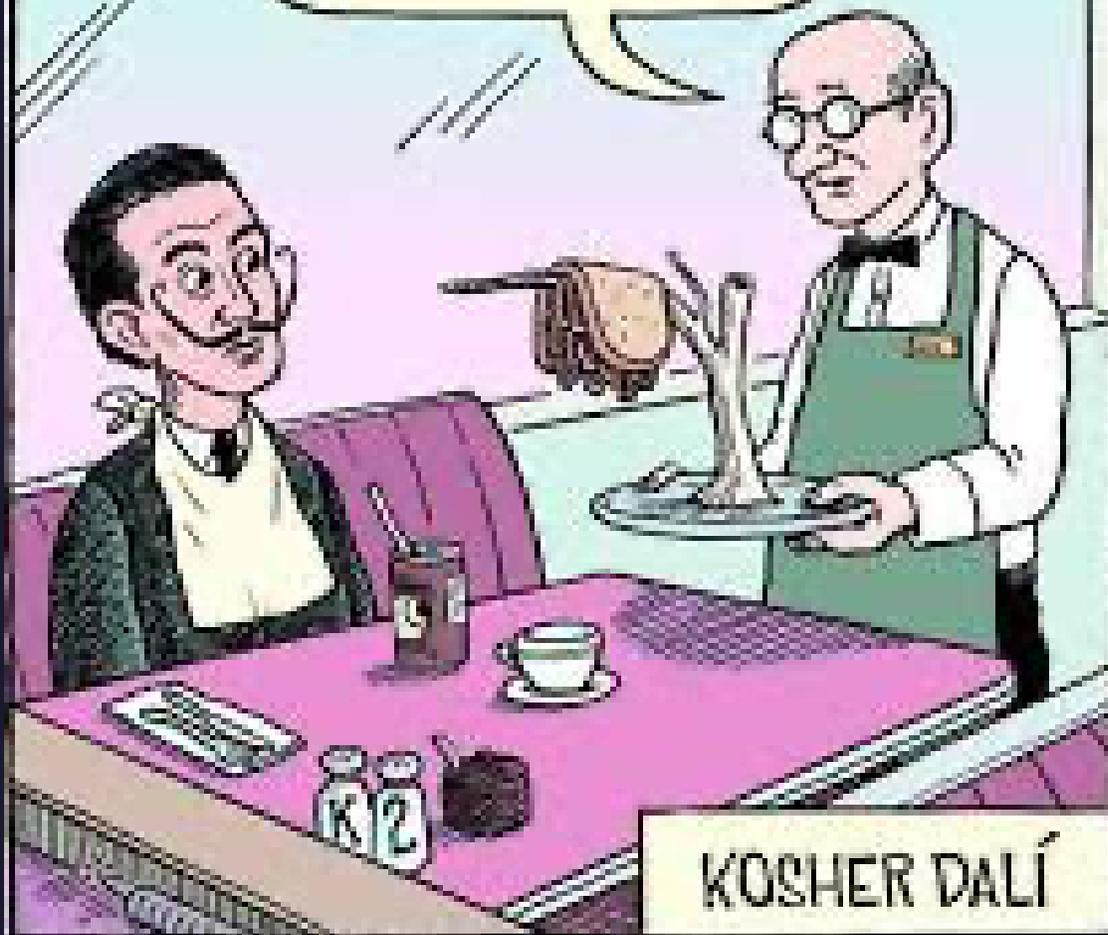
IT MAKES SENSE WHEN YOU SEE THE SECOND PAINTING WITH THE LEGO





Wayne  
P. & 4  
T. & 4  
1-30-23

Persistence of  
Pastrami?



KOSHER DALÍ

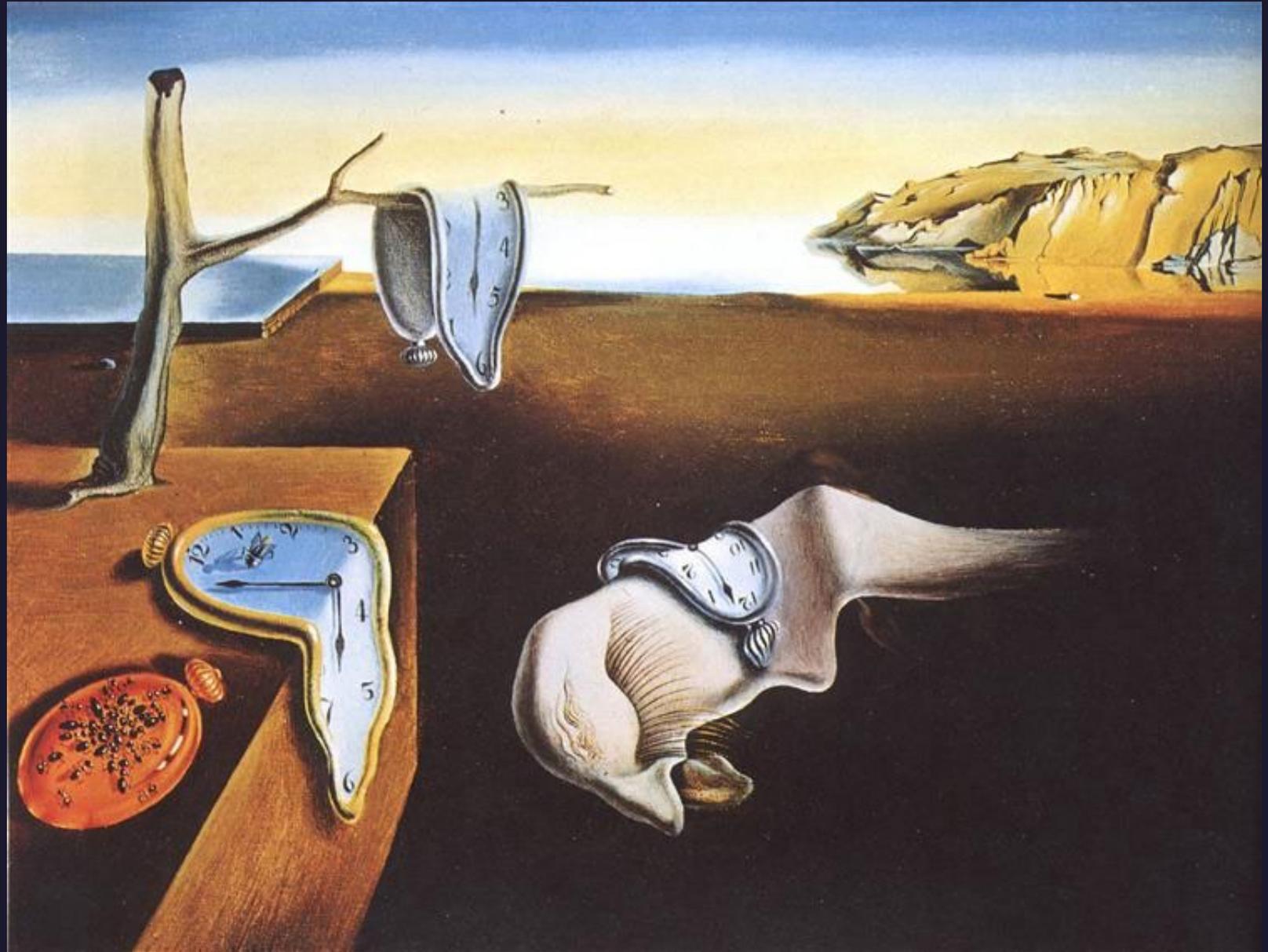


**Salvador Dali**

**1904 – 1989**

***The Persistence of Memory***

**1931**





FIVE MINUTES AFTER HOPPER WENT HOME

Edward  
Hopper  
1882 – 1967  
*Nighthawks*  
1942



## Cartoonist's take



APPLAUDS TO EDWARD HOPPER

DAVID LAIBE. POLITICALCARTOONIST.COM

THE SACRAMENTO BEE © 2020 11/16  
THE WASHINGTON POST WALTERS GROUP

HAPPY BIRTHDAY  
JASON KINNEY!

WHO ORDERED  
THE  
CROW?

The Last Supper  
AT  
FRENCH LAUNDRY...



California  
2020

# L's Last Supper



Wayno® BIZARRO.COM  
& 4  
PIRRO.  
12-3-22

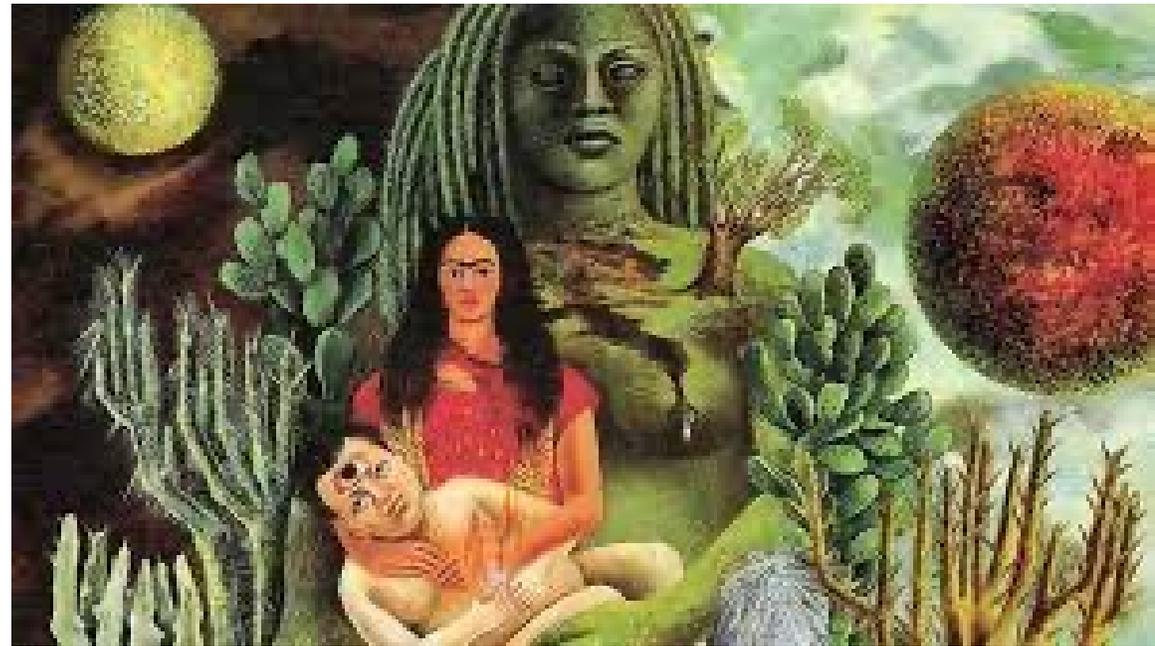
I prayed that  
you'd come back.

Dist. by King Features  
© 2012 BIZARRO STUDIOS

T.G.I.F.



# Frida Kahlo paints herself and Diego Rivera





feggo

*"I will give you no quarter."*

**Jacques Louis David**  
**1748 - 1825**

***Napoleon Crossing the Alps***  
**1805**



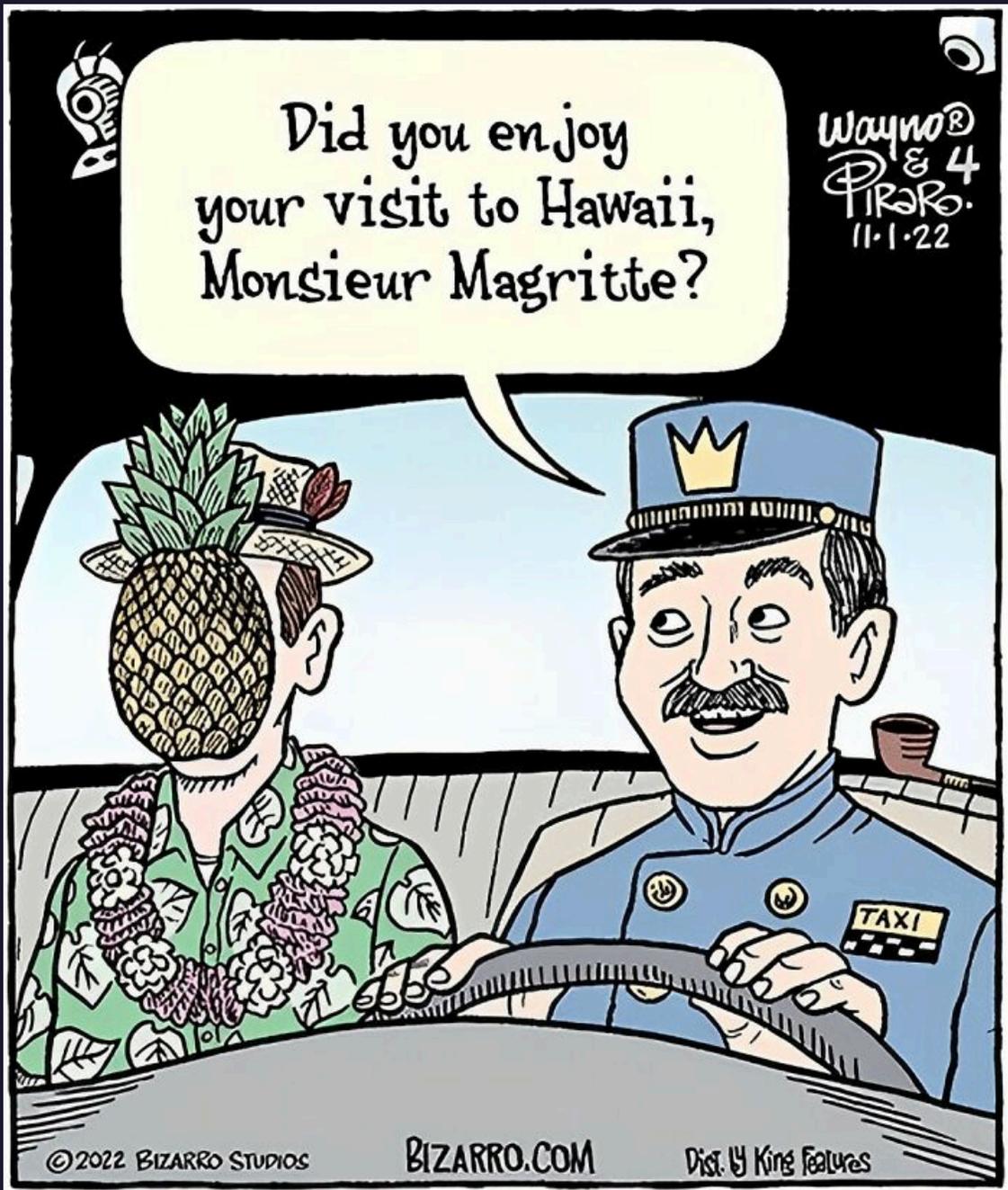
# Kehinde Wiley Born 1977

*Napoleon Leading the Army  
Over the Alps 2005*

*An Archeology of Silence*  
Exhibit at the DeYoung in San Francisco

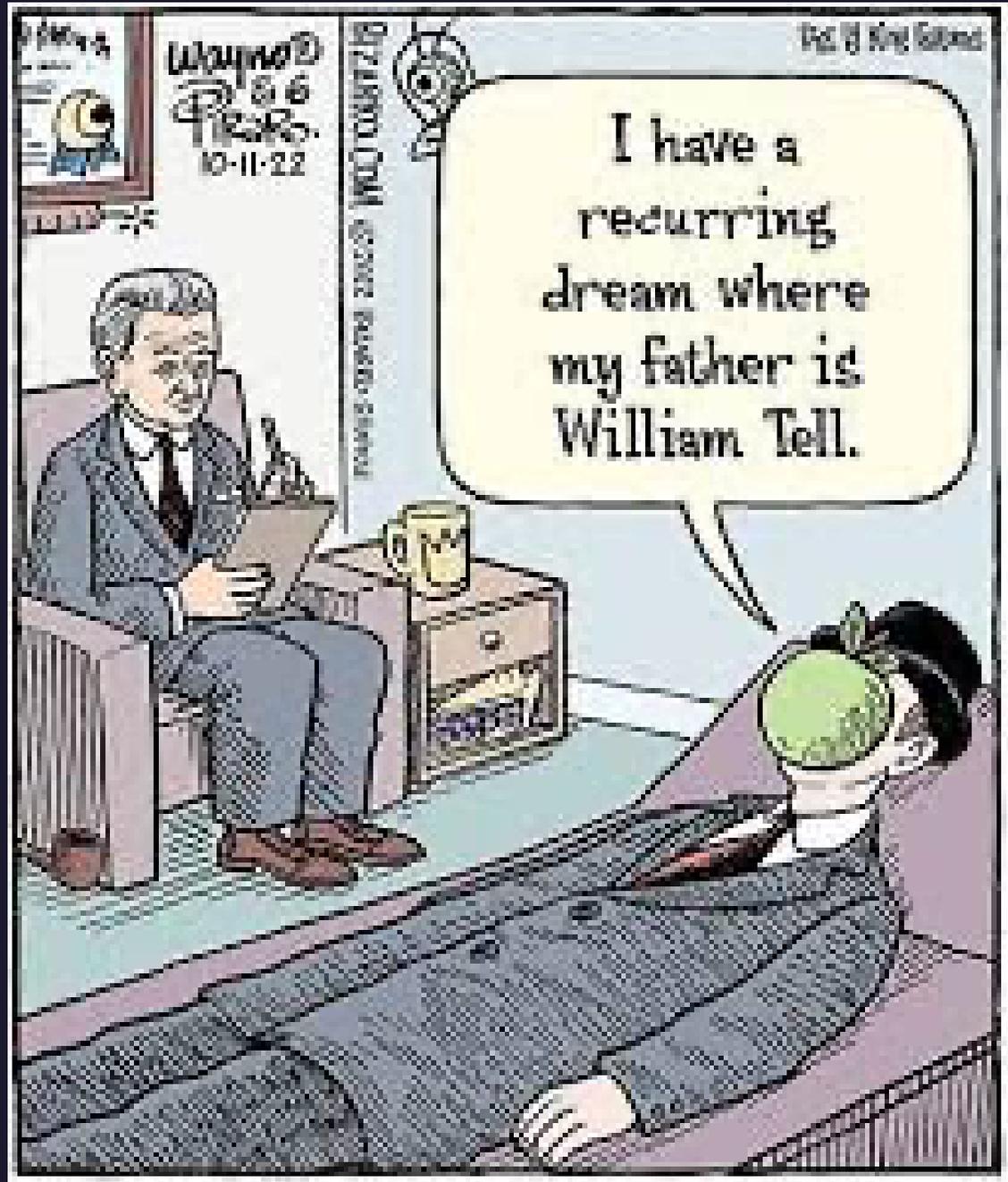
March 18 – October 15, 2023





Did you enjoy your visit to Hawaii, Monsieur Magritte?

Wayno® & 4 PIRRO. 11-1-22



I have a recurring dream where my father is William Tell.

Wayno® & 4 PIRRO. 10-11-22

BIZARRO.COM Dist. by King Features

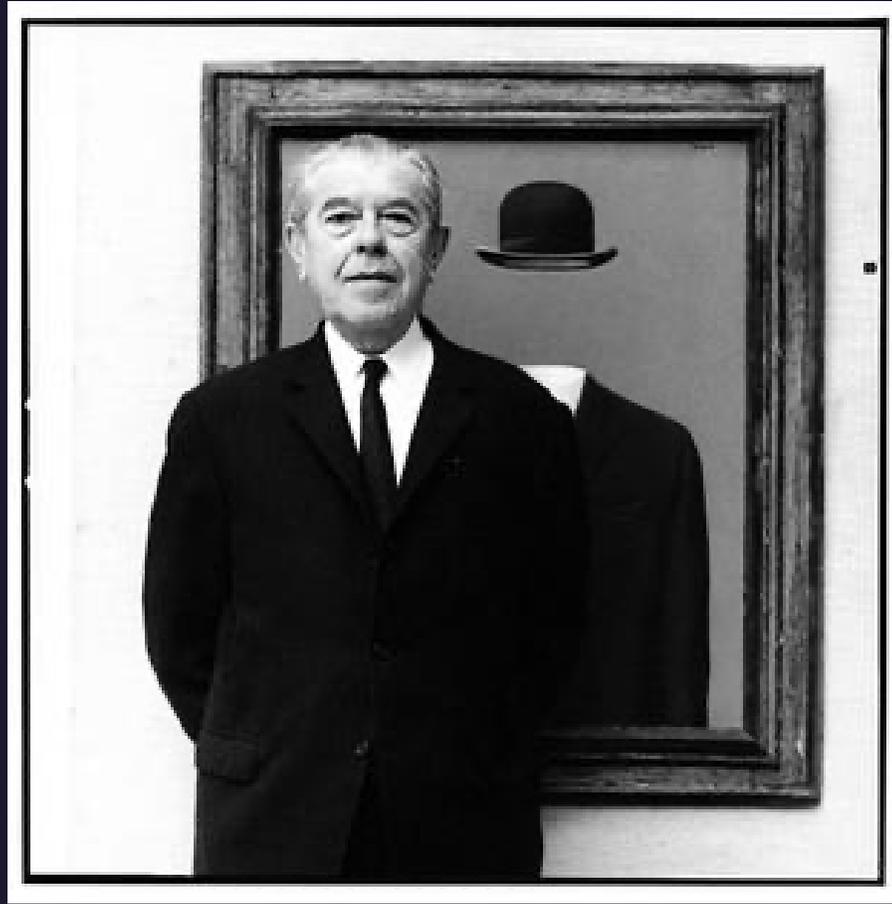
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# René Magritte

1898 - 1967



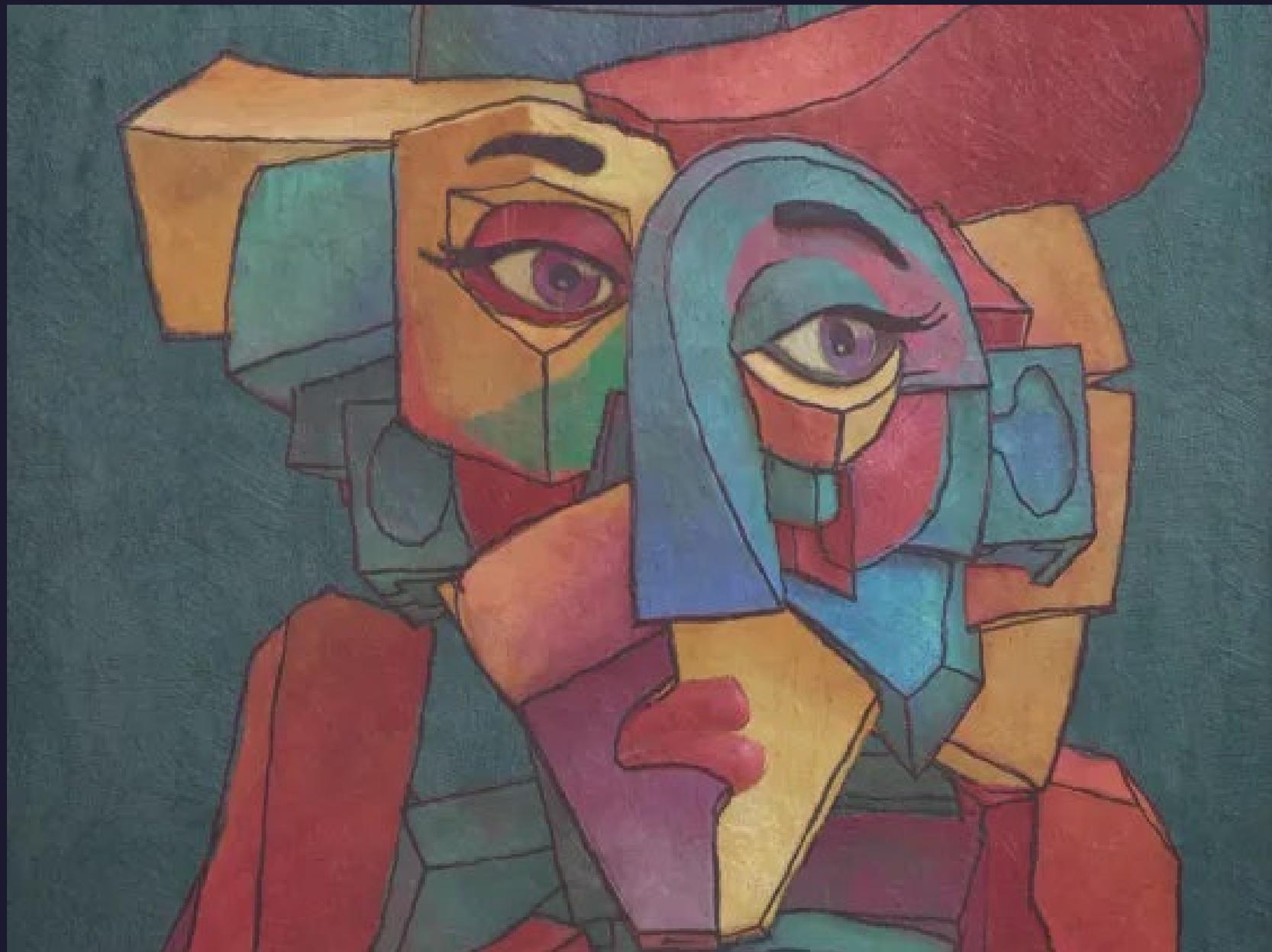
*Son of Man* 1936



# The Magical Museum of Mirth



**DIVINE IDYLL**  
**AKET - 2022**



**LARGE COCA COLA**  
**Andy Warhol**  
**1962**



ANDY WARHOL'S *COCA-COLA*, 1962

CHRISTIE'S

***THE SHIPWRECK***  
**J. M. W. TURNER**  
**1805**



***FALLING IN  
LIBRARY***

**V. KUSHWAH  
2012**

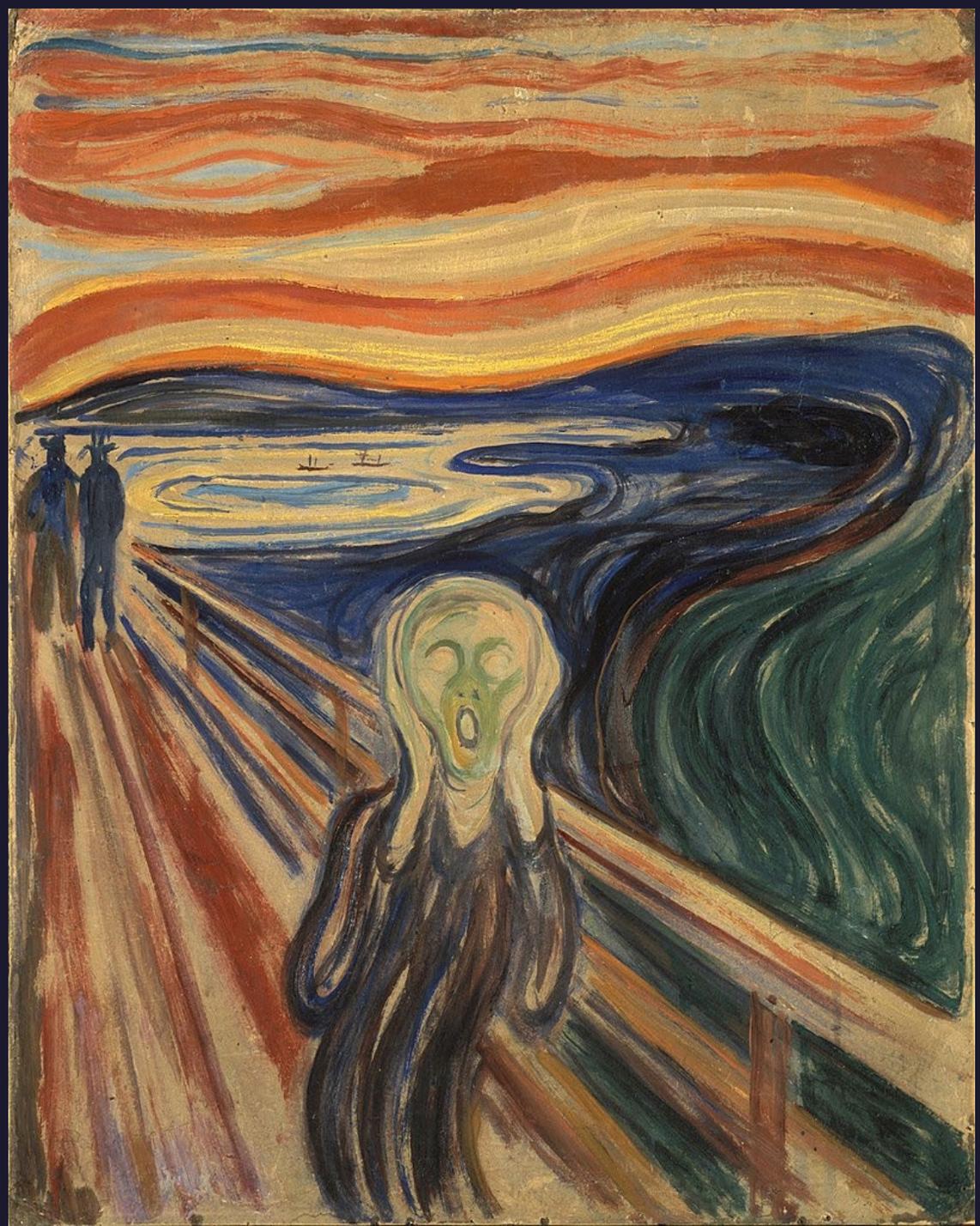


*THE BLOW  
DRYER*  
F. RAMADAN  
2021



# *THE SCREAM*

E. MUNCH  
1895



***YOU CAN'T CURSE  
ME***

**WONDERBUHLE  
2022**



# *Artemision Bronze*

**Unknown  
460 B.C.**



*BEDROOM IN  
ARLES*

V. VAN GOGH  
1889



*NATURAL  
ENCOUNTERS*

S. TEJADA  
2020



***DRUM BRIDGE AND  
SETTING SUN HILL,  
MEGURO***

**FROM  
*ONE HUNDRED  
VIEWS OF FAMOUS  
PLACES IN EDO***

**HIROSHIGE 1858**



*GIRL WITH A PEARL  
EARRING*

J. VERMEER  
1665



# I'll leave you for now to go gather new masterpiece connections in The Netherlands and Belgium



Keep in touch: [ReneeFarrington.com/OLLI](https://www.reneefarrington.com/OLLI) ART TALK Meeting with the Masterpieces