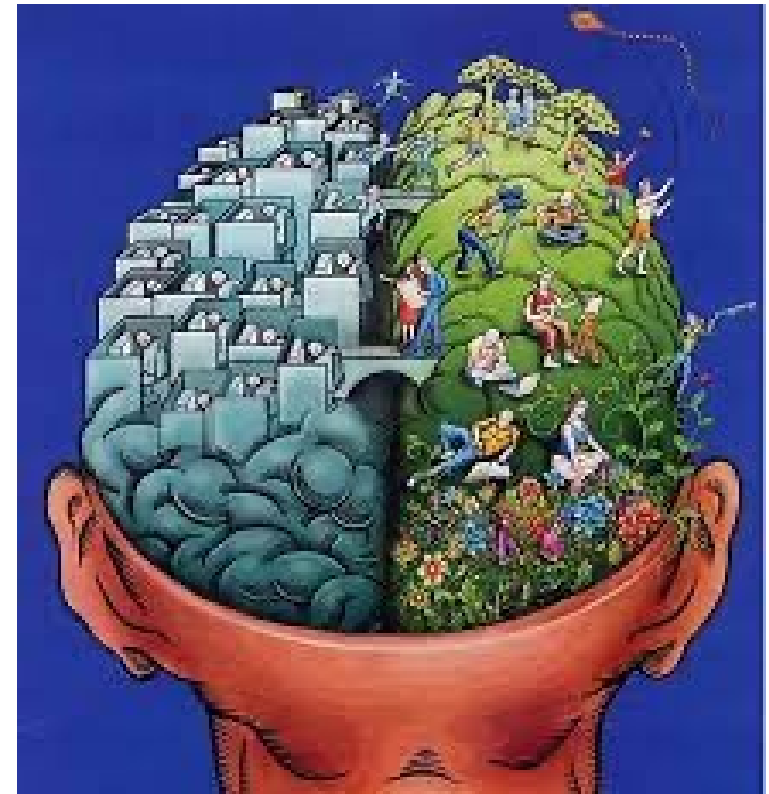


# MEETINGS WITH THE MIND



**WE'LL LOOK  
BEYOND...**



**CASPAR DAVID FRIEDRICH**

**WANDERER ABOVE THE SEA OF FOG 1818**

...WHAT THE EYE  
CAN SEE  
AND THE  
INTELLECT  
UNDERSTANDS



**WHAT  
DO YOU  
SEE?**



**FRA  
ANGELICO**  
*THE*  
**MOCKING OF  
CHRIST**  
**1443**



**WHAT'S  
GOING ON  
HERE?**



THE SURREAL  
WORLD OF  
HIERONYMUS  
BOSCH







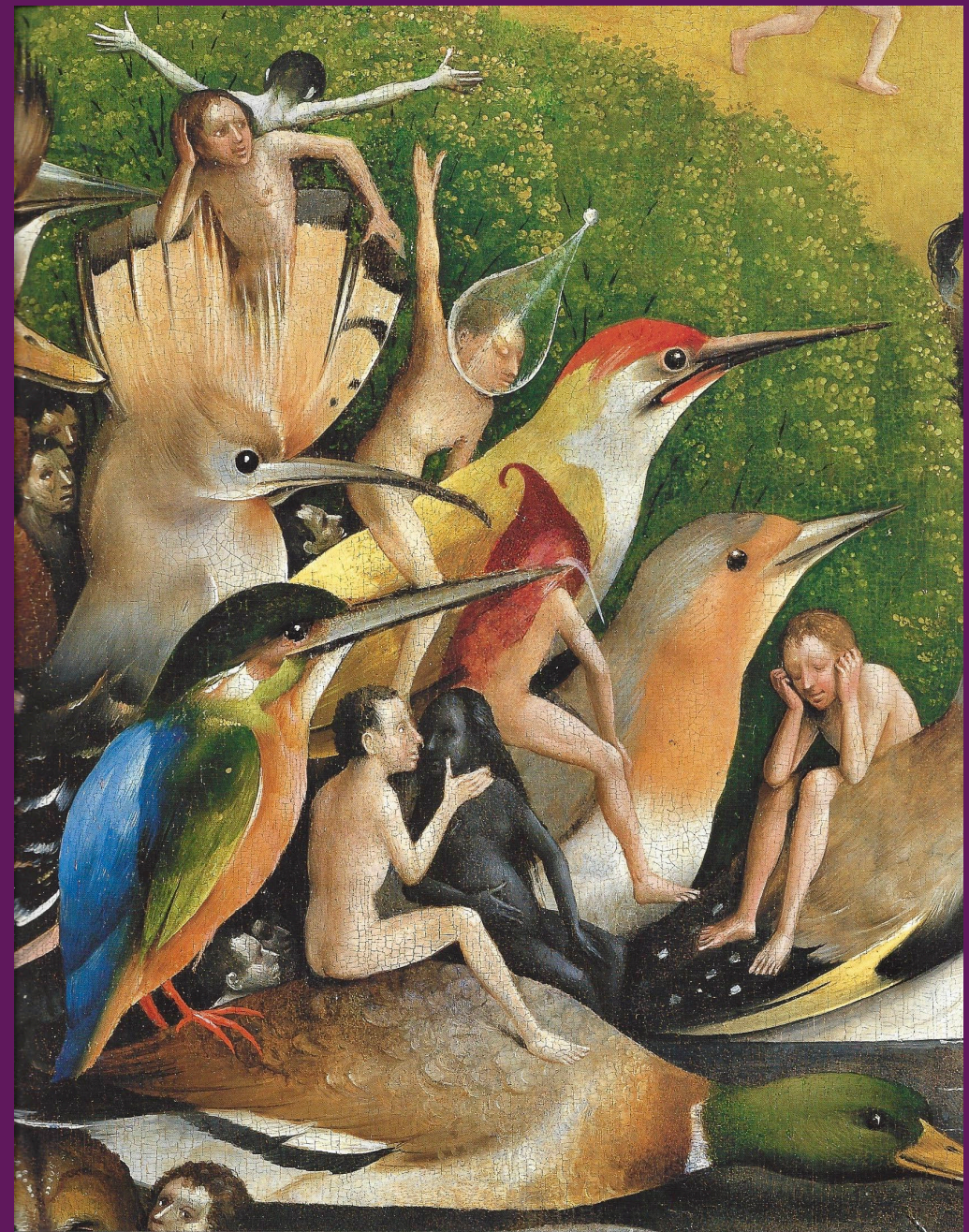
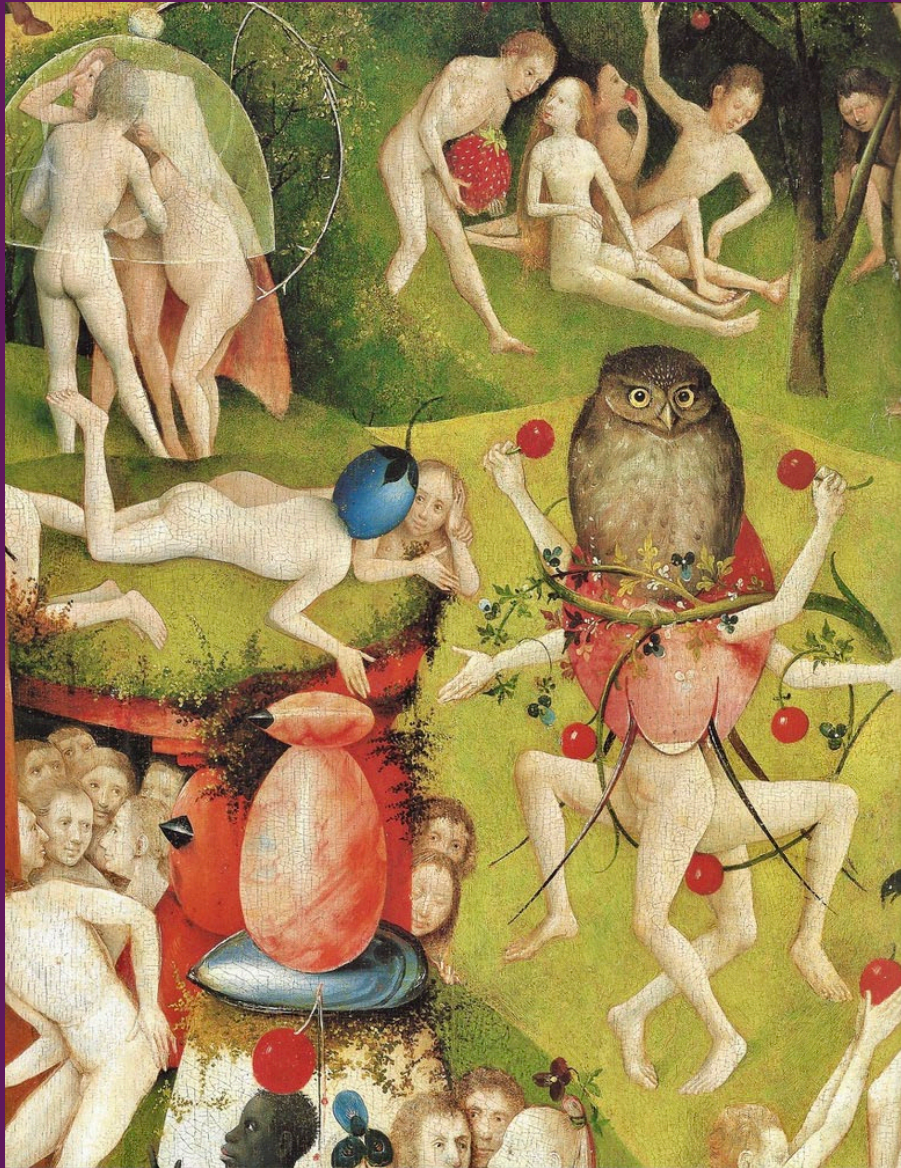
**THE GARDEN OF EARTHLY DELIGHTS**  
**BY HIERONYMUS BOSCH 1510**



# Eden

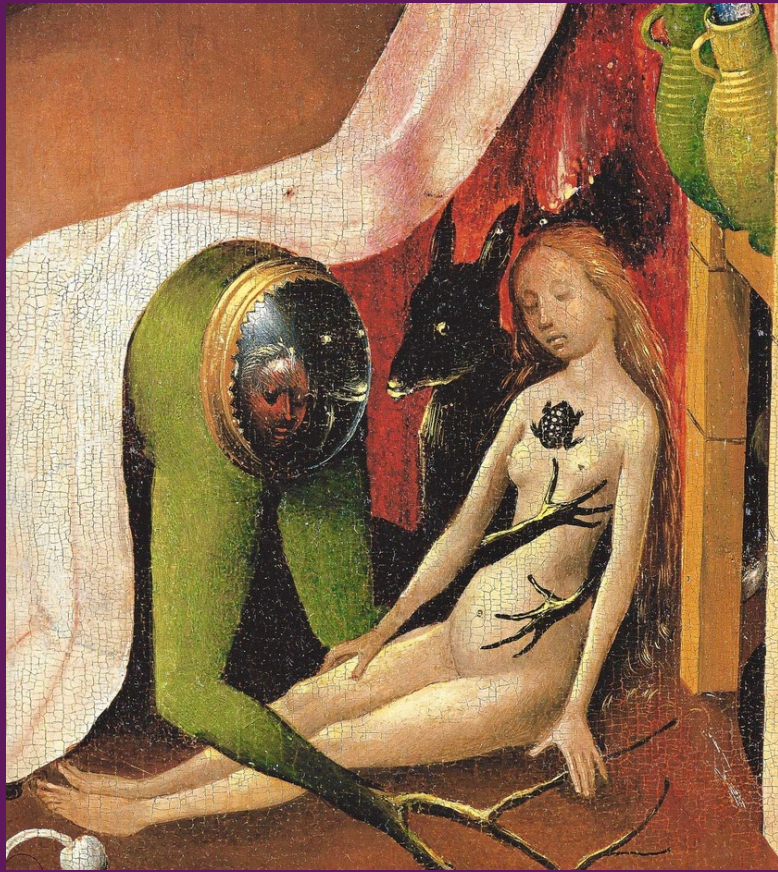


# Earthly Delights

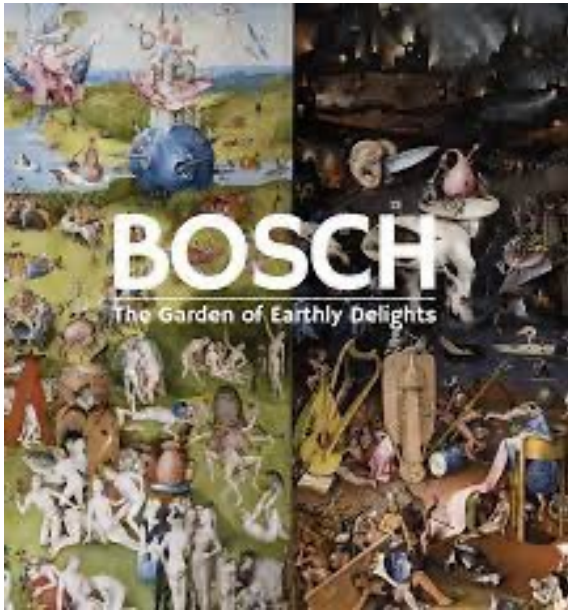
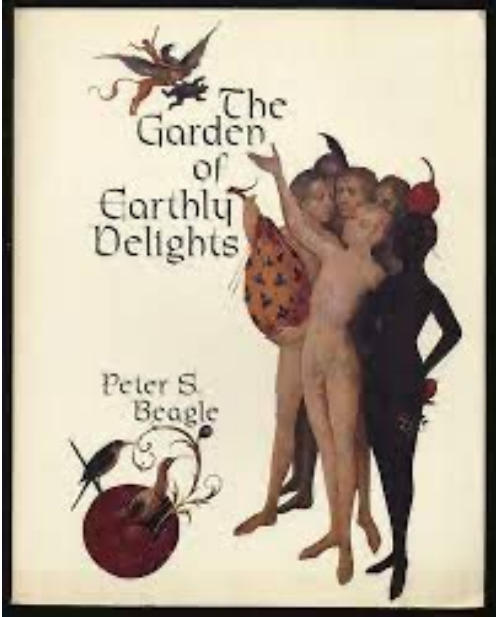
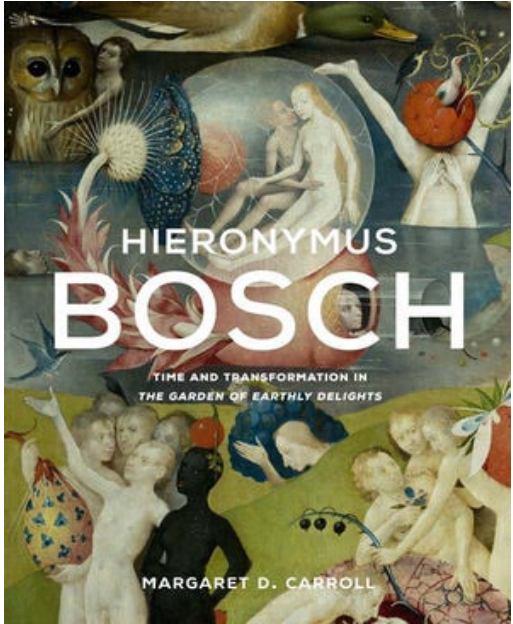
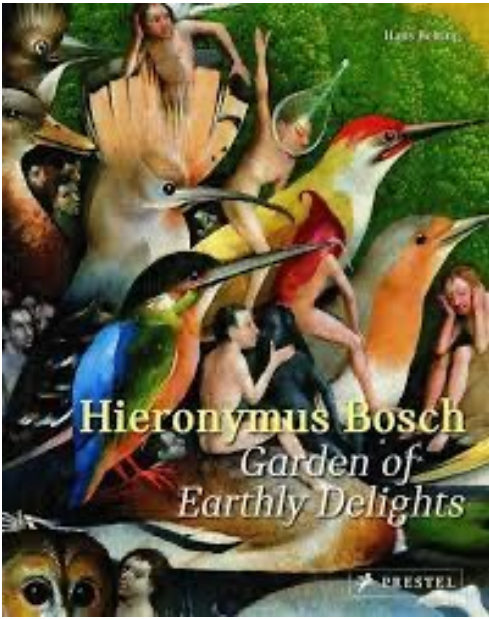
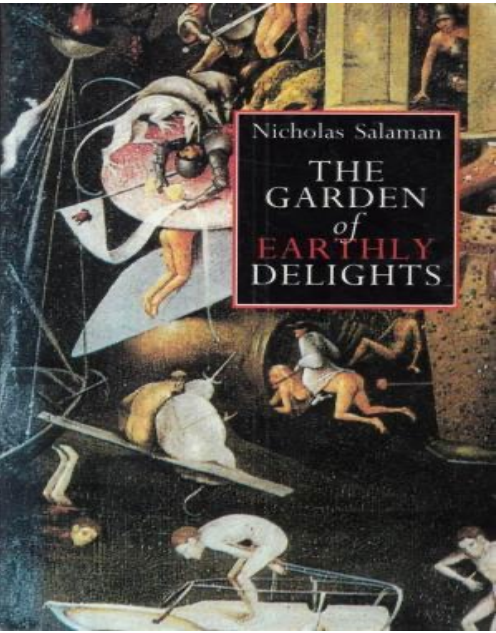
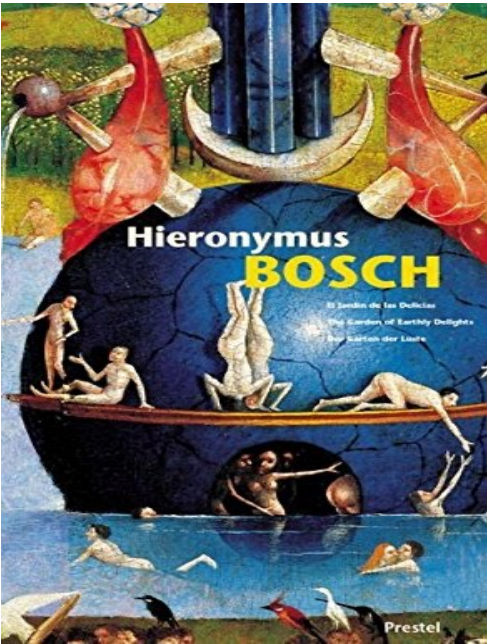
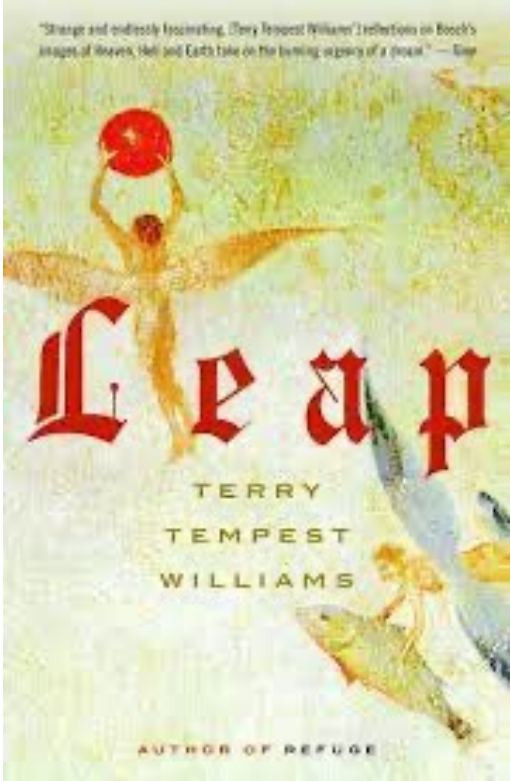


# Hell





# Delights of the Garden



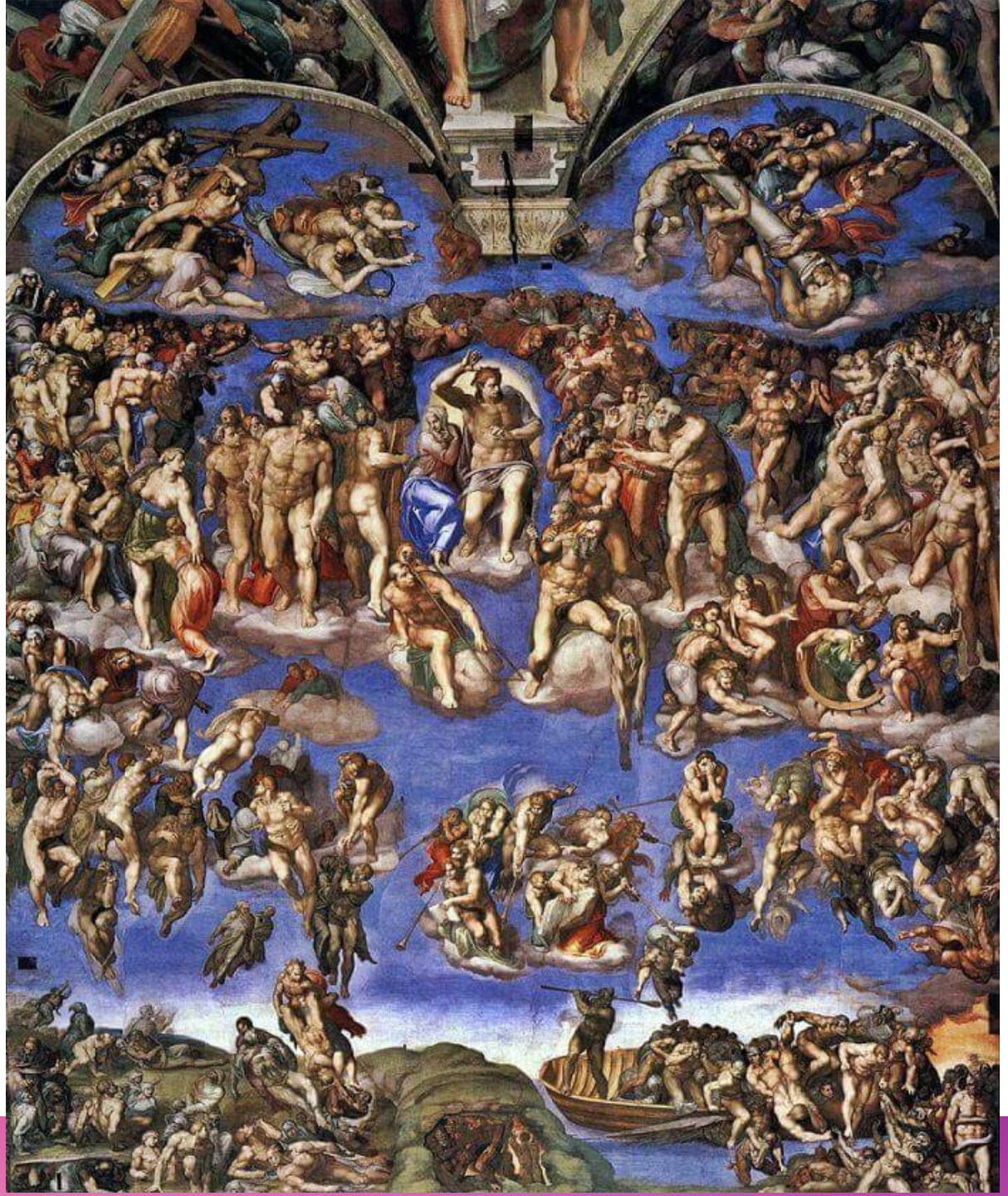
**THE  
LAST  
JUDGEMENT  
1482**







**MICHELANGELO'S**  
*LAST JUDGMENT*





# *THE TORMENT OF ST. ANTHONY*

1488 WHEN  
MICHELANGELO  
WAS 13



**PIETER  
BRUEGEL THE  
ELDER**

***THE FALL OF  
THE REBEL  
ANGELS***

**1562**







**DULLE  
GRIET  
(MAD MEG)  
1562**

**She leads a legion of peasant women as they attack the corrupt forces at the mouth of hell. It is a social commentary on the pillaging of Europe by armed forces and the people's revenge**







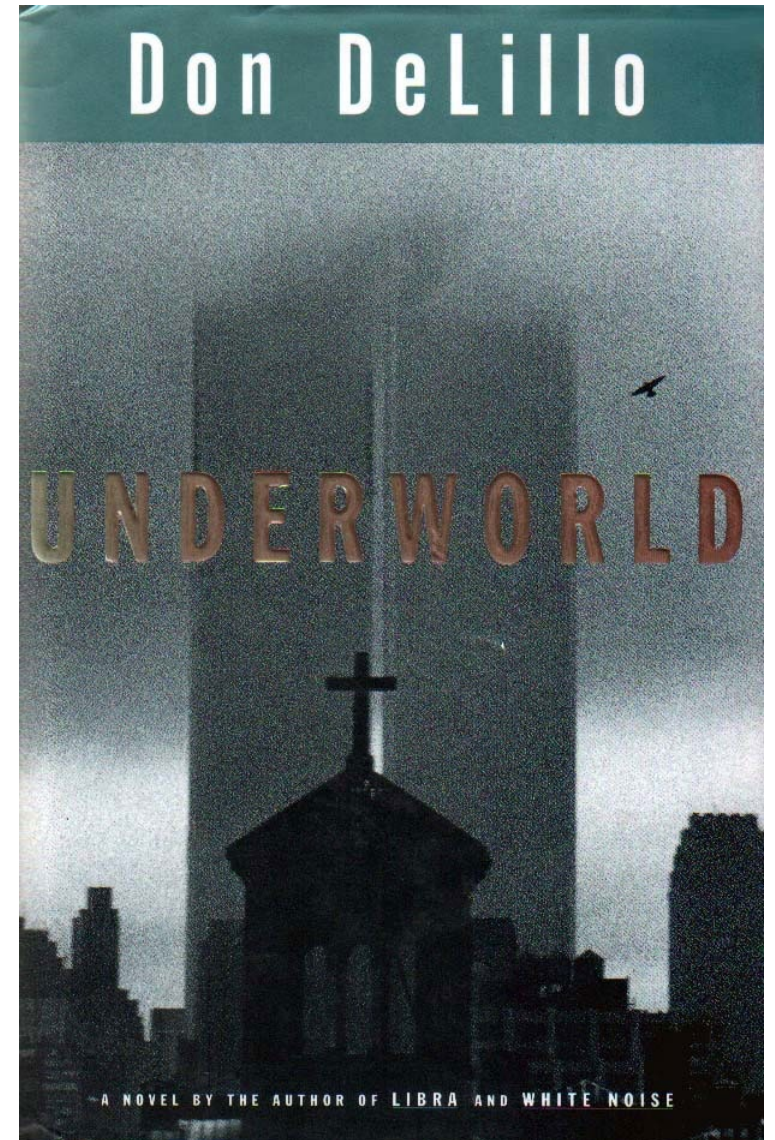
**TRIUMPH OF  
DEATH**

**1563**



In the book's prologue is at Yankee Stadium in 1951 for the game with the "shot heard around the world" J. Edgar Hoover finds *The Triumph of Death* reprinted in the thrown-out pages of a *Life* magazine. The Bruegel work is a panorama of slaughter in an apocalyptic landscape, and it's echoed throughout the book—in the nuclear hellscape evoked by Eisenstein in a (DeLillo-invented) movie called *Underwelt*, in the horrible and possibly apocryphal fates of atom-bomb downwinders, in the "Museum of the Misshapen" in Kazakhstan.

A TOUGH, BUT GREAT,  
TACKLER



# SPECTACLE OF SPECTERS



**HANS  
HOLBEIN**

**THE DANCE  
OF DEATH**

**1525**



**Die Edelfrau:**



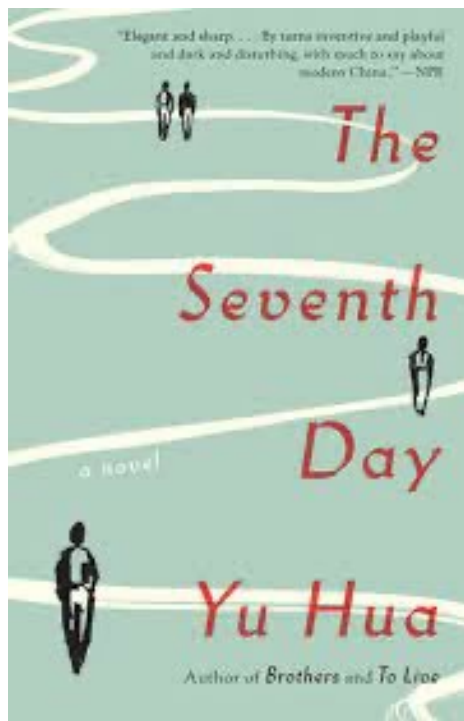
# DANSE MACABRE



# BERNT NOTKE

## SURMATANTS (TOTENTANZ) FROM ST. NICHOLAS' CHURCH, TALLINN, END OF 15TH CENTURY





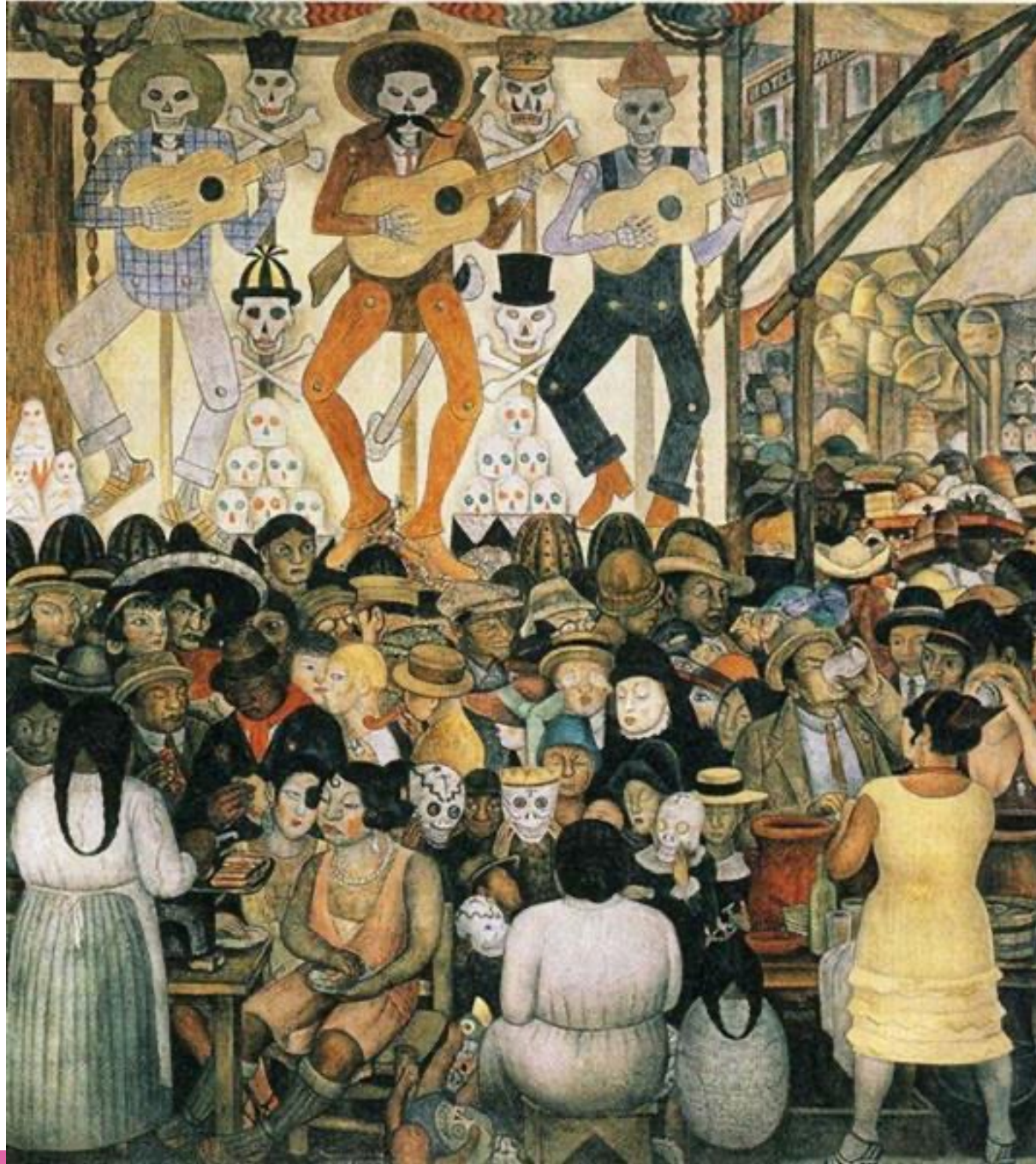
**E SEVENTH DAY NOVEL BY YU HUA 2013  
THE SEVENTH SEAL INGMAR BERGMAN  
PIRATES OF THE CARIBBEAN**

**The Imagineers set the chess board so that the pirates were playing a game that ended with a deadlock and would theoretically go on forever.**

**DIEGO  
RIVERA**

**THE DAY OF  
THE DEAD**

**1924**





**DREAM OF A  
SUNDAY IN  
ALAMEDA PARK**



*THE NEW  
YORKER*

CARTOON  
CAPTION  
CONTEST



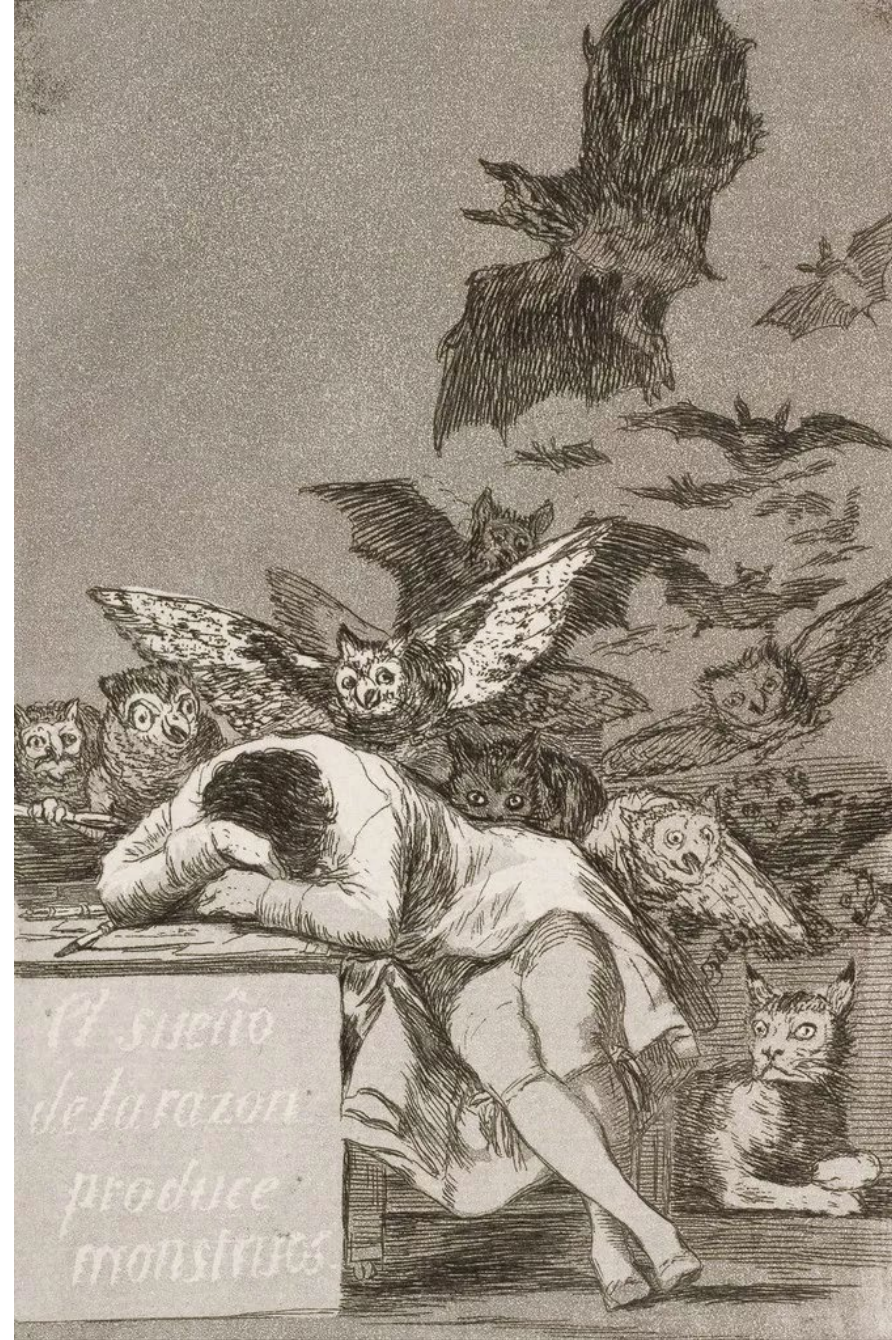


**Henry Fuseli** *The Nightmare (Two Versions)* **1781**

**Francisco Goya**

***The Sleep of Reason Produces  
Monsters***

**1799**



# JEAN LECOMTE DU NOUÿ A EUNUCH'S DREAM 1874



This painting, inspired by Charles Montesquieu's *Persian Letters* (published in 1721), depicts a eunuch who wanted to marry a harem slave. He experienced a vision of her while smoking his opium pipe, but her little companion holding a knife dripping with blood reminds us that the eunuch's anatomy precludes the fulfillment of his dream. The outline of a hand next to the signature is a khamsa, a symbol used to ward off evil.

**Henri  
Rousseau**  
*The Sleeping  
Gypsy*  
1897



# Marc Chagall

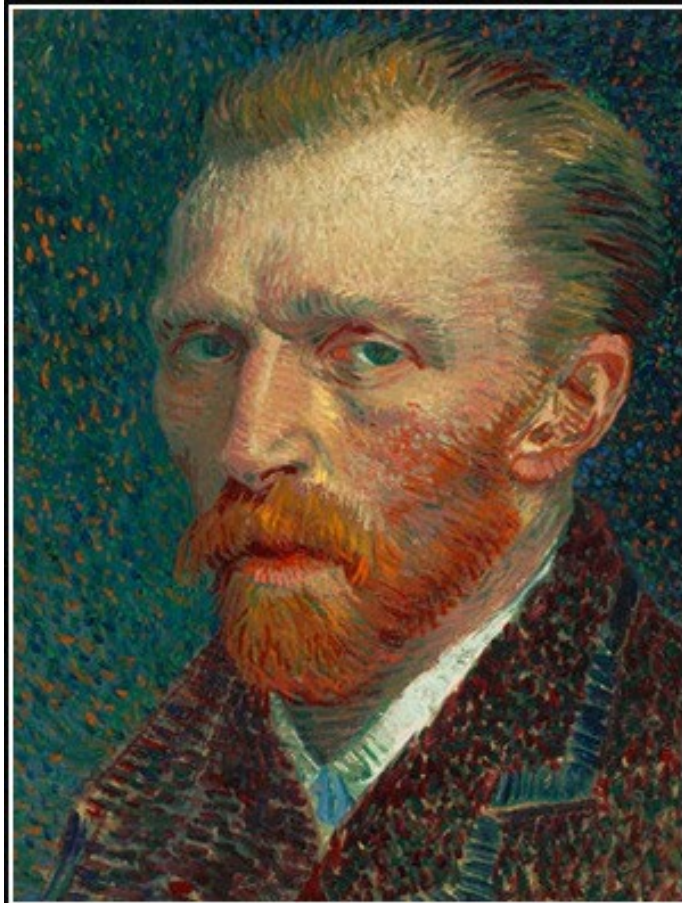
*Dream of Love* 1918



*The Dream* 1939



# VINCENT VAN GOGH



It is only too true that a lot of artists are mentally ill - it's a life which, to put it mildly, makes one an outsider. I'm all right when I completely immerse myself in work, but I'll always remain half crazy.

— *Vincent Van Gogh* —

AZ QUOTES

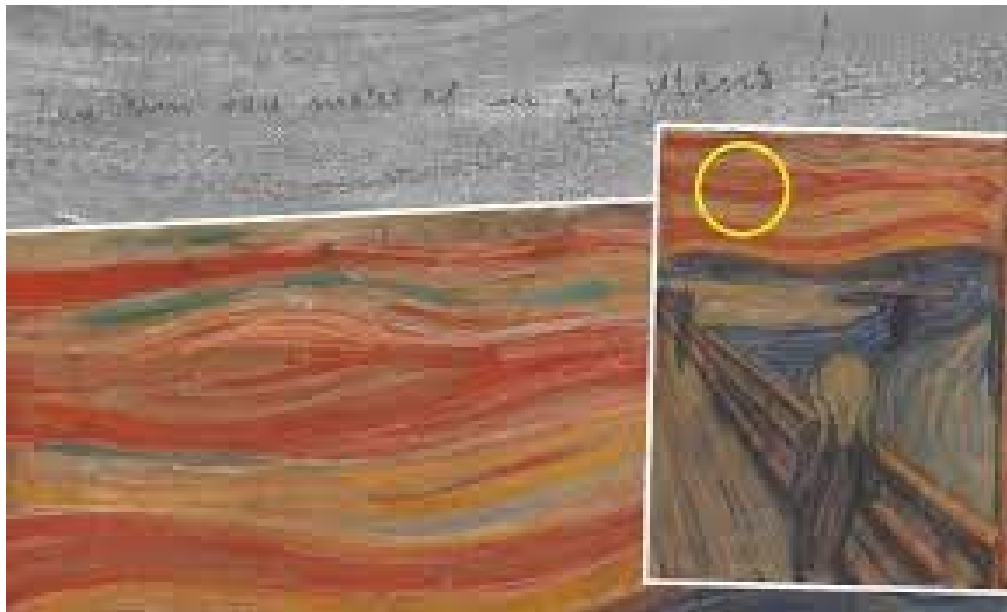


**Madness?**

***Starry Night***  
**1889**



**EDVARD  
MUNCH *THE  
SCREAM* 1895**



**"Can only have been painted by a  
madman!"**



**P. G.**  
***Vision After  
the Sermon***  
**1888**



# PAUL GAUGUIN

*Spirit of the Dead  
Watching* 1892



**WHERE DO WE COME FROM? WHAT ARE WE?  
WHERE ARE WE GOING? 1898**



**G. O.**

***Ram's Head, White  
Hollyhock, Hills***

**1935**



# GEORGIA O'KEEFFE



**Ligare**

***Pelvis with the Distance* 1943**



**THE  
WOUNDED  
DEER  
1949**

**F.K.**





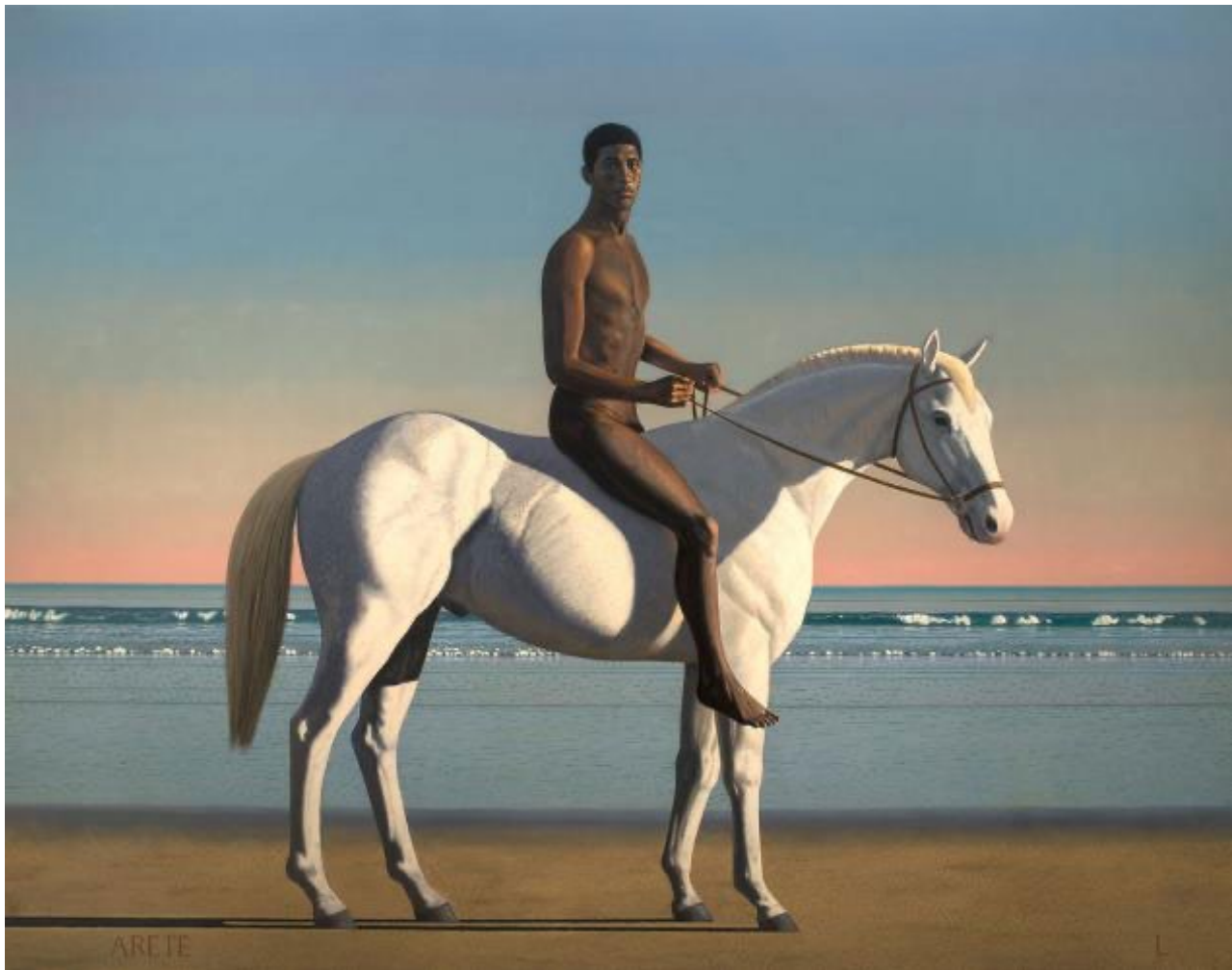
**THE LOVE EMBRACE OF  
THE UNIVERSE, THE  
EARTH (MEXICO),  
MYSELF, DIEGO AND  
SEÑOR XÓLOTL**

**1949**

**FRIDA KAHLO**



# DAVID LIGARE



**NOT  
DAVID LIGARE**



**P.P.**

**SEATED NUDE DRYING HER FEET  
NUDE STANDING BY THE SEA  
FIGURES ON A BEACH**



# PABLO PICASSO

“I paint  
objects as I  
think them,  
not as I see  
them”.



*Self-Portrait 1907*

*Open Window at St. Raphael 1919*

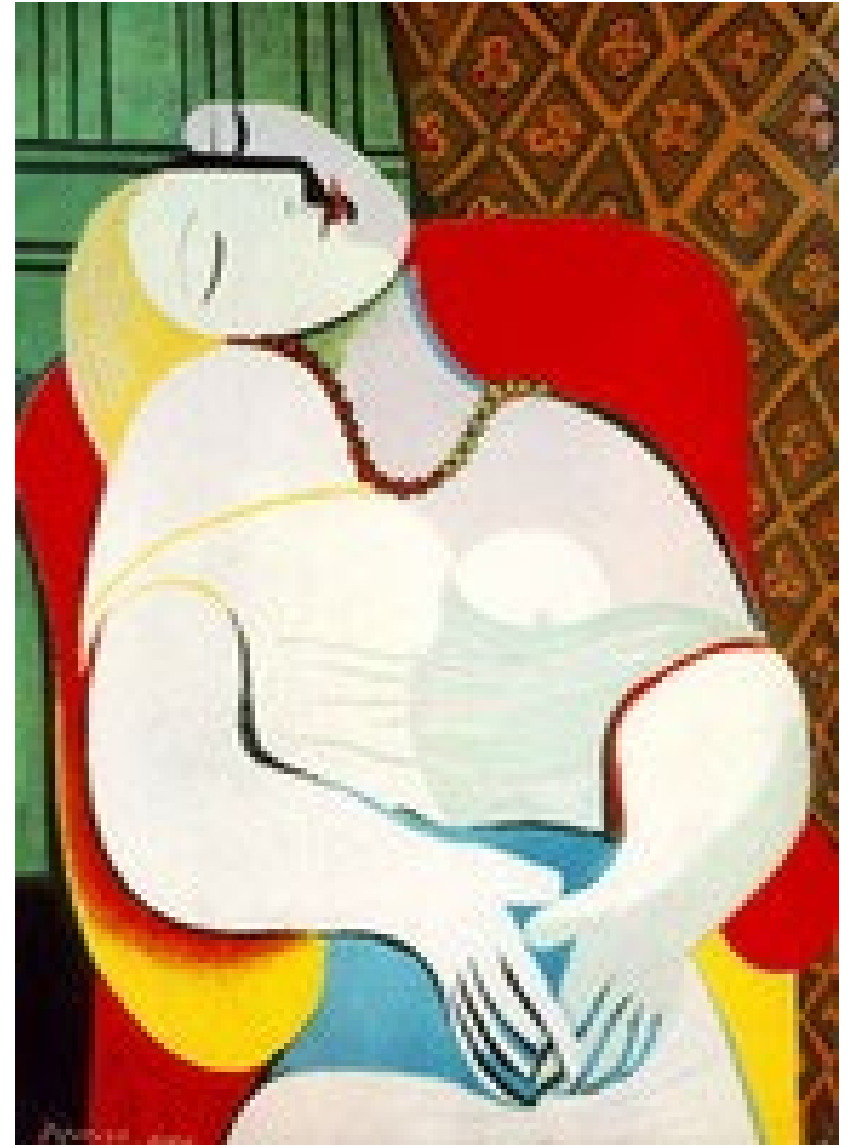


# LE RÊVE (THE DREAM)

1932



Picasso 45 and mistress Marie-Thérèse Walter age 18



**MAY 20, 2022:**  
**PICASSO PORTRAIT OF LOVER MARIE-THÉRÈSE WALTER AS A SEA CREATURE SELLS FOR \$67.5M IN NEW YORK AUCTION.**



**CRUCIFIXIONS BY PICASSO AND OUR NEXT ARTIST**



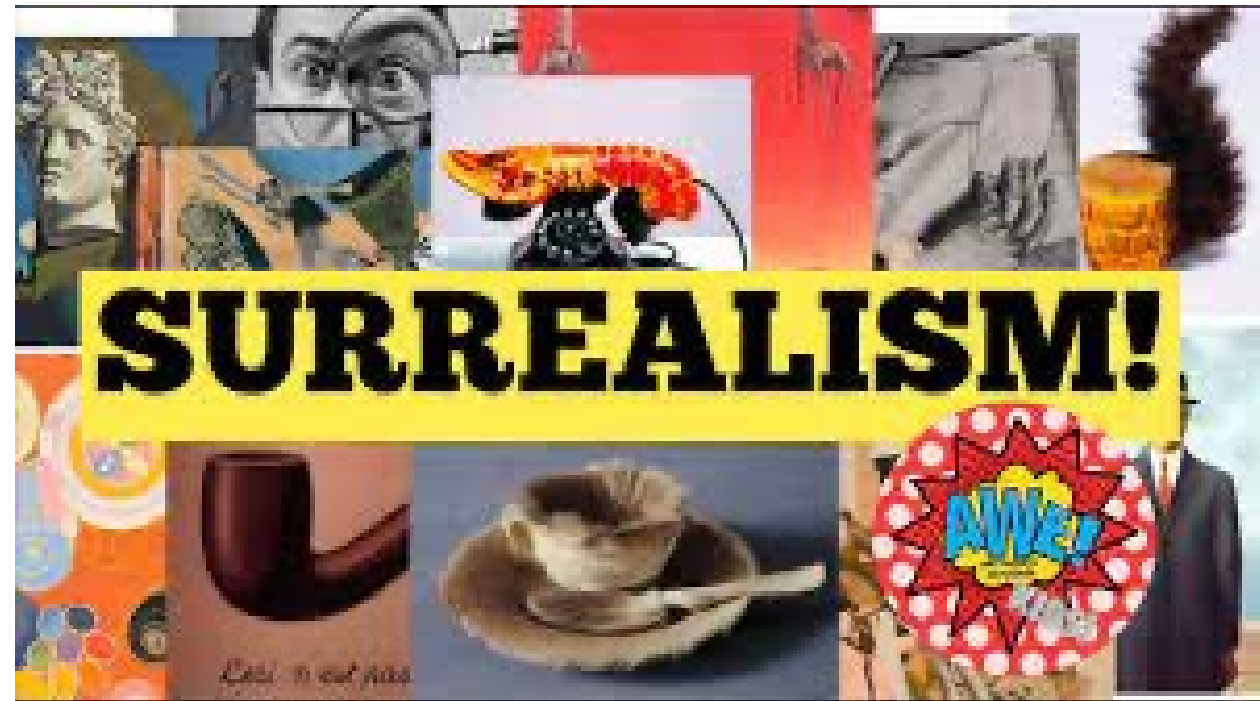


And Now for  
Something  
Completely  
Different



It's Salvador vs. Pablo...and things  
are about to get surreal!

# IT'S TIME FOR





# MARCEL DUCHAMP

As a Cubist



*Nude Descending a Staircase (No. 2)* 1912



# ***FOUNTAIN***

**As a Dadaist**



# READYMADES

