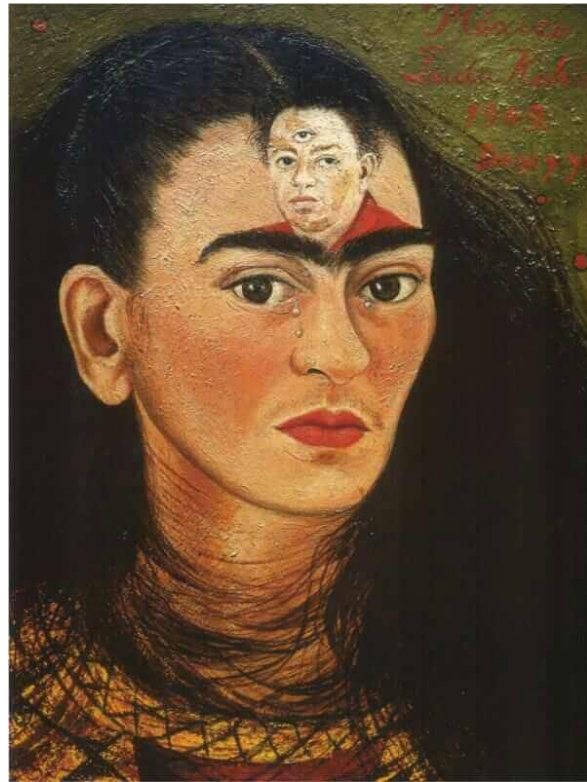


The Painters Frida and Diego



Together



Freida and Diego Rivera at SFMOMA

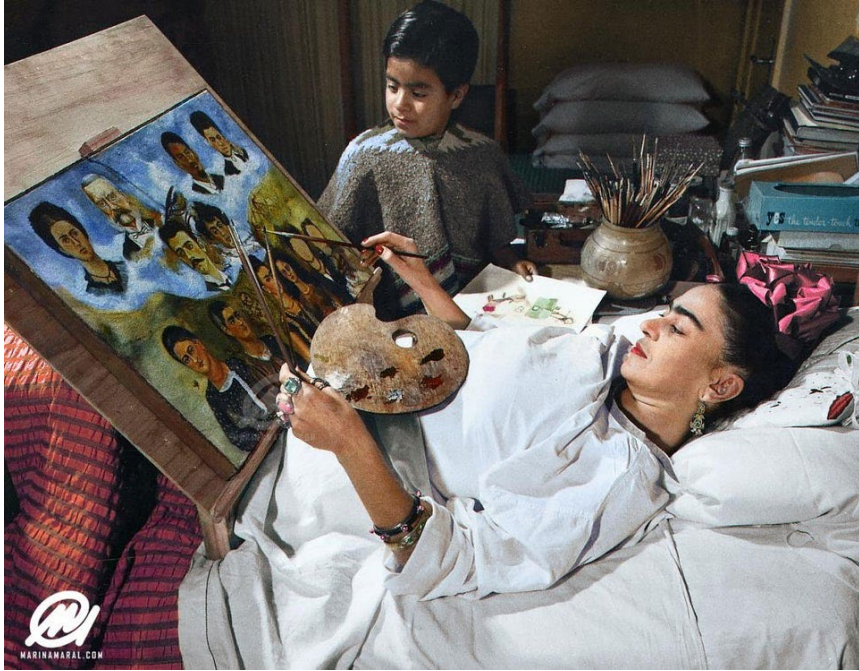
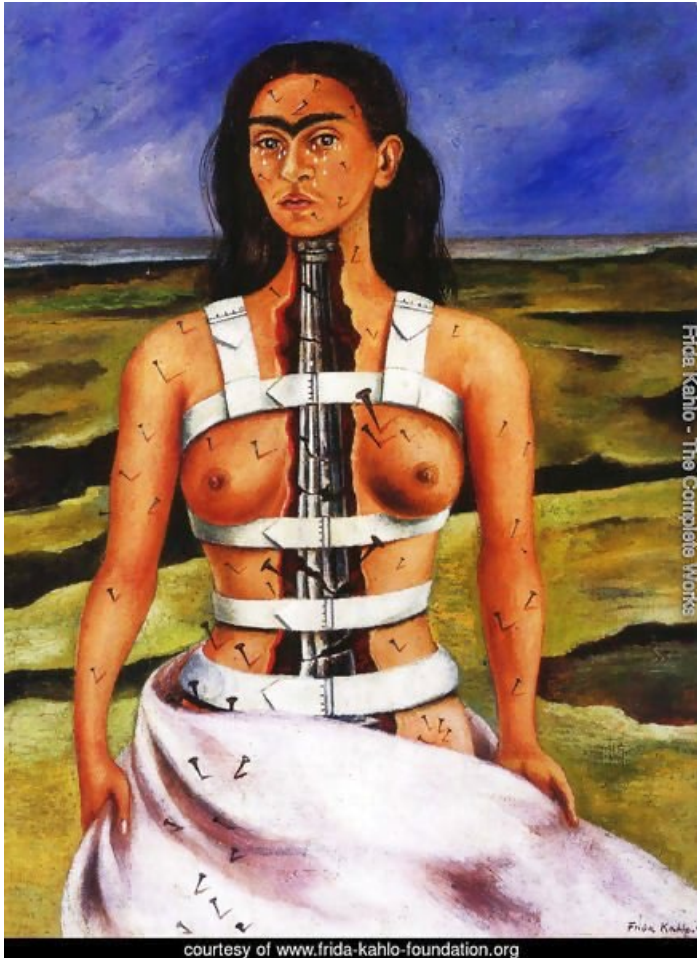
Das Mujeres (Salvadora y Herminia) and The Bus



Joy and sorrow...lots of sorrow



I don't paint dreams or nightmares, I paint my own reality.



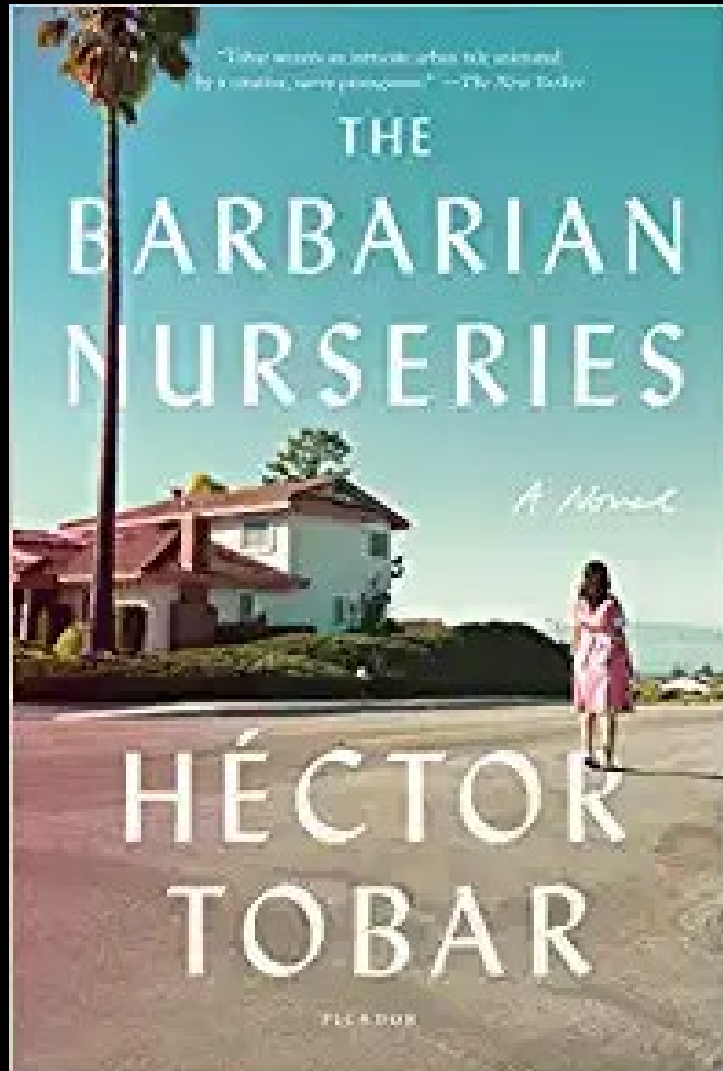
Feet, what do I need you for when I have wings to fly?



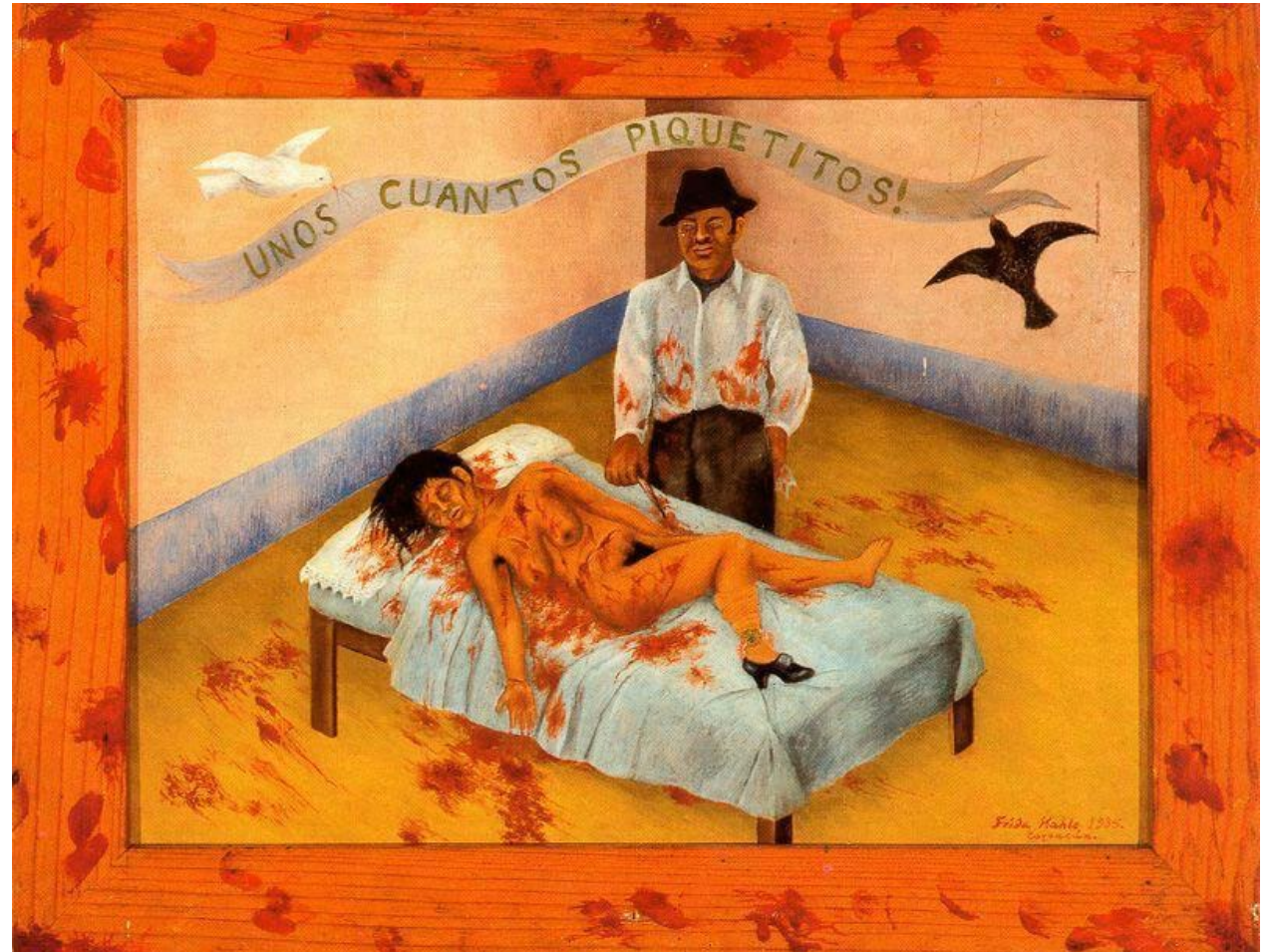
Self-Portrait with Thorn Necklace and Hummingbird



My Birth



Henry Ford Hospital and A Few Small Snips



Self-Portrait Dedicated to Leon Trotsky



Self-Portrait on the Borderline Between Mexico and the United States 1932 and Two Fridas



Diane Arbus

1923 - 1971



Two Ladies at the Automat



A Woman With Pearl Necklace and Earrings
A Young Man in Curlers at Home



Two by Two



©Steve Johnson - "Twin" from and 20 years later

Arbus and Breughel



Diane Arbus 1970



Blind Leading the Blind Pieter Bruegel I the Elder 1568.



My Arbus Art Lesson

Jusepe de Ribera *The Clubfoot* 1642



Diane Arbus *Child With Toy Hand Grenade Central Park* 1962



Cindy Sherman

1954 -
Not a starving artist



Artist as Actress



Selfies Meet Fine Art





Satire?



Yayoi Kasuma

She is the most famous living female artist in the world. *Time* magazine named her on its "100 Most Influential People" list, and a feature-length documentary about her remarkable life has been making the festival rounds.

1929 -



Design Compulsion



Infinity Mirror Rooms



New York and Berlin





Inside Art

The Brush is Mightier



fine art
america

Faith Ringgold

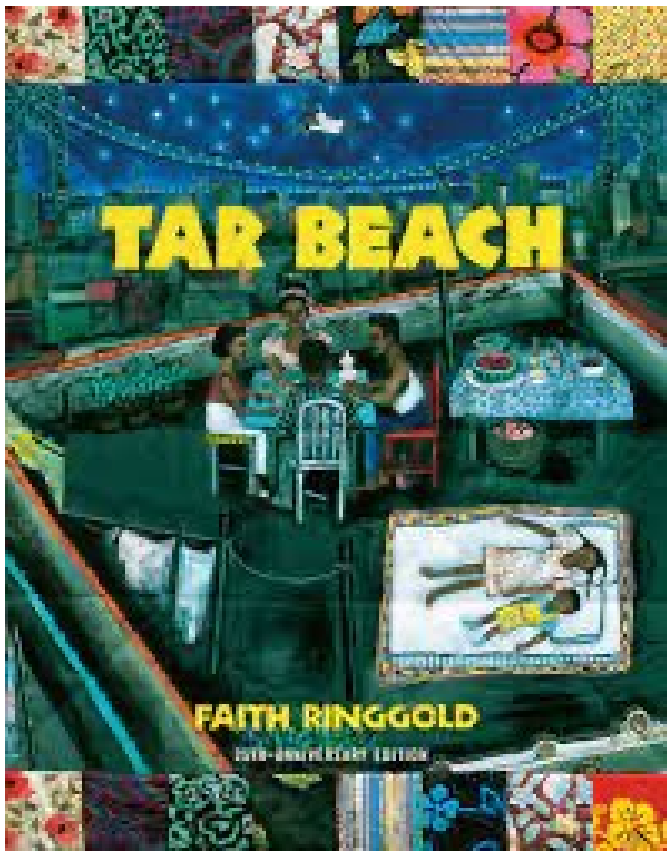
1930 -



Tar Beach, the Quilt

Tar Beach, the first quilt in Ringgold's colorful and lighthearted series entitled *Women on a Bridge*, depicts the fantasies of its spirited heroine and narrator Cassie Louise Lightfoot, who, on a summer night in Harlem, flies over the George Washington Bridge. "Sleeping on Tar Beach was magical . . ." explains Cassie in the text on the quilt, "only eight years old and in the third grade and I can fly. That means I am free to go wherever I want to for the rest of my life." For Ringgold, this phantasmic flight through the urban night sky symbolizes the potential for freedom and self-possession. "My women," proclaimed Ringgold about the *Women on a Bridge* series, "are actually flying; they are just free, totally. They take their liberation by confronting this huge masculine icon—the bridge."





Tar Beach,
the book



Faith's Four Women at a Table *and...*



Diane Arbus



Grant Wood.



Jo Baker's Birthday



Homage to an entertainer, French Resistance agent
civil rights activist...and the painter Henri Matisse

AMERICAN PEOPLE SERIES #20: *DIE*



Jacob
Lawrence

*Confrontation
on the Bridge*



*The Flag is
Bleeding #2*





Carrie Mae Weems

1930 -

The Kitchen Table Series

Home lights in Weems, Van Gogh and Picasso



Reflections on Storytelling



Weems.



C.....



V.....



Mirror Self-Images

Weems, Mary J. Blige and Goya



SFMOMA – Summer 2021



Mickalene and Manet

Mickalene Thomas

American, born 1971

New to the
Collection

Qusuquzah, une très belle négresse 1 (Qusuquzah, a Very Beautiful Black Woman 1)
2011

Rhinestones, acrylic paint, oil, and enamel paint on wood panel

Purchase, by exchange, through a gift of Peggy Guggenheim, 2019

Confident and self-aware, the women Thomas depicts are powerful protagonists in control of how they are portrayed. This work is part of a series that considers little-known paintings of Black women by modern artists. The composition was inspired by Édouard Manet's *La négresse* (also known as *Portrait of Laure*, 1862), which was painted in preparation for the figure of the maid in his iconic *Olympia* (1863). Thomas obtained the subtitle from Manet's description of his subject. Rooted in her desire to represent Black women on their own terms, Thomas's portrait of Qusuquzah, who frequently models for the artist, celebrates the beauty of Black trans womanhood.





Weems and Degas



Chuck Close's Subway Artist



Chuck Close, July 5, 1940 - August 19, 2021

Kara Walker

1969 -



The Cutting Edge of Telling Tales

Silhouette Art in the Past





KARA WALKER's Art Installation at MoMA - *Gone: An Historical Romance of a Civil War as it Occurred...*



Childhood



Work



Alice Neel

1900 - 1984



Alice Neel

The Art of Not Sitting Pretty

Phoebe Hoban



*"People Come First" At The Met, NYC March 22 – August 1, 2021
and at the de Young in San Francisco March 12 – July 10, 2022*



Women and Babies in Renoir, Morisot & Cassatt



Women and Babies in Need



A Collector of Souls





Jorge Arce #2

T. B. Harlem



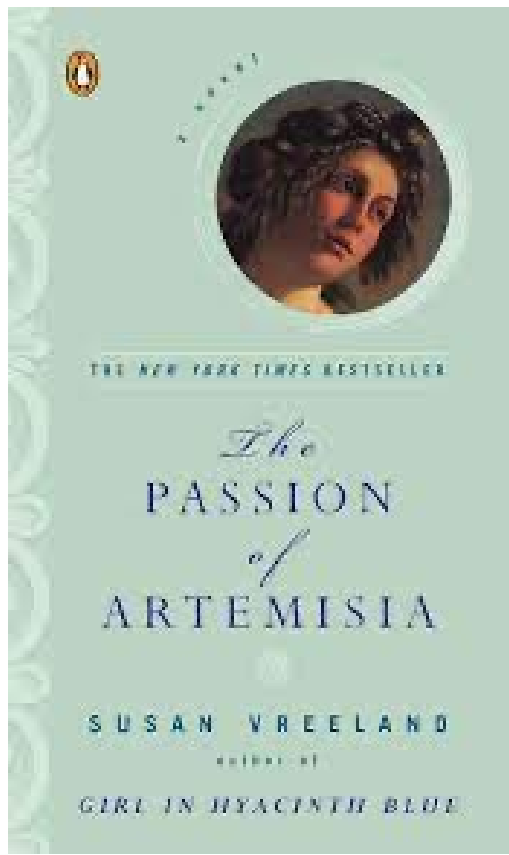
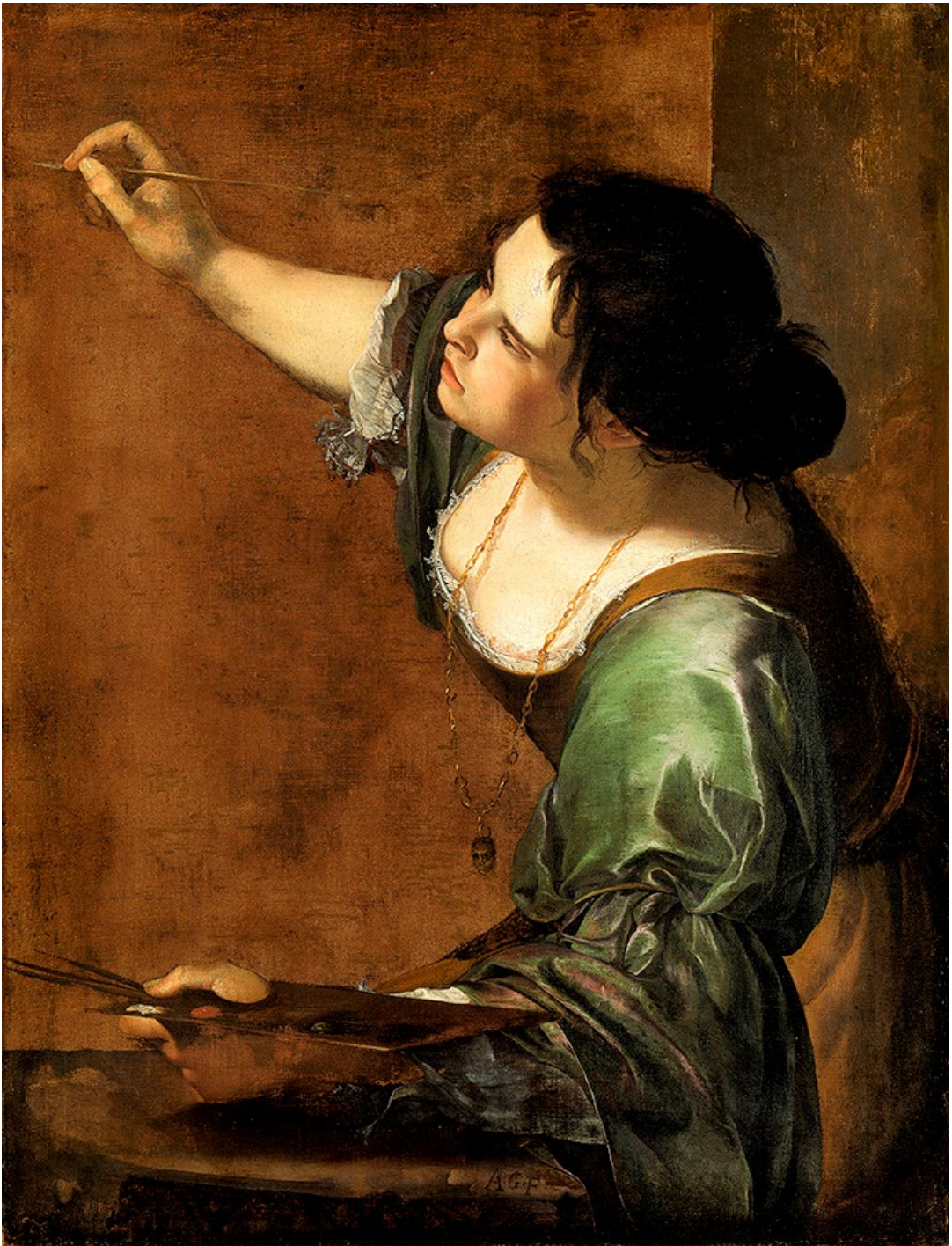
Andy Warhol





In 1980, Neel completed her first self-portrait at the age of 80. Self-Portrait combines three subjects that Neel had previously probed: the nude, the elderly woman, and the artist. She humorously examines taboos of elderly women in the art world by depicting herself as both the female nude and the wise painter.





Artemesia Gentileschi

1593 - 1623

*Artemisia does
Artemisia*

*as Martyr St.
Catherine of
Alexandria*



Susanna and the Elders



1610



1622



1652



Judith Slaying Holofernes by Gentileschi



and Caravaggio

Goodbye for now. Hope to see you in the Spring. Please visit ReneeFarington.com ART TALK for more art events and classes. On MORE ART TALK you'll find new videos and our Forum from this October 6 class. I'd love to receive your comments

